

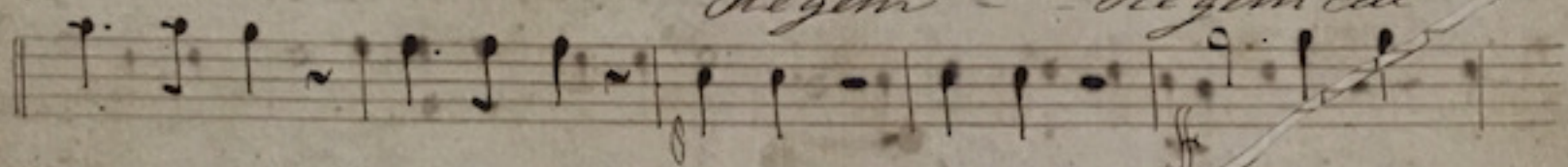
Alto

Officio d' Defuncto 1^o an

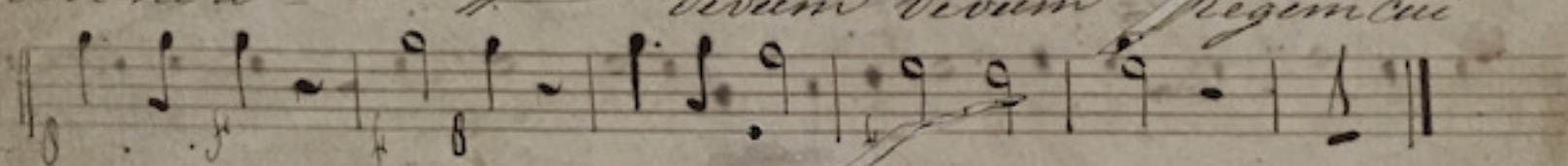
Modisatto



Regem - Regem cui

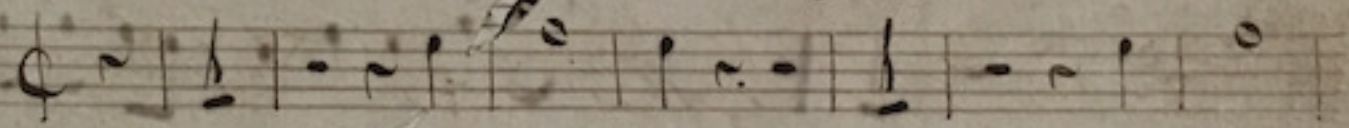


omnia - Vivum Vivum Regem cui

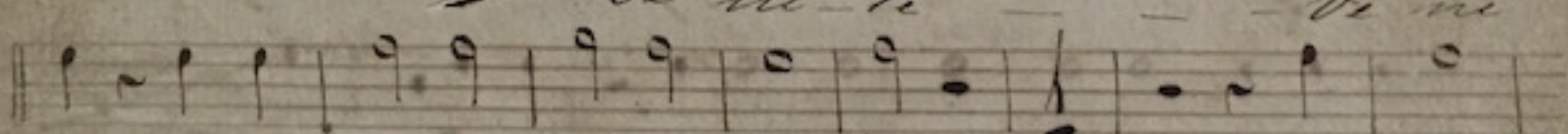


omnia - Vivum omni - vi - vum

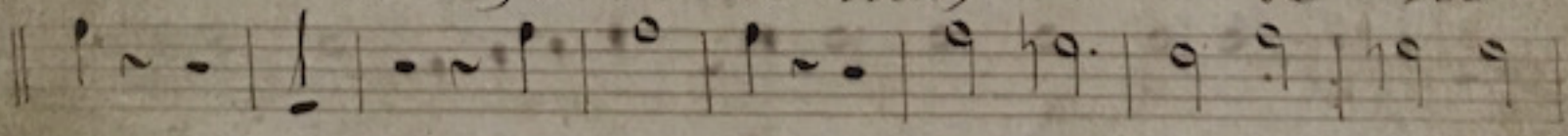
Allegro



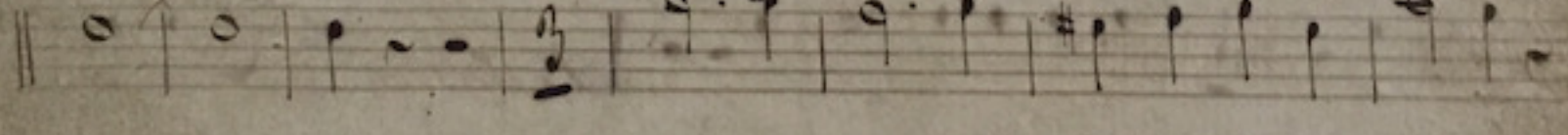
Ve - ni - te - - - ve - ni



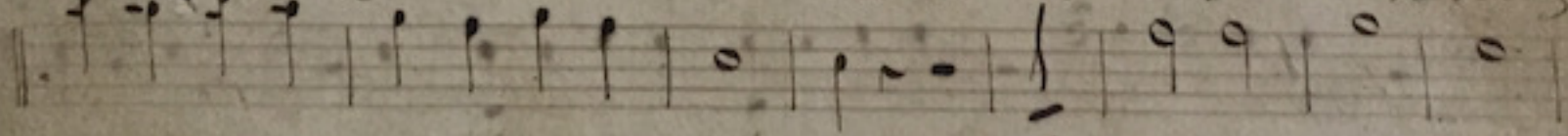
te a do - re - mus a do - re - mus - - - ve - ni



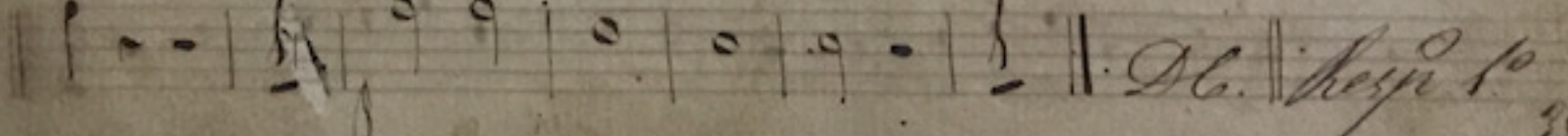
te - - - ve - ni te - a - do re mus a - do



re - mus - - - ve - ni te - a - do - re mus



a - do - re - - - mus - a do - re



De. Resp 1^o

mus - a do re - mus

Regem

Regem

Venite

Regem

Venite

Regem

Ven. Angelus

Officio d' Defunctos 1^a m

Regem
2^a

Regem
3

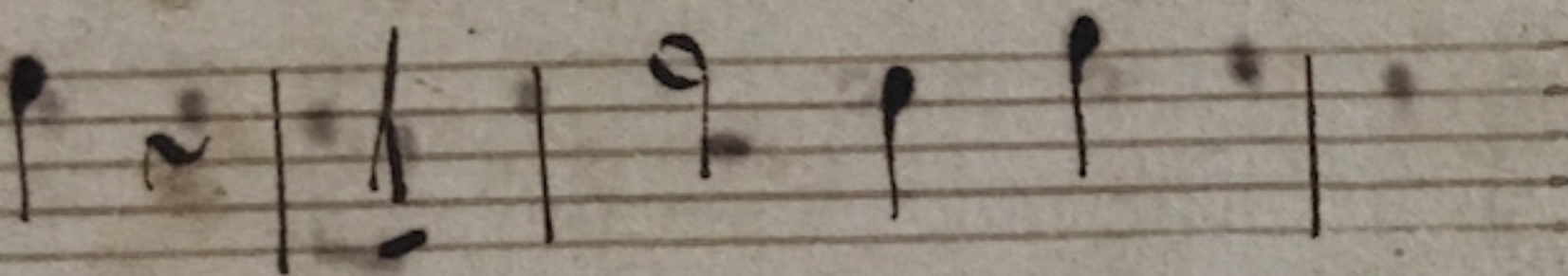
Venite
4

Regem
5^a

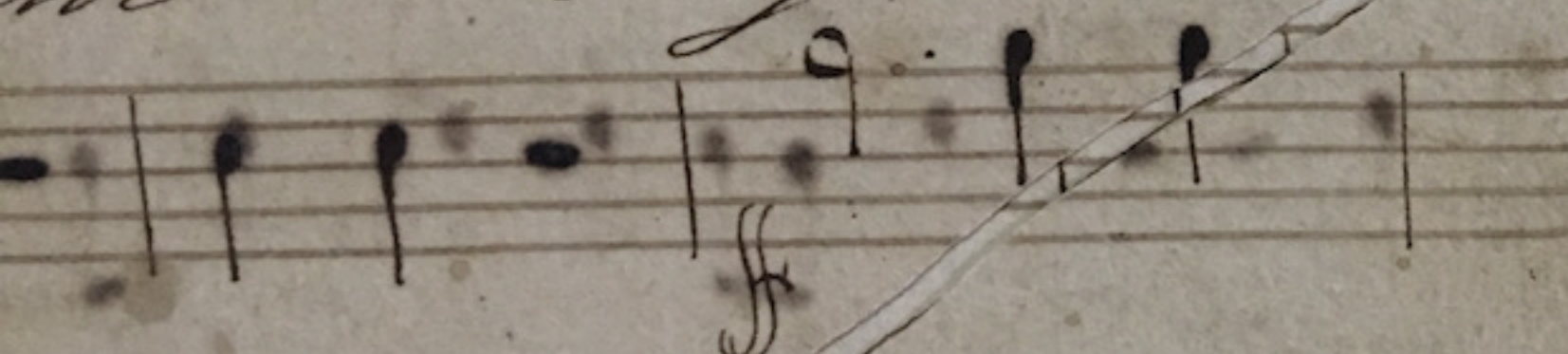
Venite
6

Regem
7

Ven. Reg. etc.

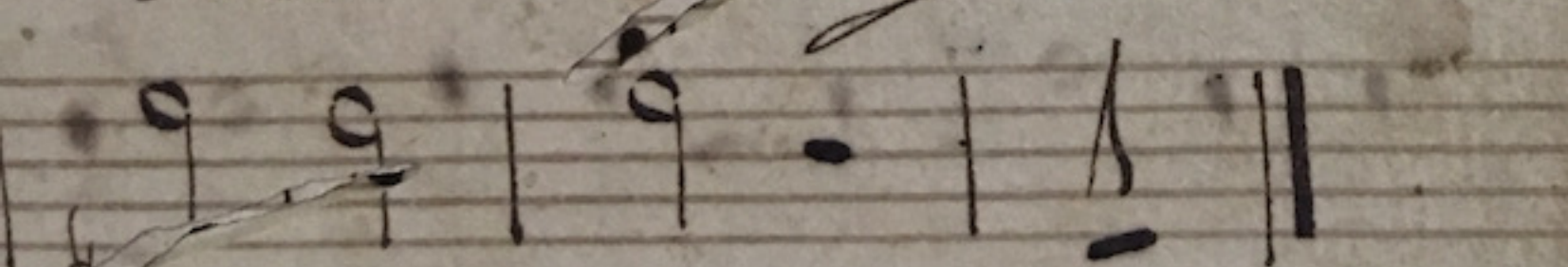


Regem cui

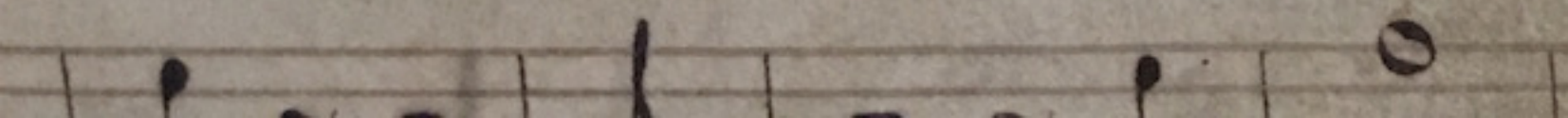


Vivum

Regem cui



vi - - - - -



Resp. 1.^o mod.

Cre do credo quod redemptor redemptor

... cum vi vit - et - in no vissimo et in no vis simo di

8 - ~~et~~ - in novissimo - ff. di 9 de ter

ra de terra surrecta - secundeter - - ra de terra surre

the very same

Fin Carmine a vide 60

de um salva torum me — um - salva torum me um

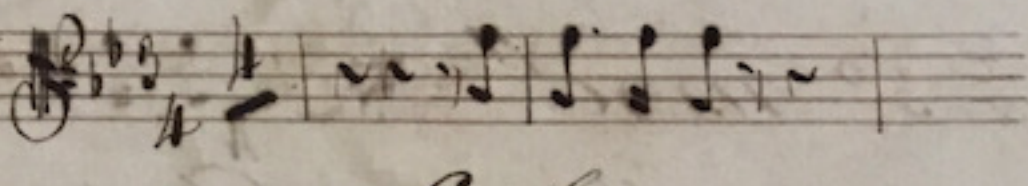
Salva Torum me — — am Salva Torum me — — .

- um - Salva. ~~to~~ rem me um

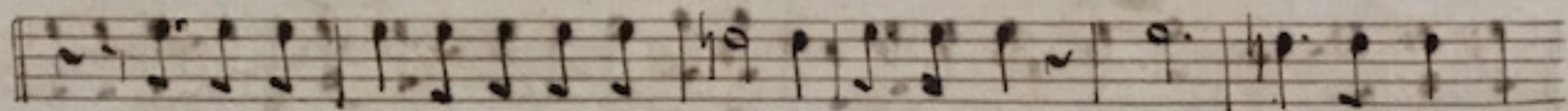
Quævisus

Sunt ego ipse - Inonali-ynonali-us et o - culi

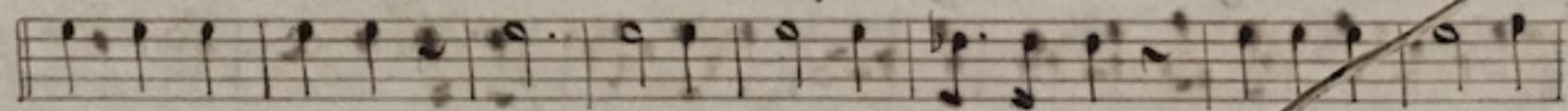
me i Conspectu - risus est Conspectu - risus sunt

Resp. 2^o mo. 

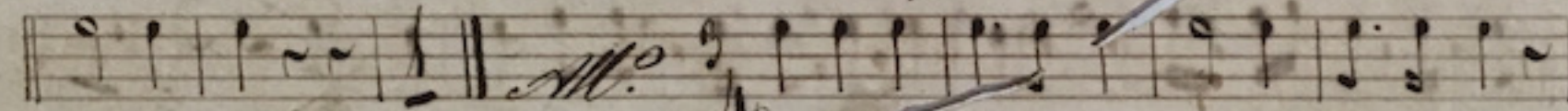
Qui la xatum



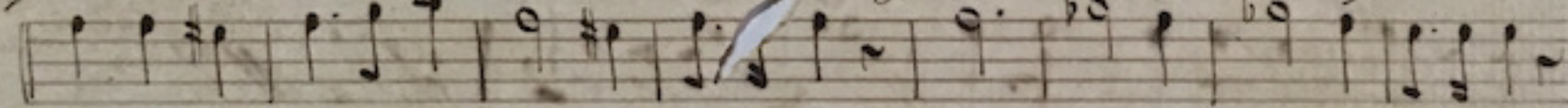
te susci lasti amo nua munto fe tidum Qui la xatum



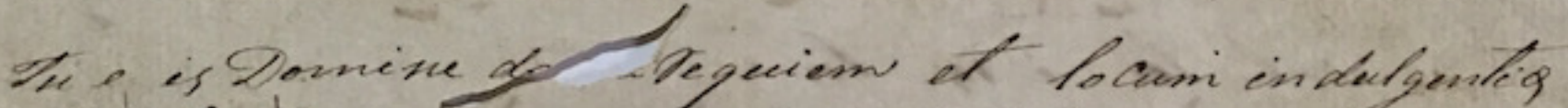
te susci lasti - a monu mento fe tidum a monu mento



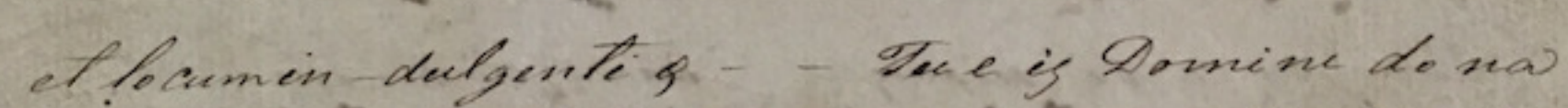
fe tidum



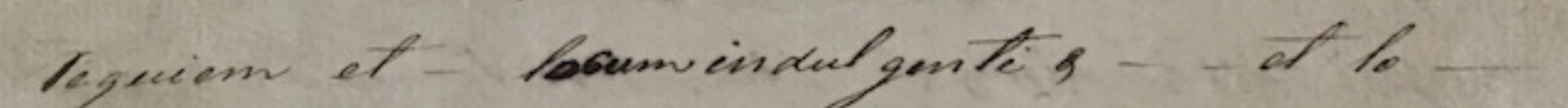
Tue is Domine dona te qui em



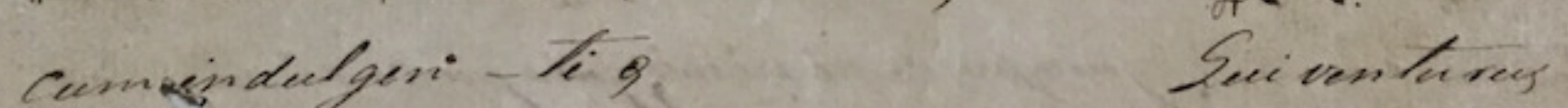
et locum indulgenti q



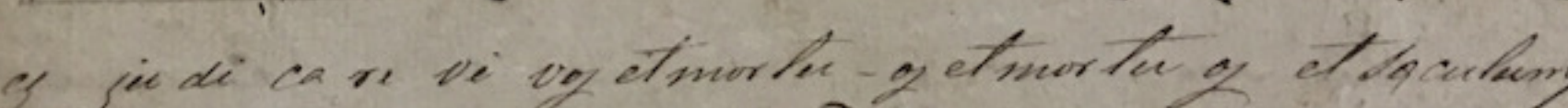
et locum indulgenti q - - Tue is Domine dona



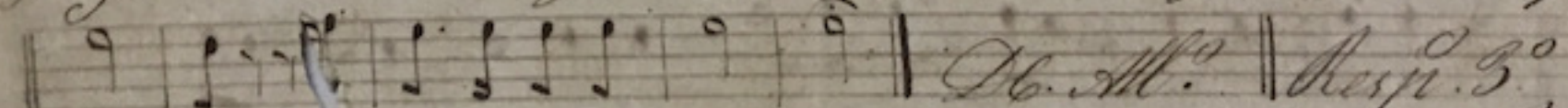
te qui em et - locum indulgenti q - - et lo



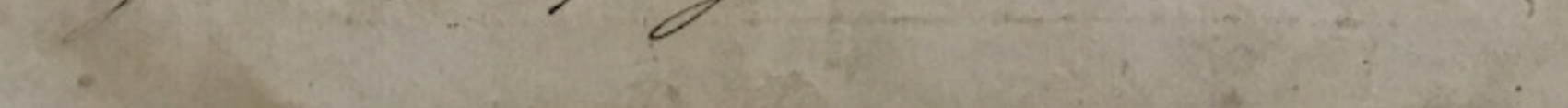
cum indulgenti - ti q



Qui venturus



et judicari vi vo et mortu - q et mortu q et saeculum pe



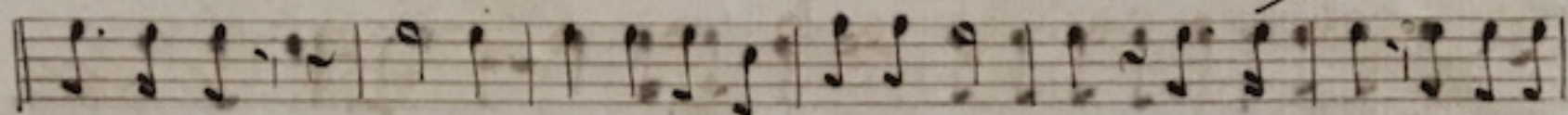
ri quum et saeculum per ignem

De. M.^o Resp. 3^o

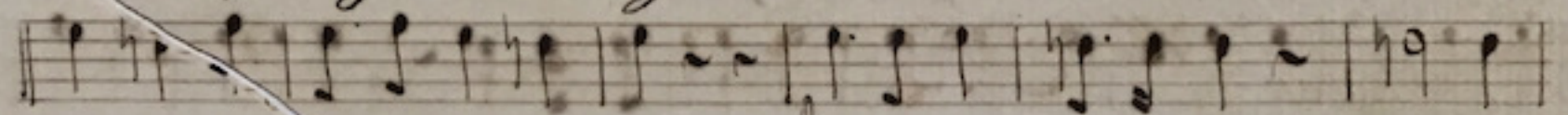
15.

Prep. 3.^o mod. *Ho*

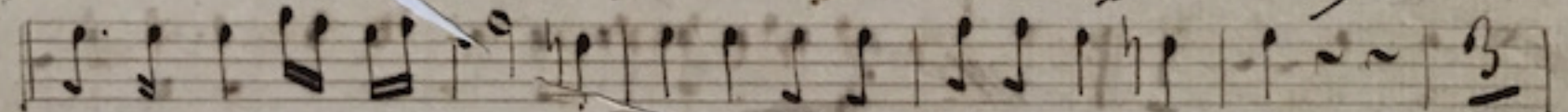
Domine *f* quando



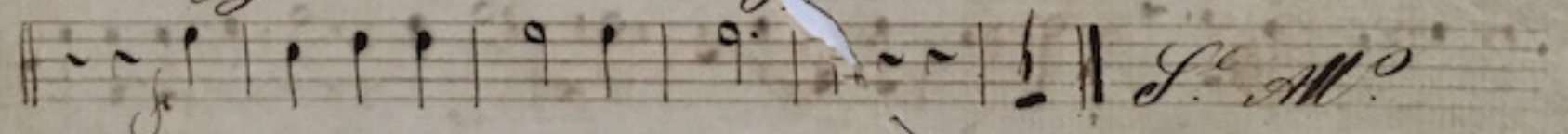
venis - judi - care judi - care terram u - bi meos condam



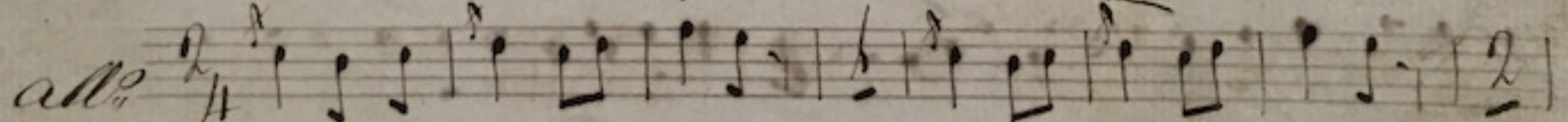
a vul - ta i - ra - tu - Domine *f* quando



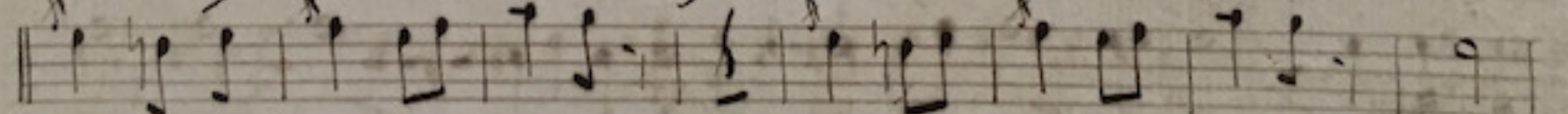
venis - judi - care terram judi - care ter - ram



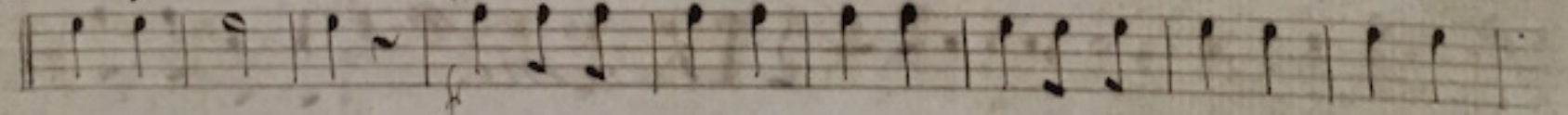
a vul - ta i - ra - tu -



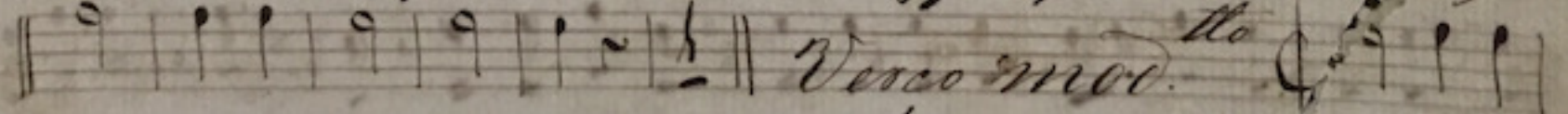
Qui a - pu - ca vi - nimis - in - vi - ta mea



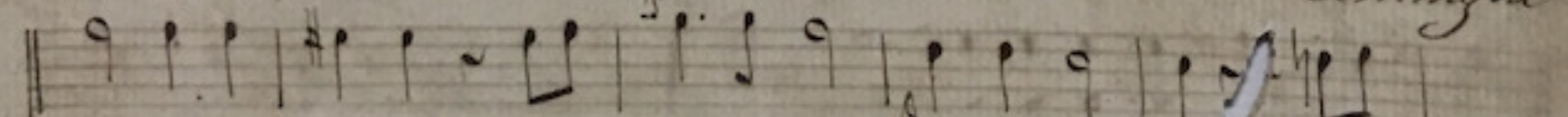
qui a - pu - ca vi - nimis - in - vi - ta mea in



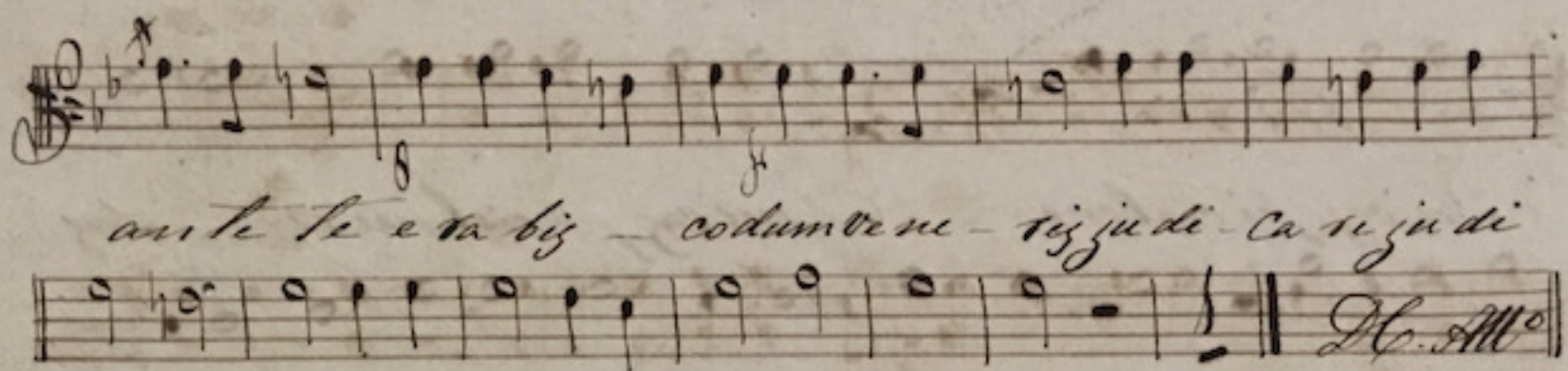
vi - ta mea - qui a - pu - ca vi - nimis qui a - pu - ca vi - nimis



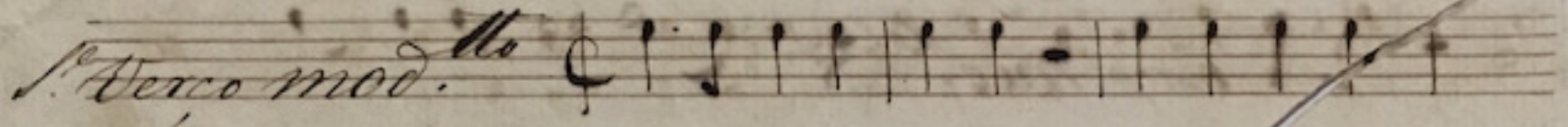
in vi - ta me - a



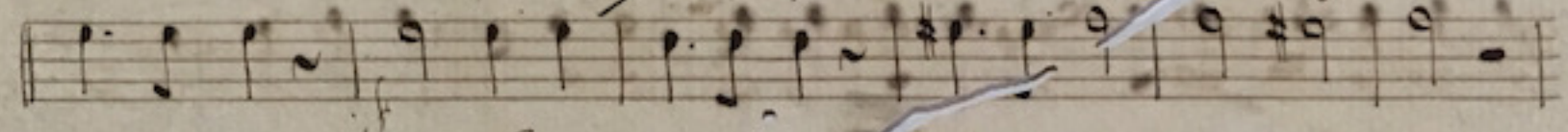
mea pa - ro - co et ante te e - ra bi - co et



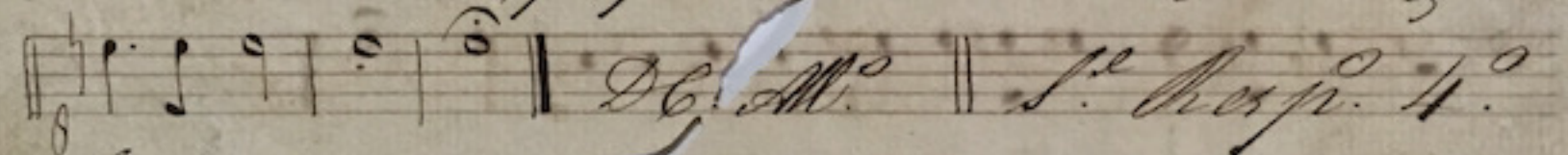
Ca - re uo li me conde na - - - re



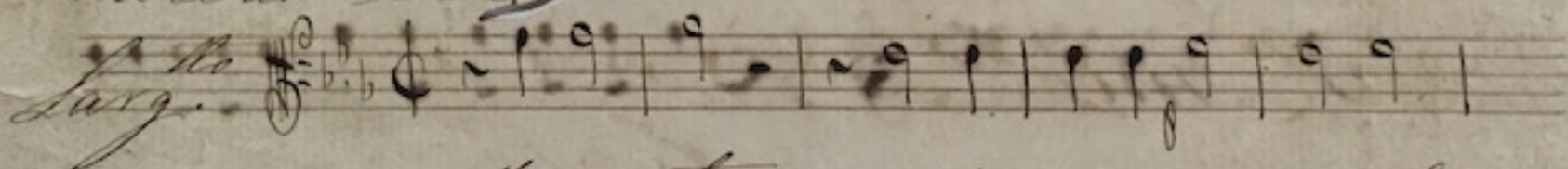
Requiem & ternam donec is



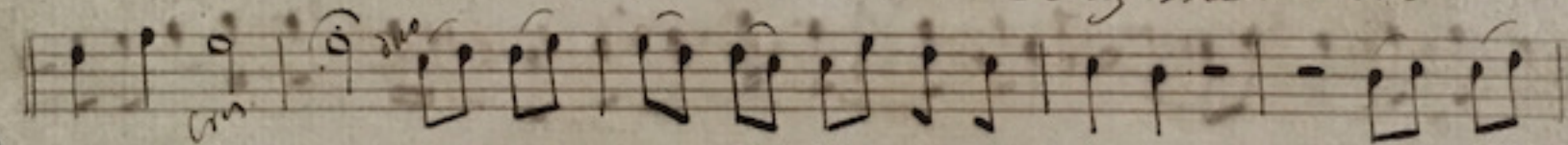
Domine et super pe tu a Lu ce at e - is



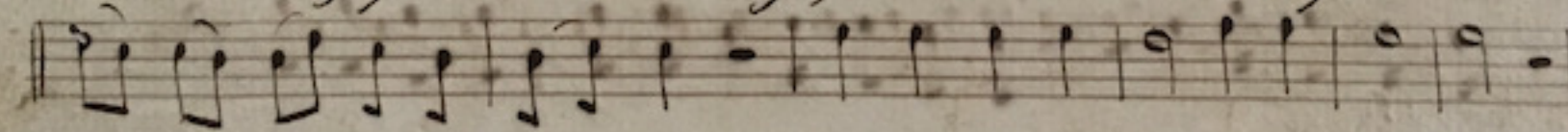
Lu ce at e - is



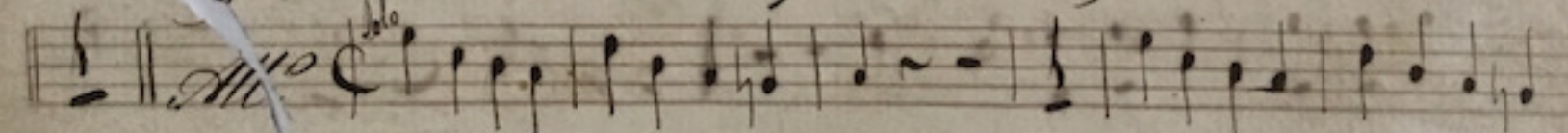
Memun to - me i De us me munto



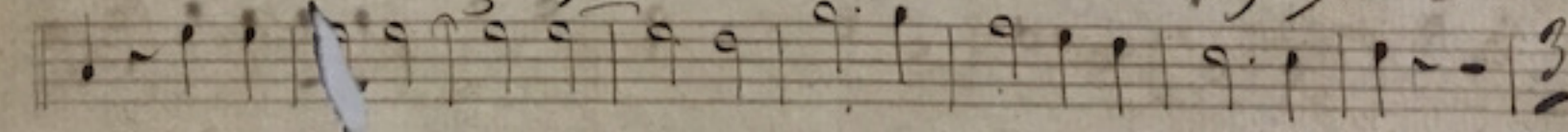
me i De us qui a - ven tus est vi ta mea - qui a



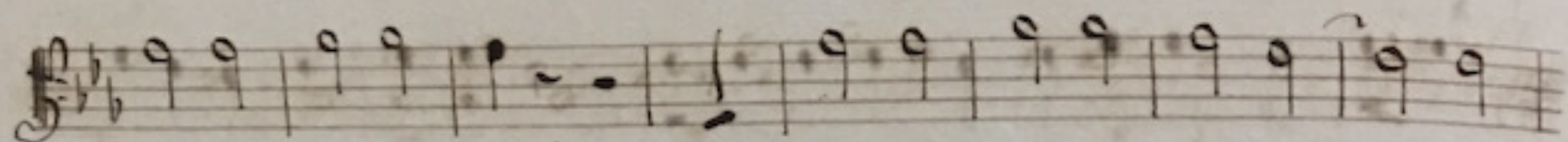
ven tus est vi ta mea - qui a ven tus est vi ta mea



Ne ca - pi ciat me - Ne ca - pi ciat



me ne ca - pi ciat me vi - suz ho mi ni bus ho mi ni bus



Ne exspiciat me — ne exspiciat me vi — sus

omi nis — vi sus ho — mi nis vi sus ho — mi

niz — De profundis cla

mauiat te Domine Domine ex — audi vocem me

am — Domine Domine ex — audi me am

Respi. 5.º mod. 1.º

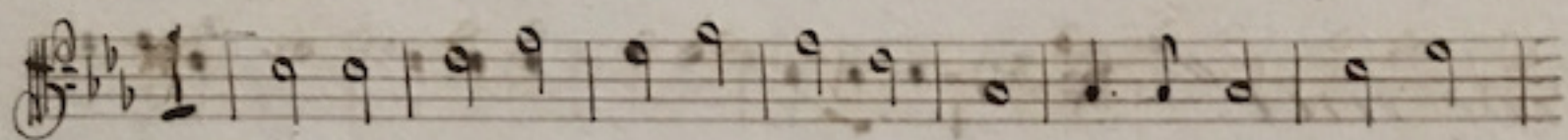
Ne mihi Domine quia peccasi

nimis in ci ta — mea quæ faci cum miser qui faci cum miser

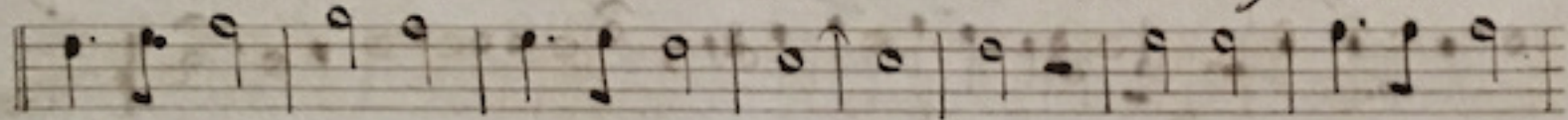
ubi fugiam — ubi fugiam nisi — at te Deus mi

serui siat te Deus meus

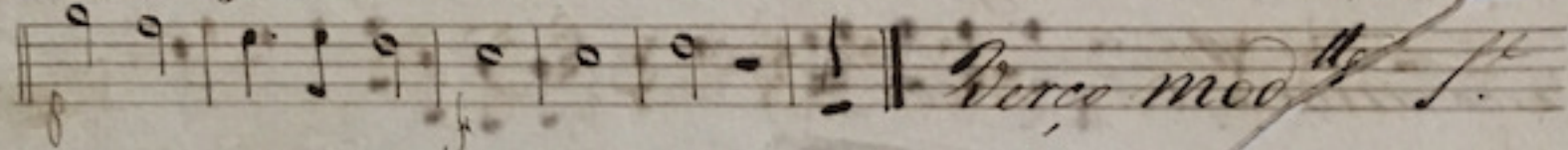
re re miser — re — me i in no vicino — vi



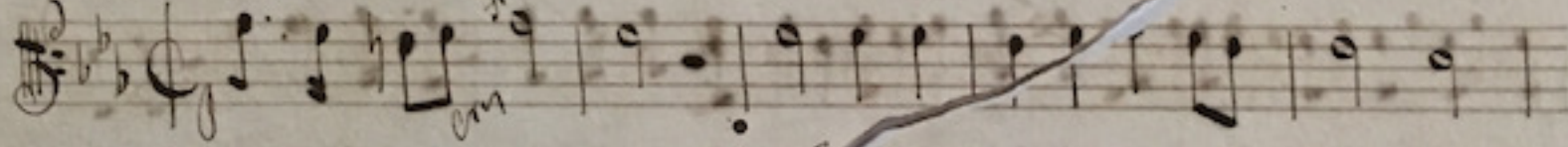
Abi se - re - re me i - dum ve ne ris dum



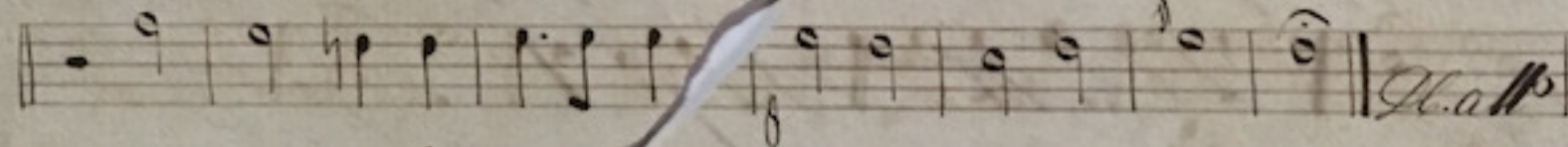
ve ne ris - in no - viz si mo - di - 9 - in no - viz si



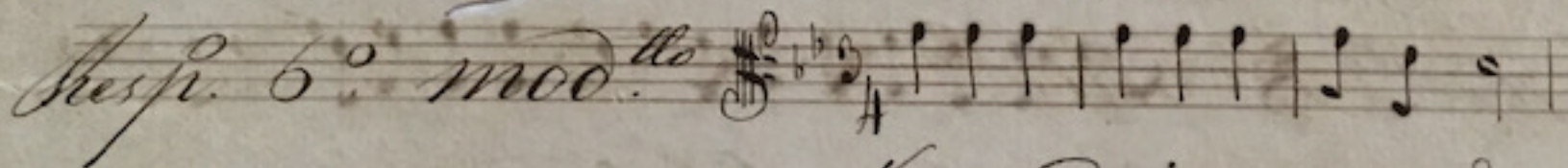
in no viz si mo di - 9



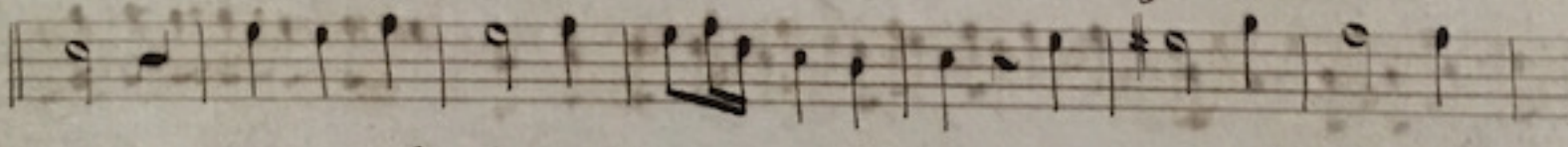
A ni ma me a - tur ba ta est - val de



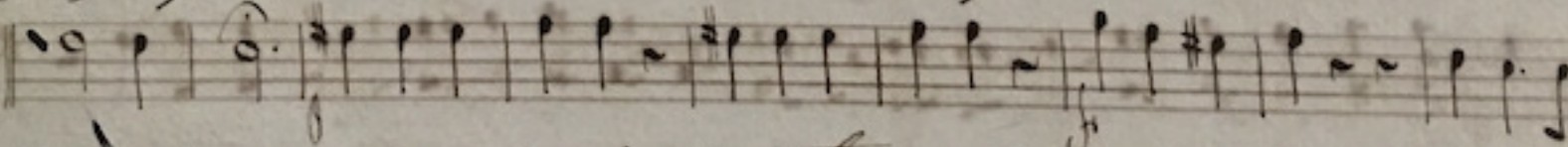
set tu set tu ne su - cur re e - i



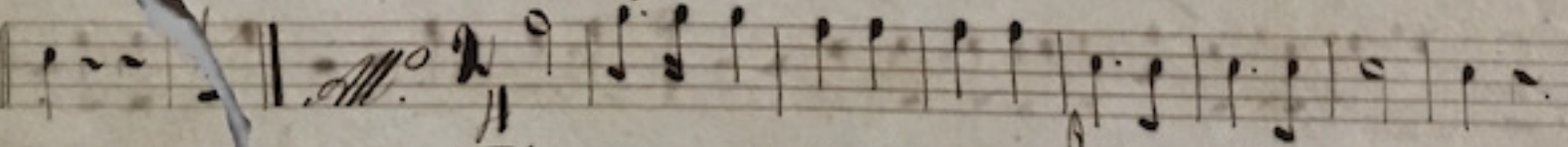
Ne re co rd eris ne re co rd e



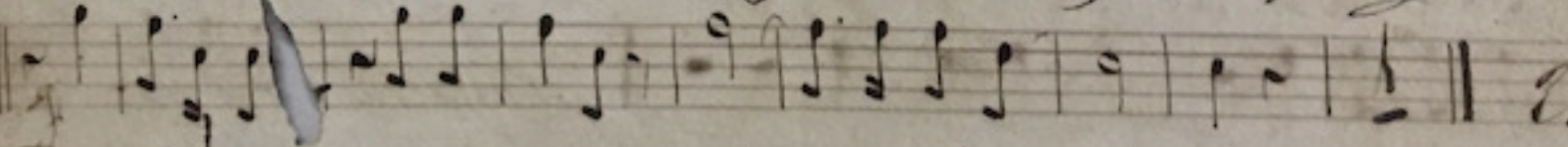
ris - pu ca ta mea Do - mi ne pu ca ta mea



Do mi ne ne re co rd e ris pu ca ta mea Do mi ne Do - mi



ne Dum ve ne ris ju di ca re so cu lum pe ri guem



Dum ve ne ris ju di ca re so - cu lum pe ri guem

Vers. mod. *Ho*

Dirige Domine Deus me usque in long

Ho. M.^o

pe tuam viam meam viam meam

Vers. mod. *Ho*

Requiem & - tuam dona ei Domine

ne et superpetua luceat ei et superpetua - luceat

Ho. M.^o

Ho. M.^o

Ho. M.^o

Requiem & tuam me

Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

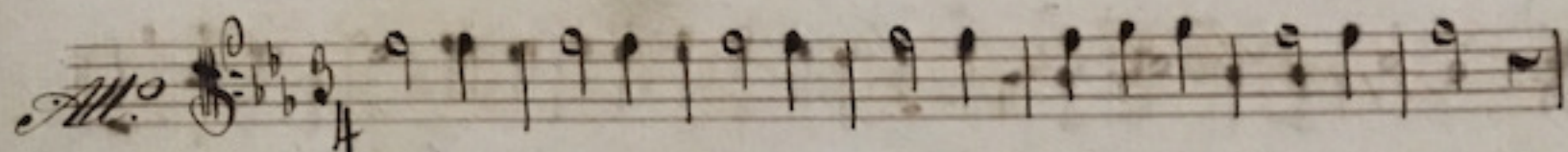
Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

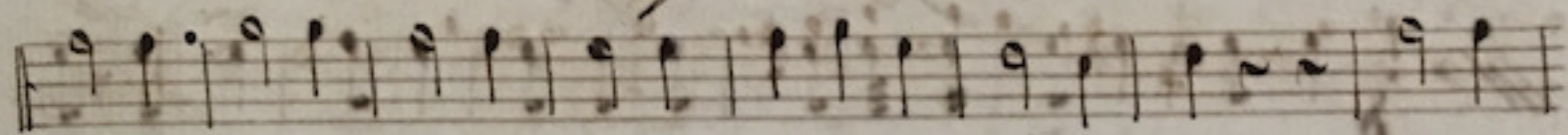
Re - niten - tem timor - tis conturbat me

Re - niten - tem timor - tis conturbat me

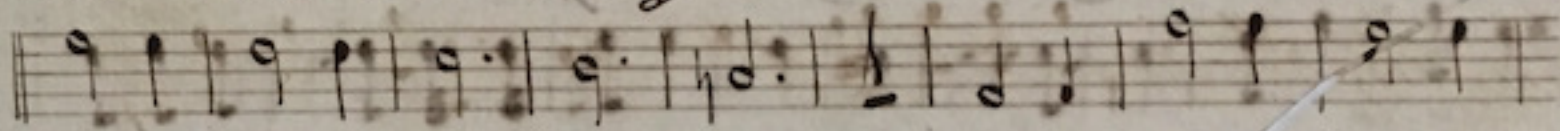
Re - niten - tem timor - tis conturbat me



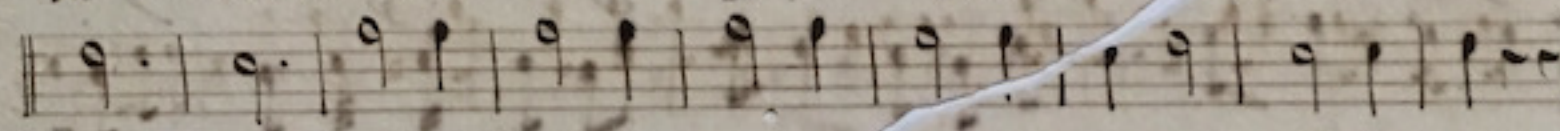
Quia in inferno nata est te den ti o



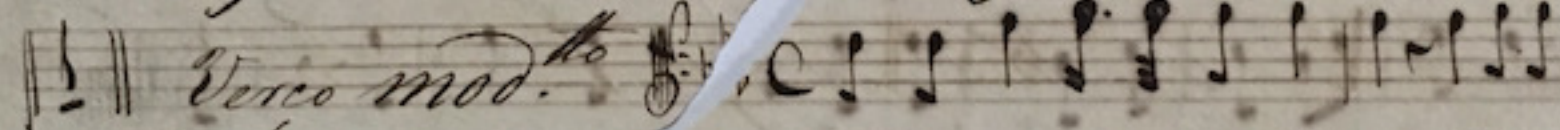
mi se re re mei De us et Salva me mi se



re re mei De us mi se re re mei

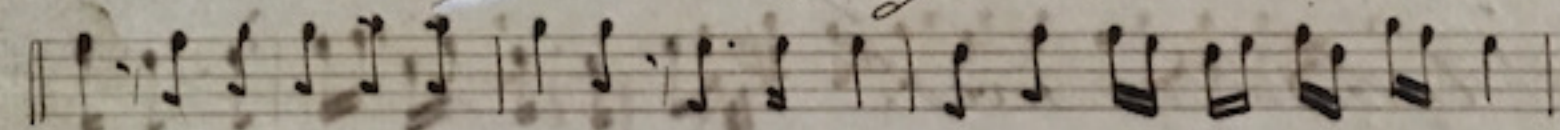


De us mi se re re mei De us et Salva me

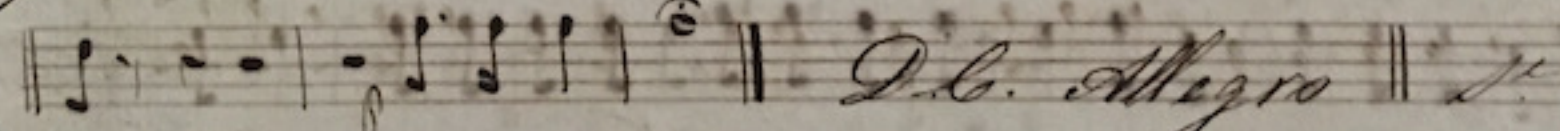


Verso mod.

De us in omni ne tu a salu me

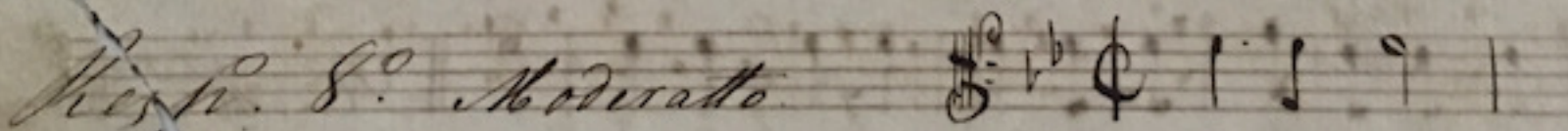


fac et in vir tu te tua Li be ra me et in vir tu te tu



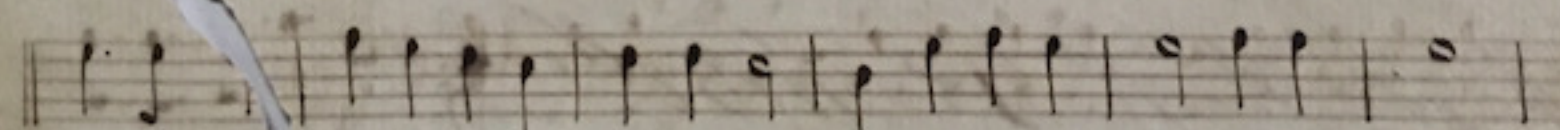
D. G. Allegro

Li be ra me

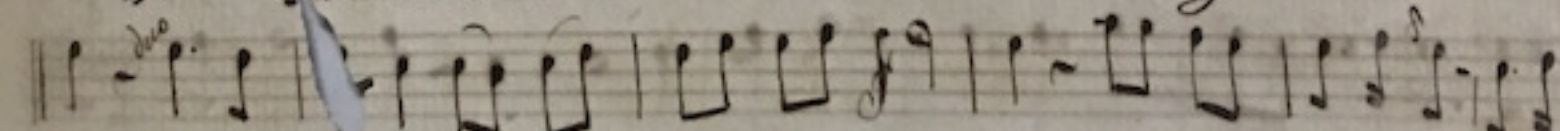


Messa. 8. Moderato

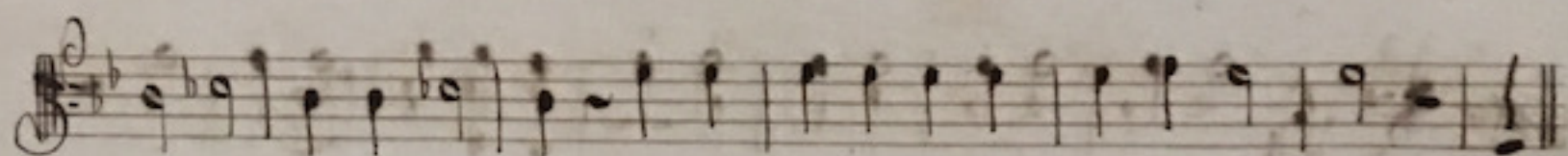
Domine



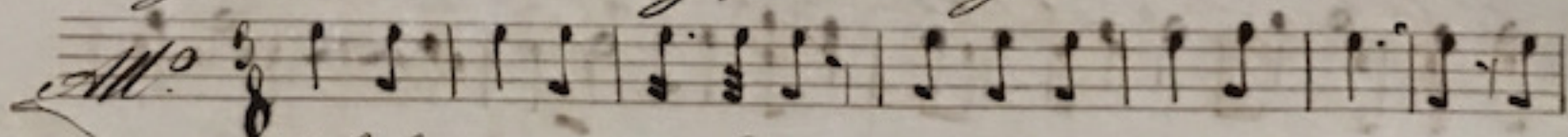
Ac cun dum ac tum meum no bi me judi ca



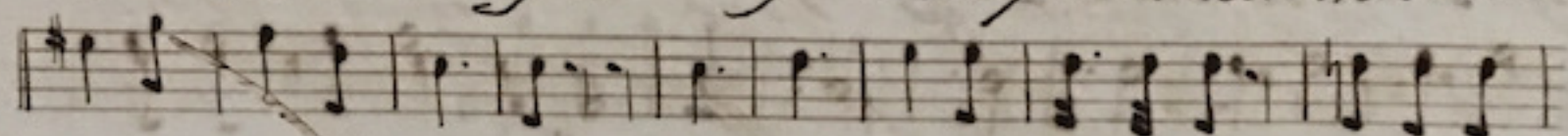
re ni hil dignu in con spic to tu o et ge i de o de pre cor



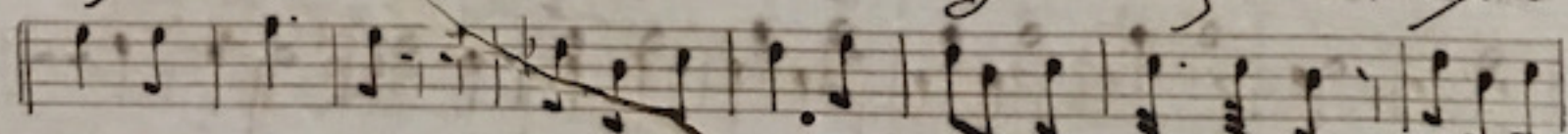
Mages ta tem tu am mages - ta tem mages ta tem tu am



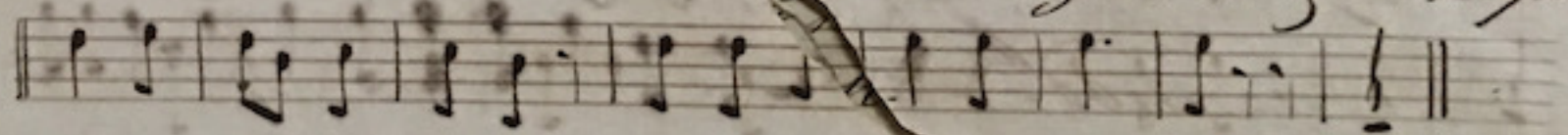
Al tu Deus De le az - i ne qui ta tem me am i



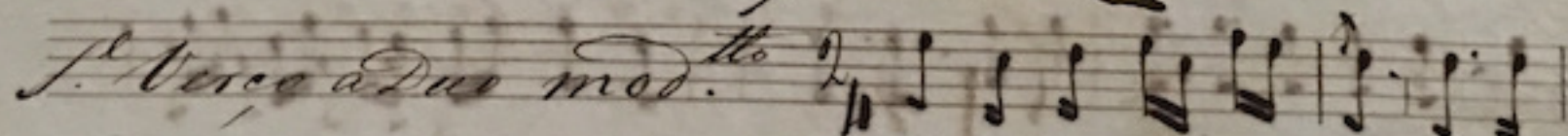
ne qui ta tem me am al tu Deus de le az - i ne qui



ta tem me am al - tu Deus de le az - i ne qui

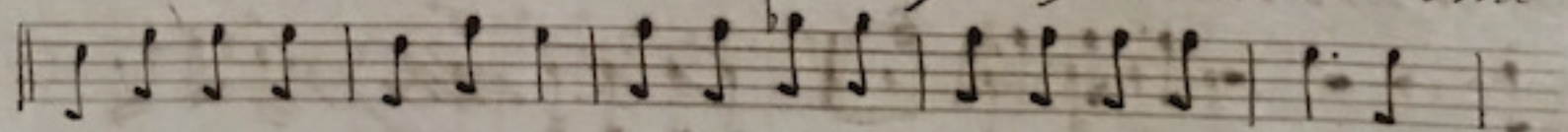


ta - tem me am i ne qui ta tem me am

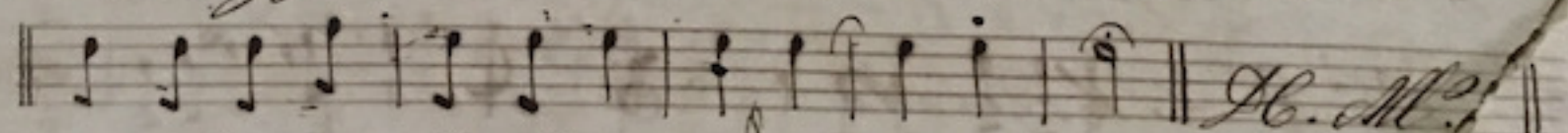


1. Verso a Duo mod.

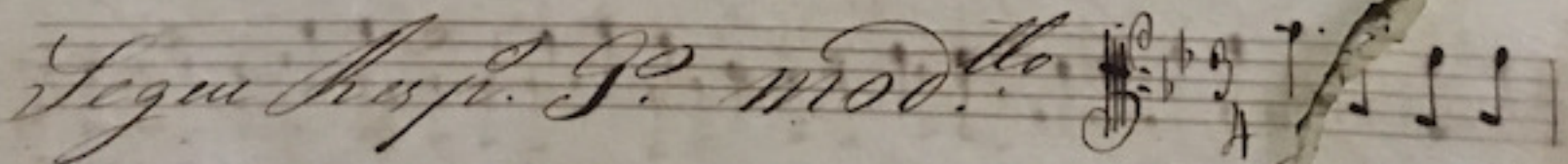
Amplius la va me Domi



ne ab in jecti ti a me a et a de li cto me o munda

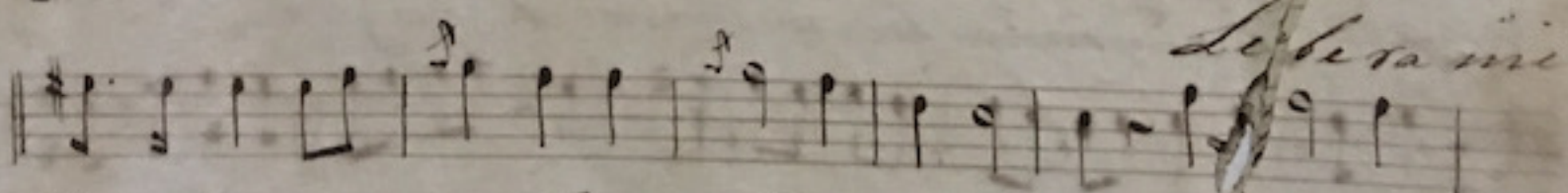


me et a de li cto me o mun - da me

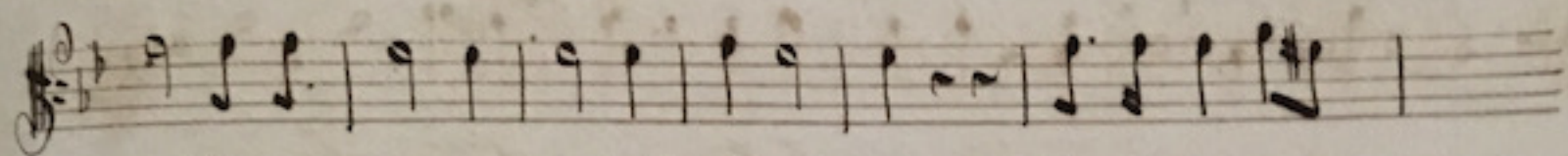


2. Verso a Duo mod.

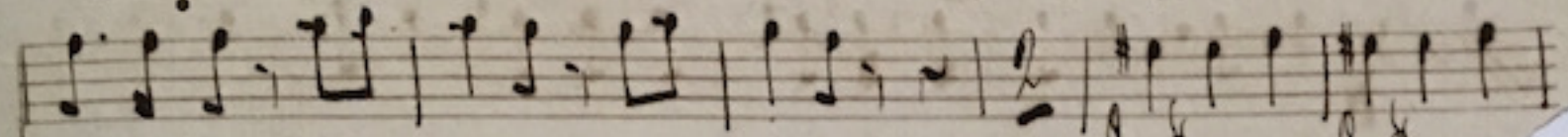
Libera me



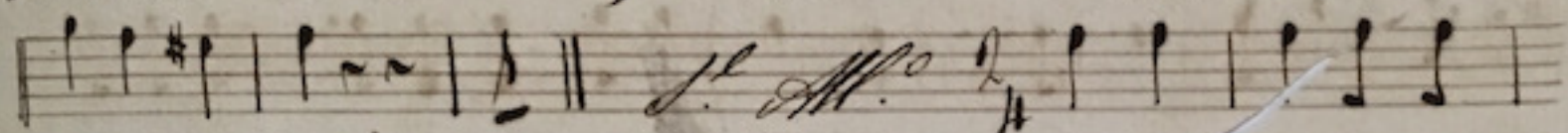
Domine de mor te & ter ra & ter ra in di e



il la in - die il la tremenda - li be ra me

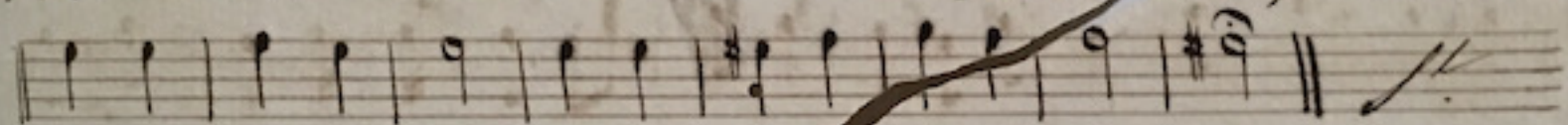


Domine de morte q - terna - - indie il la tre

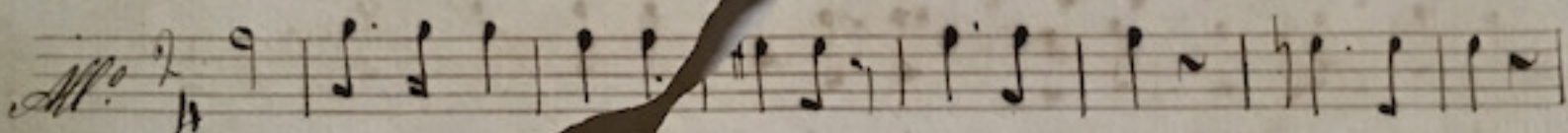


men - da

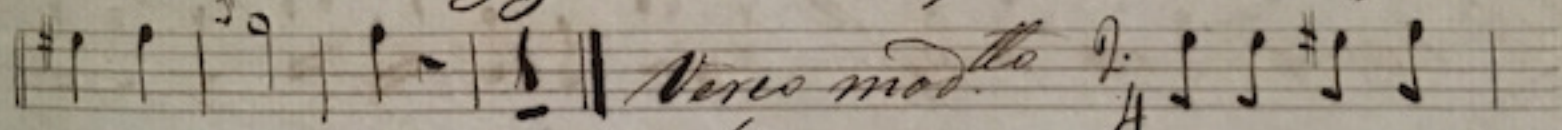
Quanto coeli mo



Undi sunt e ter ra mo - di sunt e ter ra



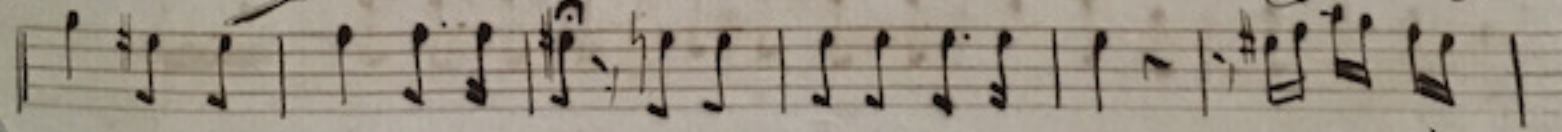
Quem videris judi ca re - coe li lum



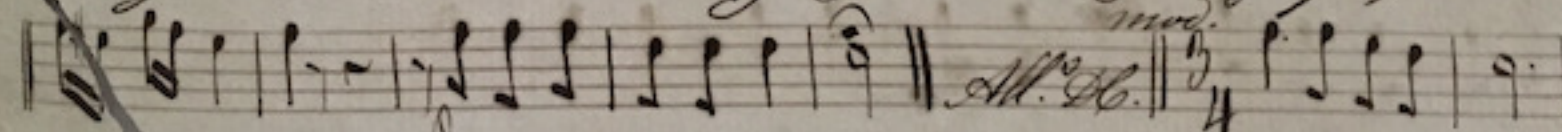
Vere mod

per - i gnum

Tremens factus

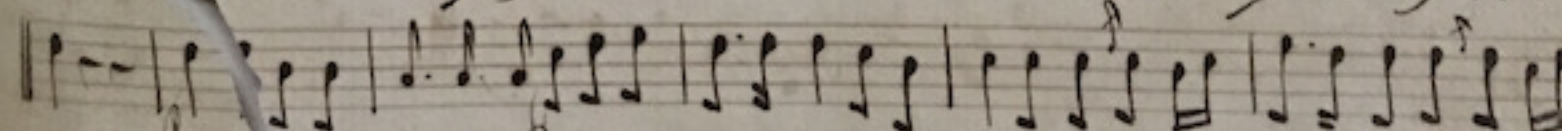


Sente go - et time o dum di cy cio veni - ris at que ven

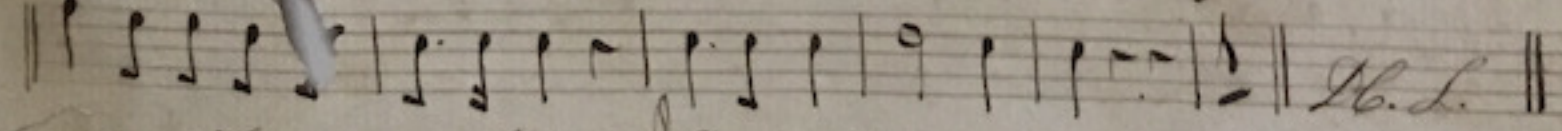


ta mi ra - at que ven tu ra i ra

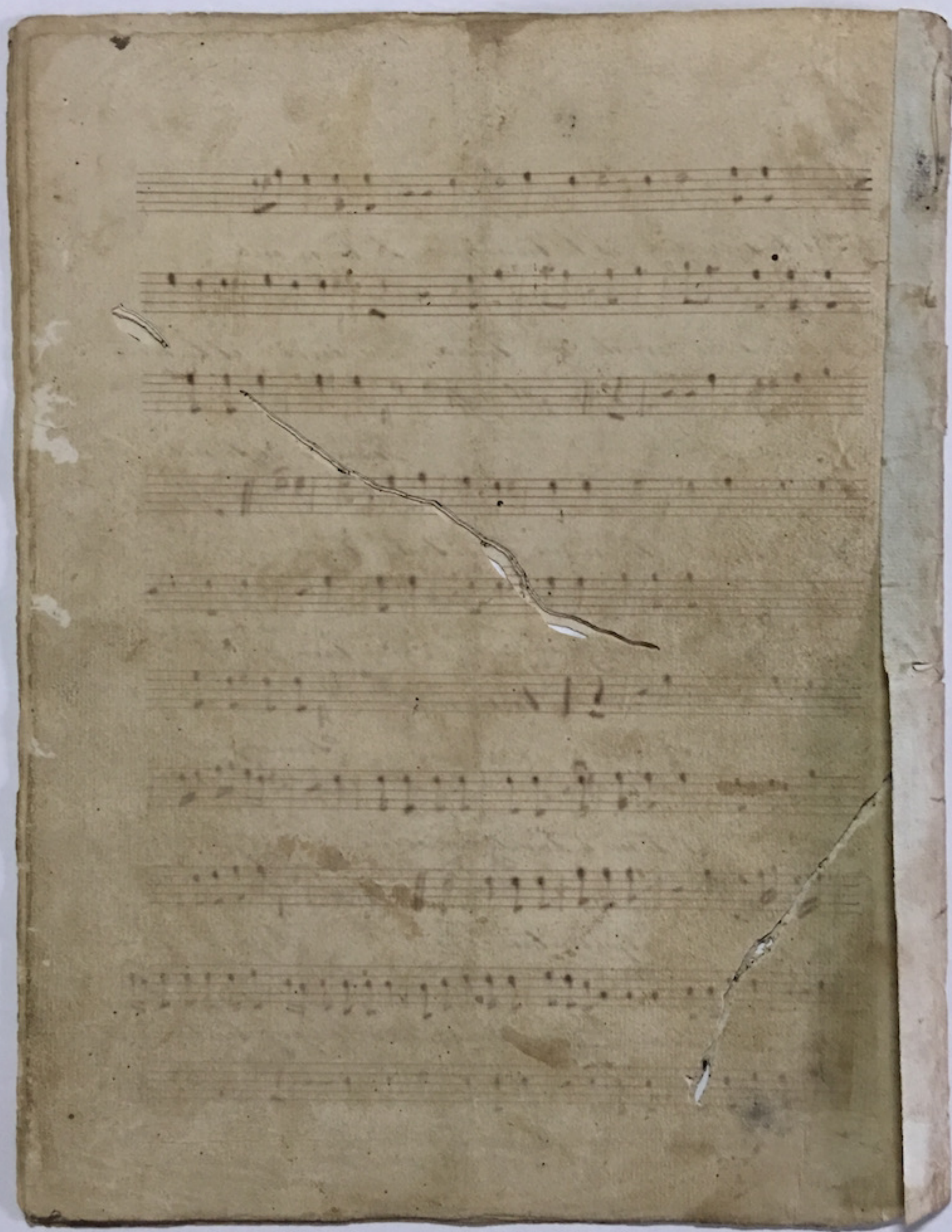
Requies ter



nam dona - ti Domine thy perpetua luceat ei et thy perpetua lu - ceat



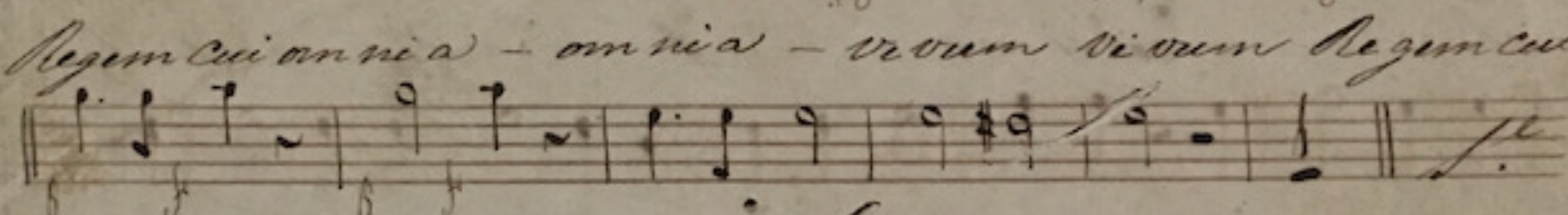
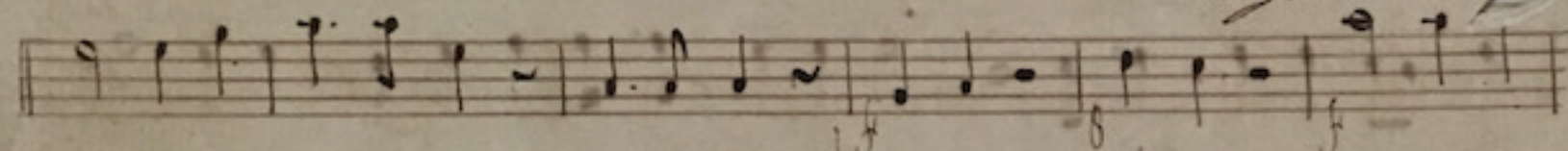
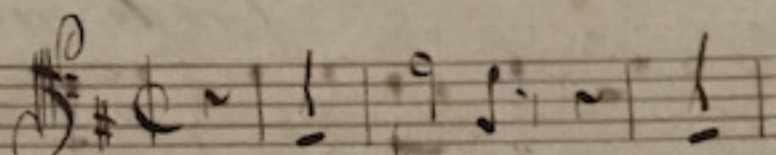
ei et thy perpetua luceat e - i



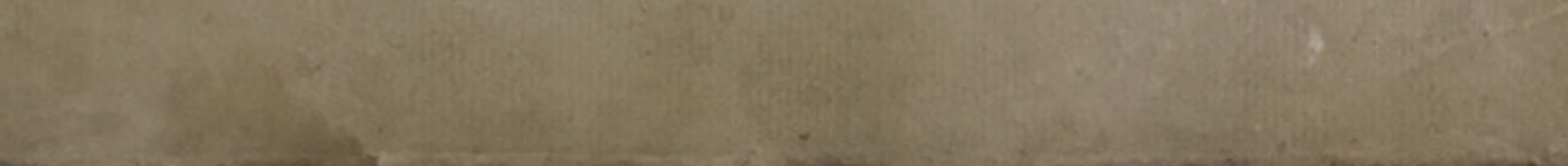
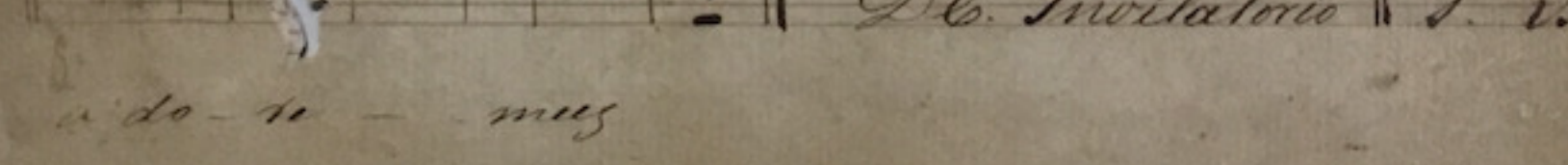
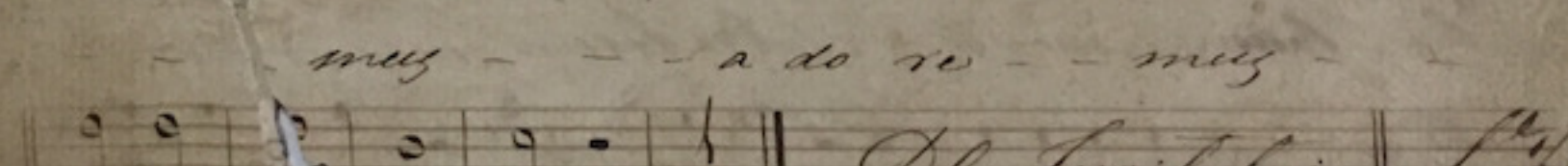
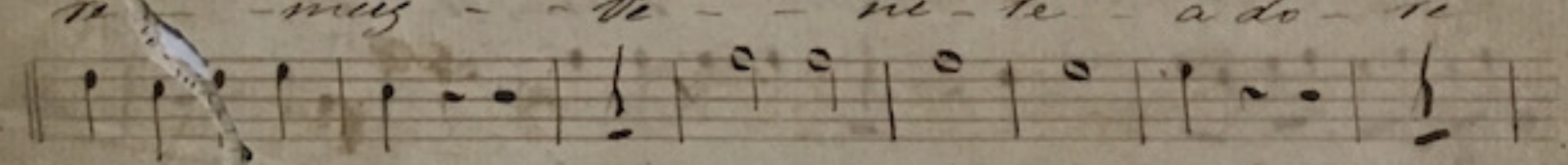
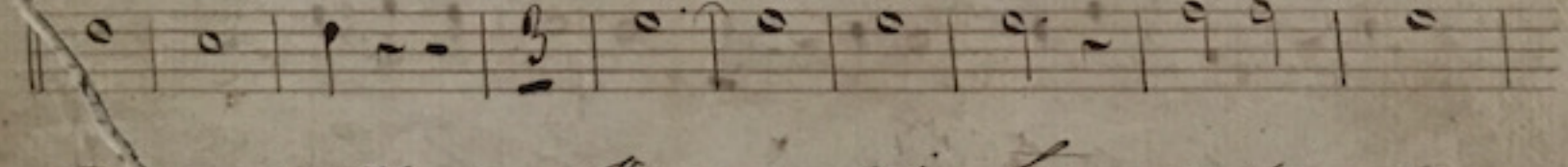
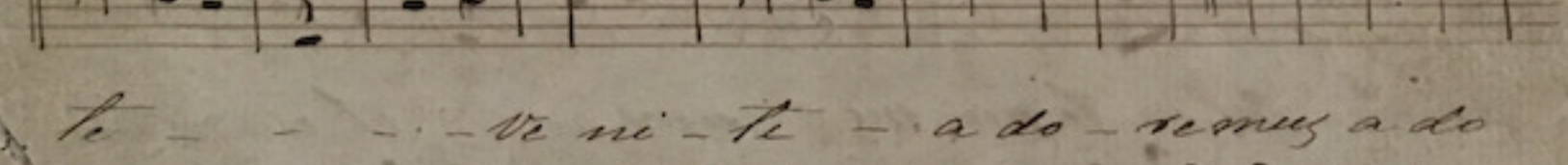
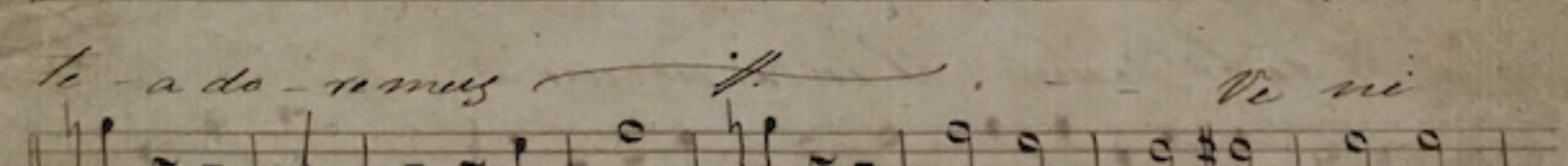
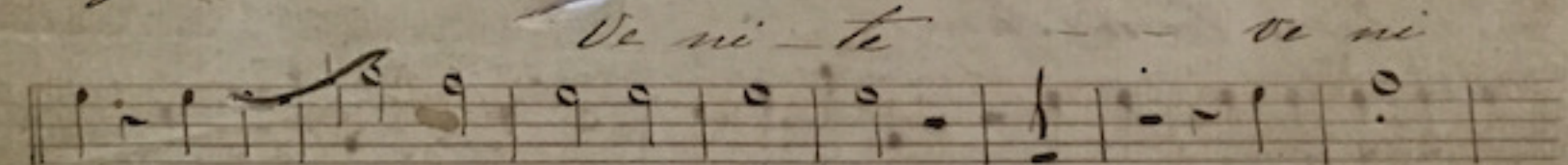
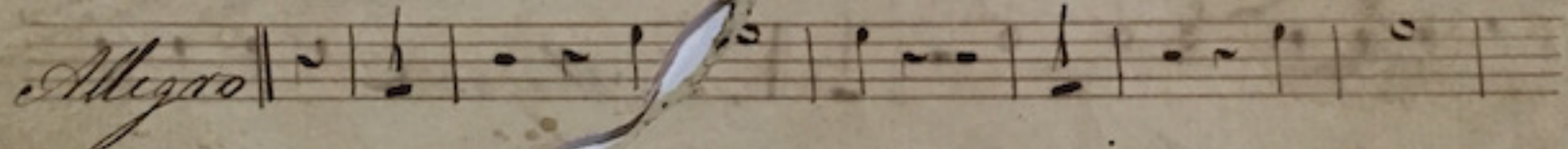
Senor *Officio d' Defunctos* 1^a on

Invitatorio

Moderatto



Regem Cui omnia - omnia - vivum vivum Regem cui



Regum

Regum

Venite

Regum

Venite

Regum

Venite

Regum

Venite

Regum

Venite

Regum

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Venite

Regum

Mod.^{to}
Resp. 1.^o

Credo credo quoniam dum pater redemptorem meum vi-

et - et - in no - vis si - mo et in no vis si - mo di -

et - in no vis si - mo *ff* *di - e de ter*

ra de ter ra sur re ctu - sus sum de ter ra de ter ra - de

ter ra sur re ctu sus sum *Allegro* *Et in carne*

me a vi de bo Deum - et in carne me a - vi - de bo

Deum sal va to rem me - um - et in carne

me a - vi - de bo Deum - sal va to - rem

sal va to rem - meum - sal va to rem me - um

Mod.^{to} Vero
Quoniam visum sunt ego i - psi - et non est hi

us nona li. us et o cu li me i conju

cta ri sunt conju cta ri sunt

Resp. 2^{da} Mo. Qui la zarum v. succi tas ti a

monu mento fe ti dum a monu mento

fe ti dum a monu mento fe ti dum a monu mento

fe ti dum a monu mento fe ti dum a monu mento

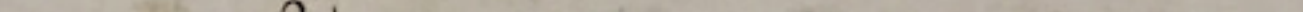
fe ti dum a monu mento fe ti dum

Tue is Domine dona requiem

Tue is Domine dona requiem et locum indulgentiam

et locum indulgentiam

et locum indulgentiam

Verco mo. No. 2 

Qui ventu rus est ju di ca re vi voy et mor ta

A single staff of handwritten musical notation. The notation includes a double bar line at the beginning, followed by several measures of music. The notes are mostly eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The handwriting is in dark ink on aged, slightly stained paper.

et mortuorum et sepulchrorum per ignem et sepulchrorum per ignem

D.C. All.^o || *L'esp.^o 3.^o mo.* No. 10

grem Domine

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, connected by beams. The ink is dark and the paper shows signs of age and staining.

Domine quando veneris in a- care terram judi ca re ter-

[illegible]

san - ti - me abscondamavisti i - re - tu & Do mi ne

A single staff of handwritten musical notation. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The staff is part of a larger manuscript page, with other staves visible above and below.

Quando venis - giudica se giudicare per

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper shows signs of age and staining.

nam - u bi me abs con-dama vultu i se - tie - 8 a

[illegible]

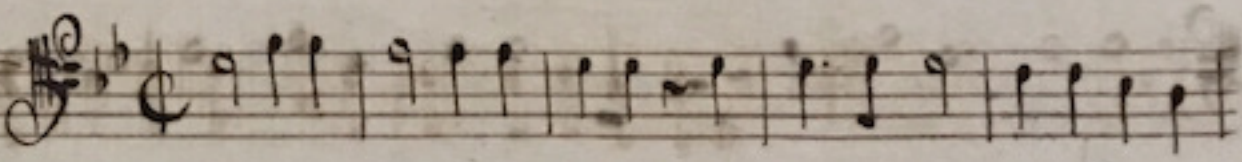
Vultis in te tua & Quia per co nimis

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together, and rests. The handwriting is in a historical style, with some ink bleed-through visible from the reverse side.

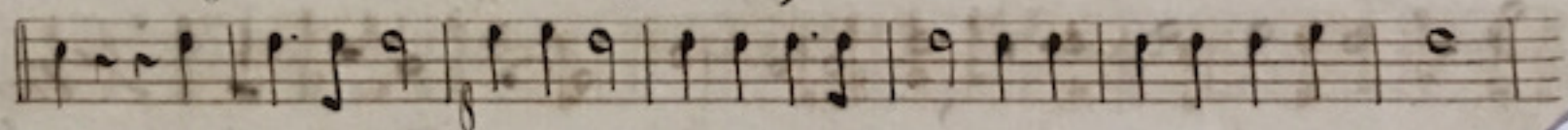
in - vi ta mea - qui apu ca vi ni - mis in vi ta

A single staff of handwritten musical notation on aged paper. The notation includes a variety of note values: minims, crotchets, and quavers, along with rests. The ink is dark, and the paper shows signs of wear and aging.

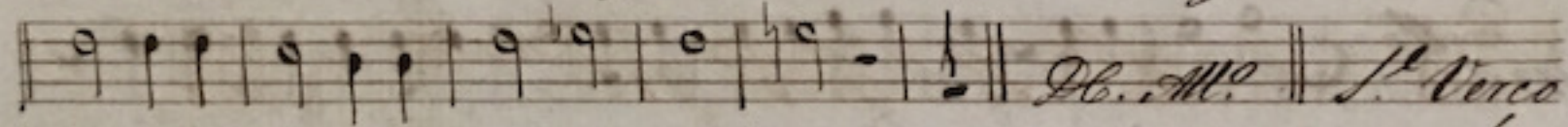
me a ⁴ quia p ca vi nini g quia p ca vi nini g in vita me

Verco mo. *Mo* 

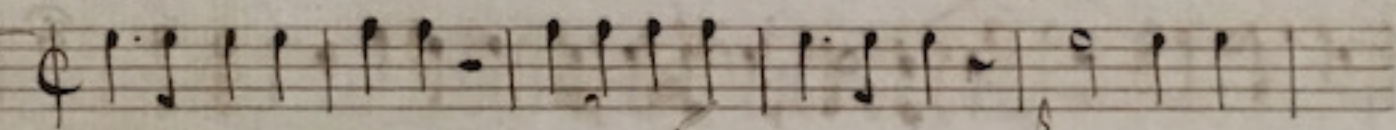
Commista mea pa vico et ante te e ru bi-



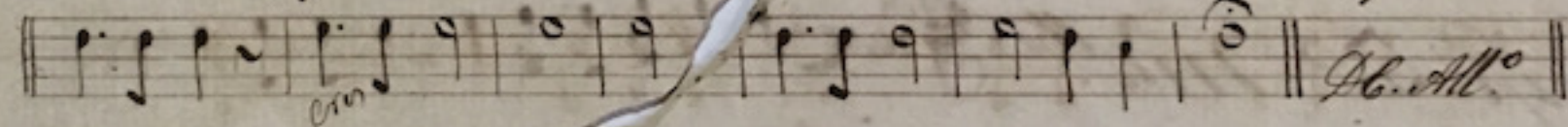
co - et ante te e ru bi co dum bene ruz judi ca se judi - ca



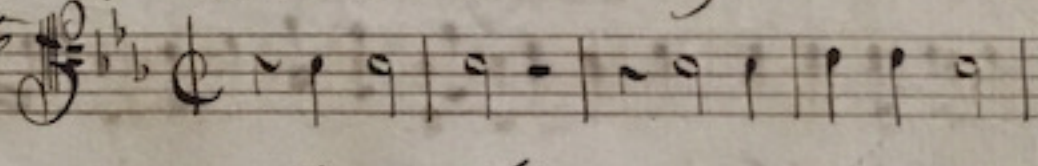
se no li me conde na - - - se

mo. *Mo* 

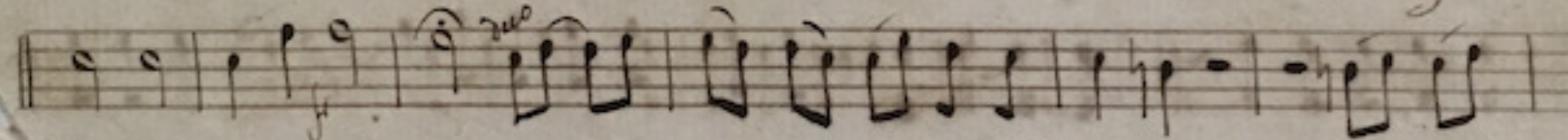
Requiem e ternam dona e is Domine - et sup per



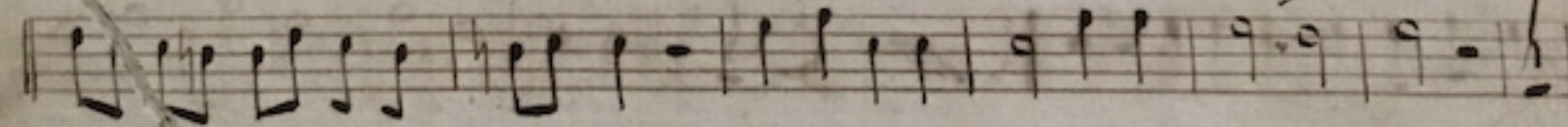
pe tua. lucrat e - is - lucrat e - - is

Resp. 4^o mo. *Mo* 

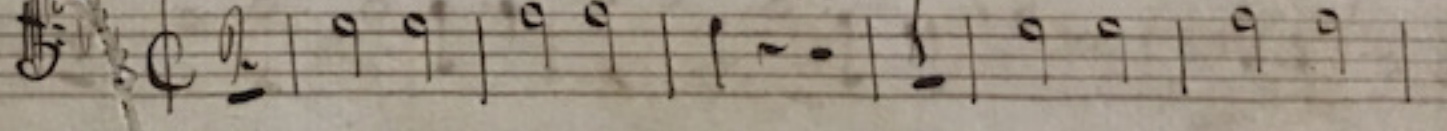
Memento - mei Deus Me



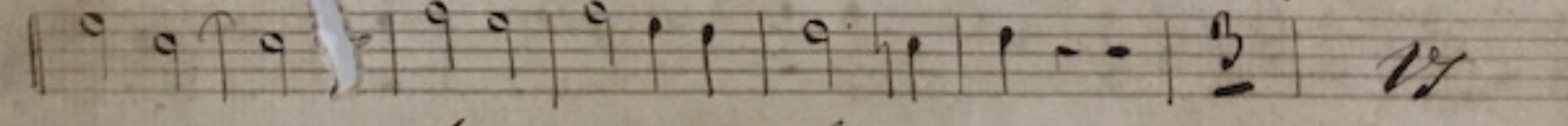
memento mei Deus qui a ven tus e vita mea - qui a



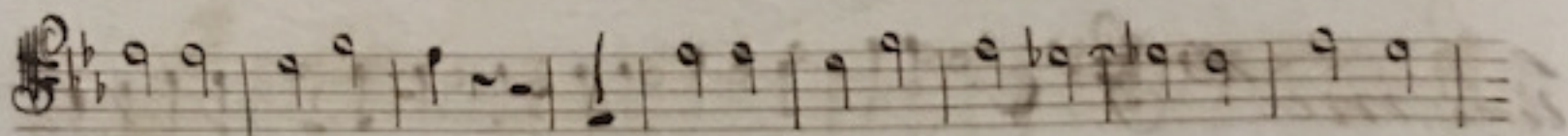
ven tus e vita mea - qui a ven tus e vita me - a

Mo. 

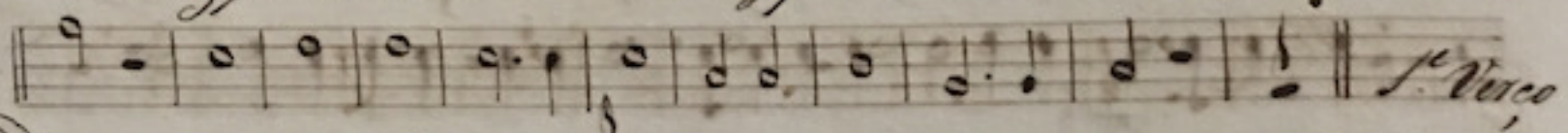
Ne cog pi ciat me - - Ne cog pi ciat



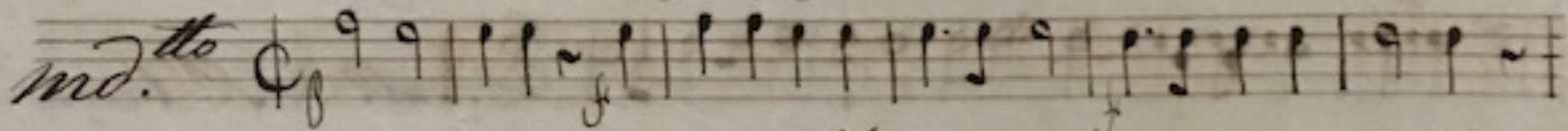
me vi - sus homi nuz visus ho mi nuz - - -



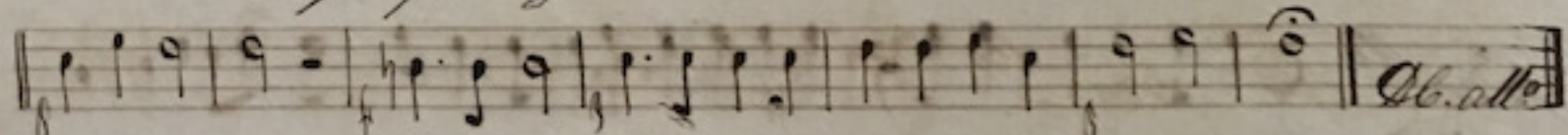
Ne capiciat me - Ne capiciat me vi - sus ho mi



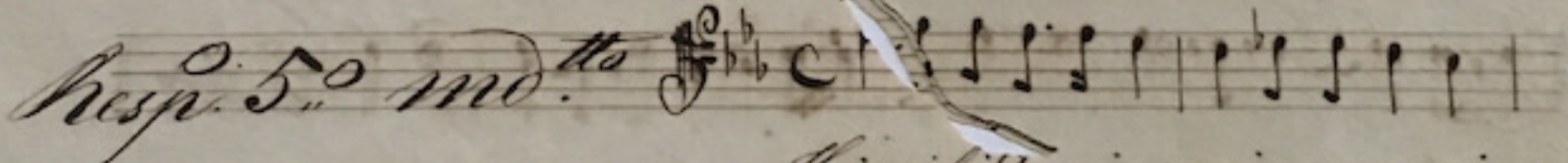
vi - sus ho - mi ni vi - sus ho - mi ni



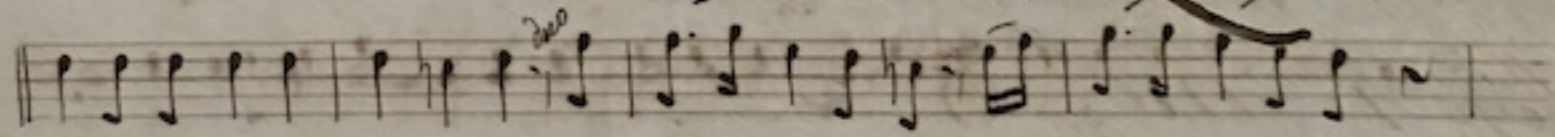
De profundis clamat ad te Domine Domine ex audi



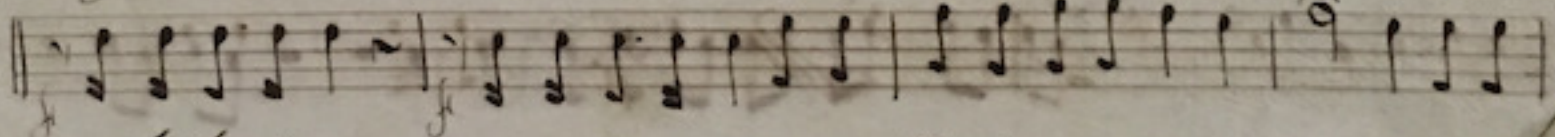
voce mea Domine ex audi voce mea - am



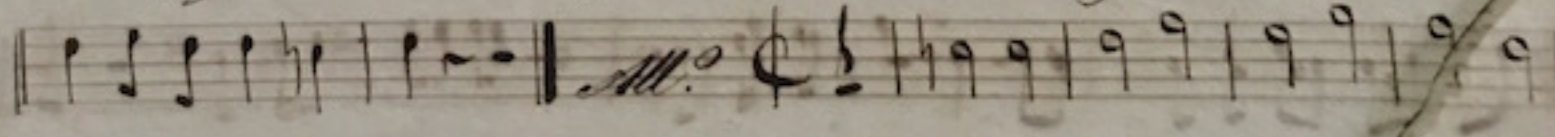
Ai mihi Domine quia pecca vi



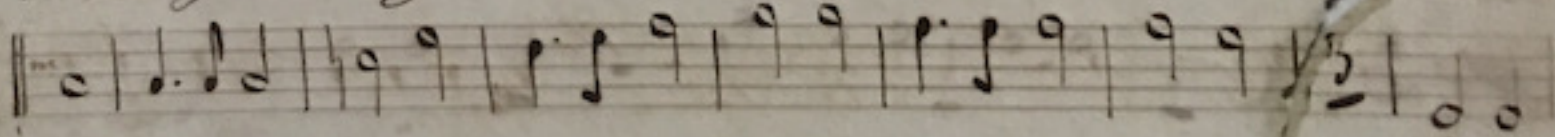
ni in vita me - a qui faciem meam quia faciem meam



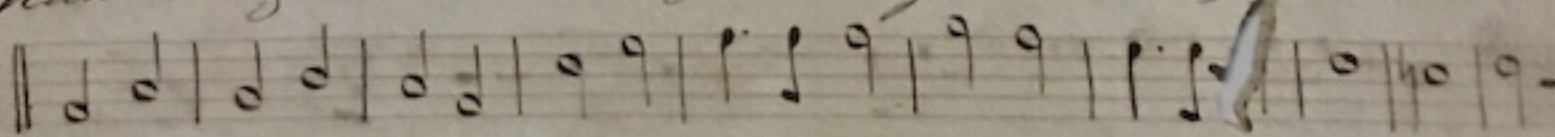
ubi fugiam - nisi ad te Domine - ubi nesciam



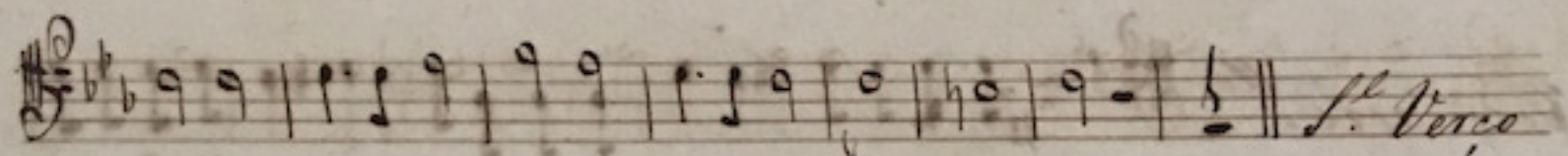
Ad Domine - ubi - Misere re - re me



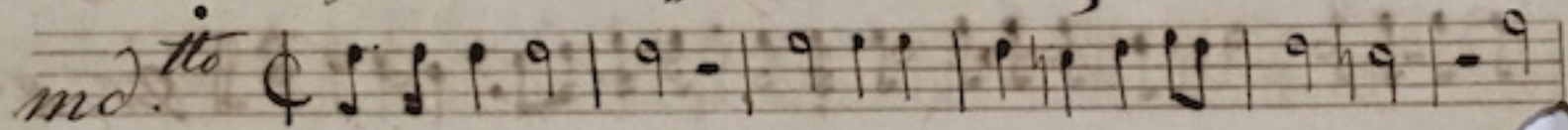
dum vivis dum - veneris inno visimo di - mi se



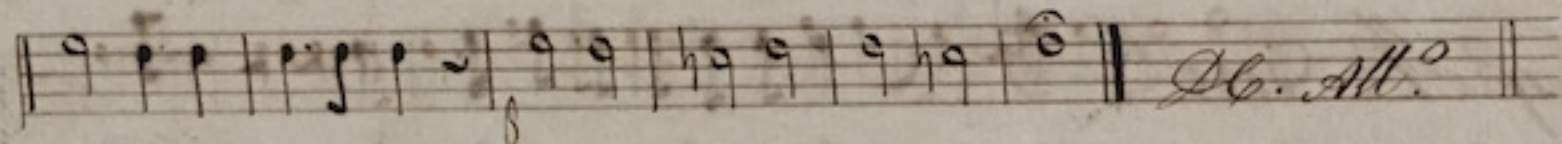
re - re - mei dum - veneris inno visimo di -



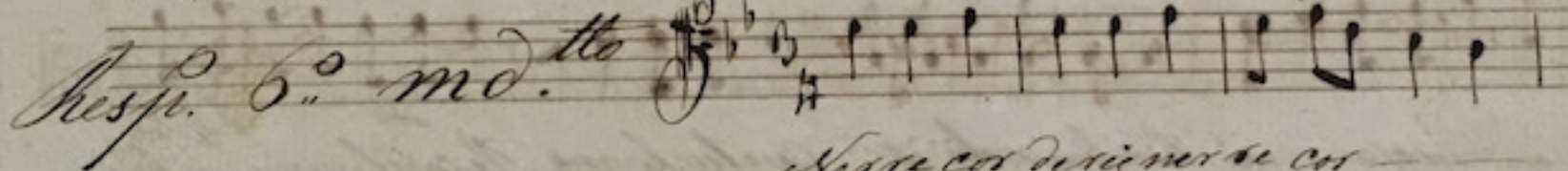
in no vis simo — di —



et ani ma me a — tur ba ta est — — — Val de —



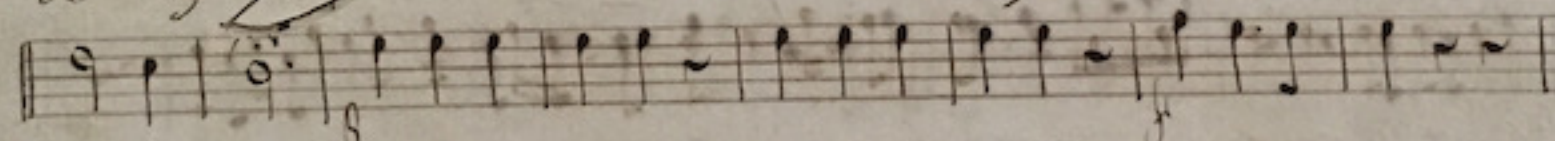
tu se la Do mi ne — su — cur re e — i



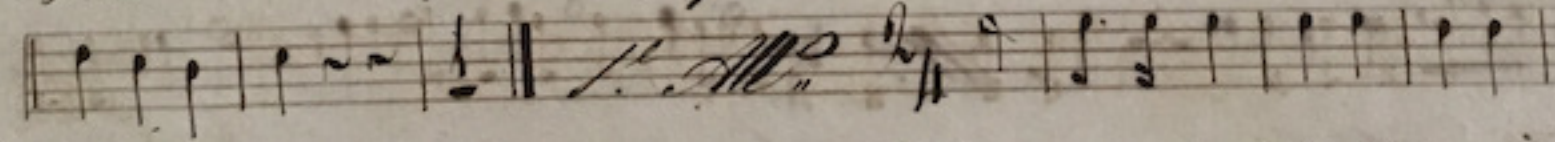
Re re cor deris me re cor



de — ris pu ca ta mea Do — mi ne pec ca ta mea

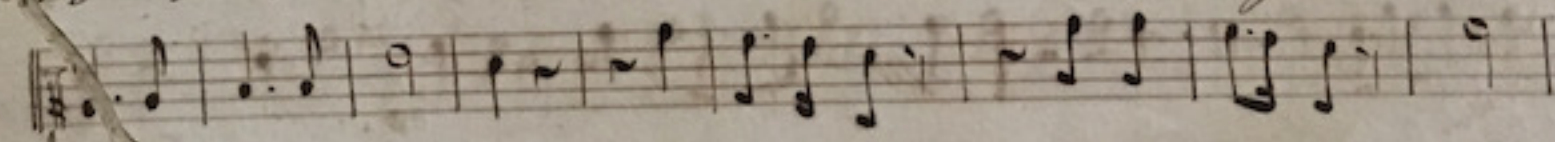


Do mi ne re re cor deris — pu ca ta mea Do — mi ne

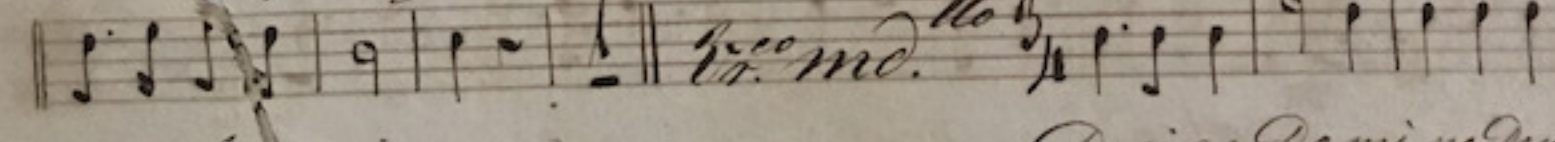


Do — mi ne

Dum ve ni ris ju di ca ri

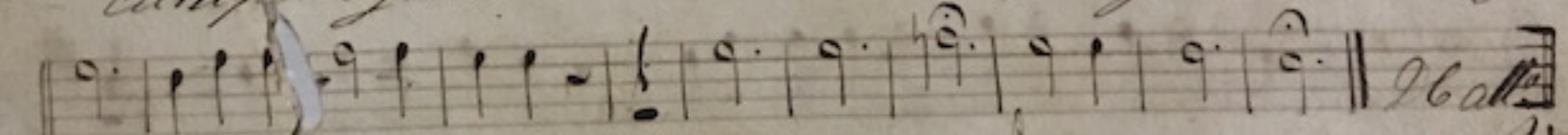


So co sum per ig nem Dum ve ni ris — ju di — ca ri —



cul pe per ig nem

De ri ge Do mi ne De us



me us in con spi cu to tu o — me — a vi am me am

V.

Vince mo. *Alto*

Requiem e - ternam da na e is - Domi ne et sup -

per tu a lu cia e - is et sup - per pe tu a lu cia at - e - is *Ad all.*

Resp. 7. mo. *Alto*

So can tem me quod ti di - 9 - et

non me pu - ni tem mortis 9. Conturba me De can tem me quod ti di

9 - et non me pu ni tem tem Conturba me - ti mor mortis

Conturba me - con - turba me - ti mor mortis Conturba me

Conturba me *Al. P.*

Quia in in - ferno nulla

est redem - pti - o mi se re re mei De us - et - Sal

me - Mi se re re mei De - us - mi

Se re re mi se re re mei De us et - Salva me

Verco mo. 1^{to}

Deus in nomine tu - o saluum me

fac et in virtute tua li - be - ra me et in ver - ta - te tu - a

Resp. 8^{va} mo. 1^{to}

Domine 2^{da} se - cun - dum

au - tem me um - no - ti me ju - di - ca - re ni - hil digna - er - con -

spec - tu - tu - o - e - gi - i - de - o de - pre - cor - ma - gis - ta - tem tu -

am ma - gis - ta - tem 2^{da} tu - am

De - le - gi - i - ni - qui - ta - tem me - am i - ni - qui - ta - tem

me - am ut tu De - us de - le - as i - ni - qui - ta - tem me - am ut tu -

De - us De - us de - le - as i - ni - qui - ta - tem me - am i - ni - qui - ta - tem me - am

Verco

Virgo mod. tto

Amplius la va me Domine ab in jus

ti arm et a di - li to meo man da me et a di - li to me

o man - da me

mod. tto

Li be ra me Domine de morte q - ter na

e ter - na in die - il la in die - il la tre men - da

Li be ra me Domine - - de morte q - ter na

in die - il la tre men - da -

Co li me ven di sunt de ter ra me ven di sunt de ter ra

M.º

Quon ti nu ri ju di ca re - se cu lum

ber i guem

Verso mod. to

Inimicus tuus ego et time

o dum dicitur cunctis ne sis - at que ven tu ra i - ra

at que ven tu ra i - ra

Verso Dux illa solo Basso || *D.C. Dum veneris* ||

S. Verso Mod. to

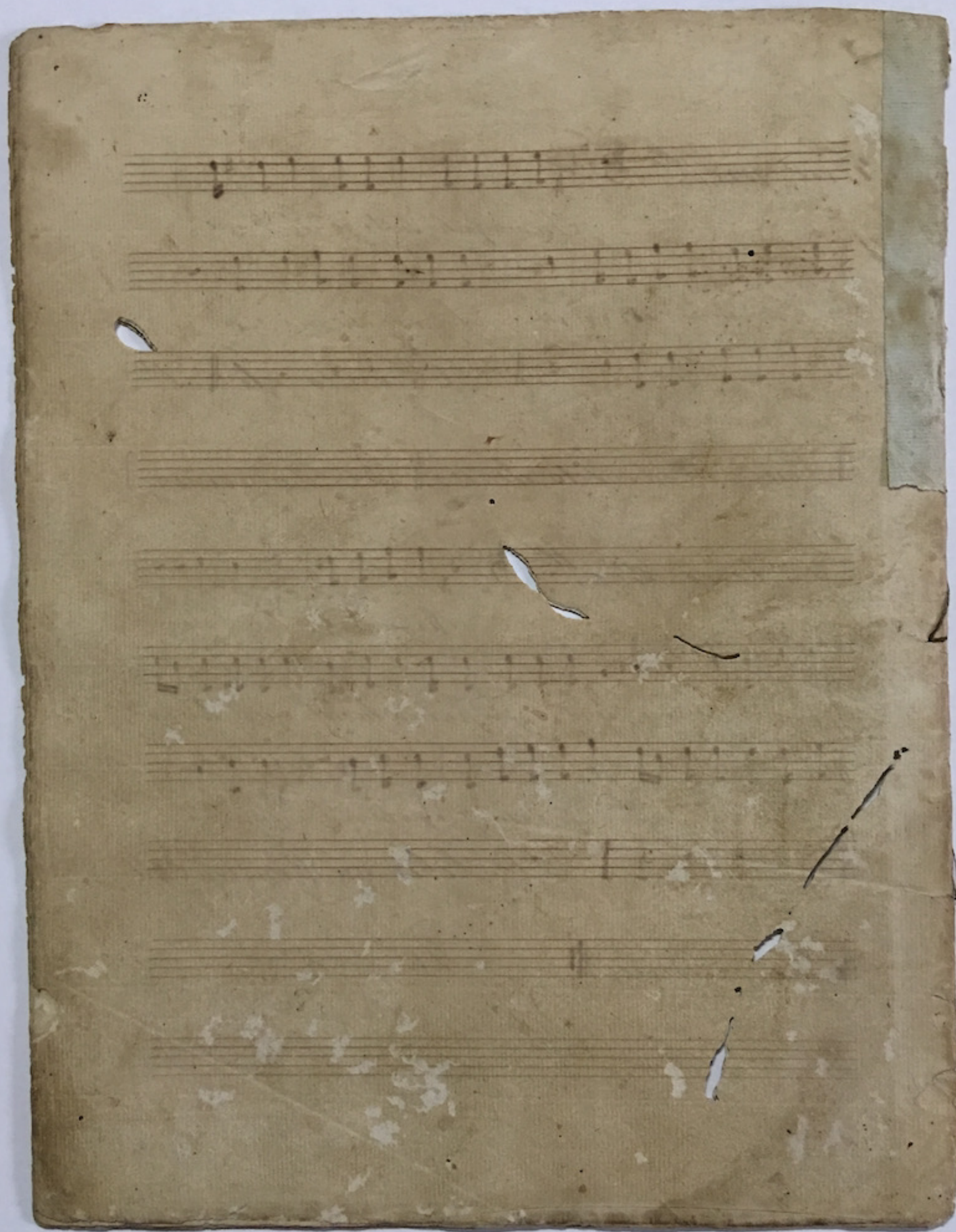
Requiem s - ter - nam

ona e is Domine et super petua luceat e is et super

pe tua lu - ceat e - is et super petua - luceat

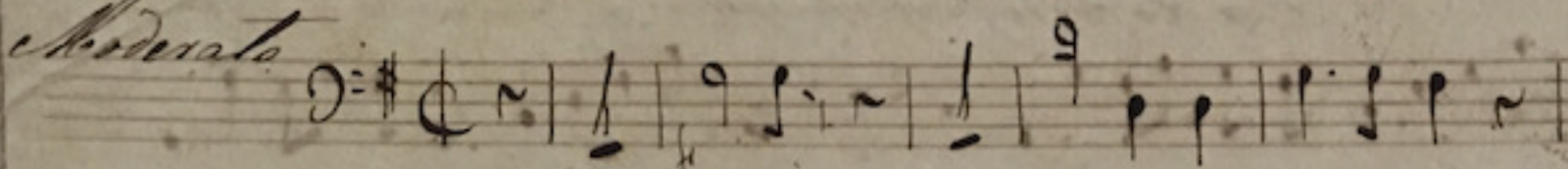
|| *D.C. Libera me Quando celi*

Dum veneris || *Fine*

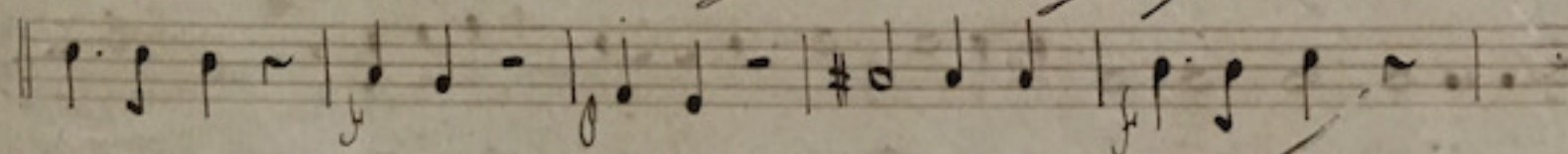


Inviolabile *Passo* *Officio d' defuncto*

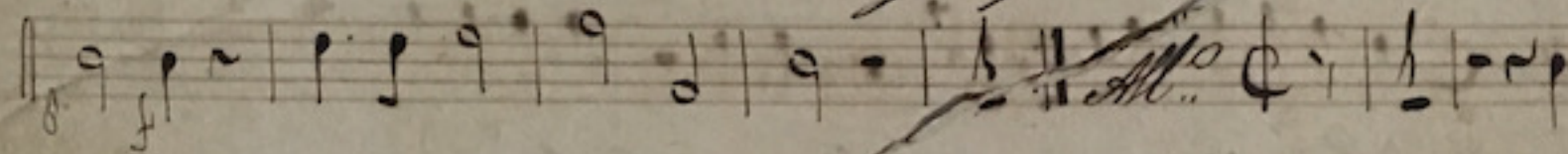
Moderato



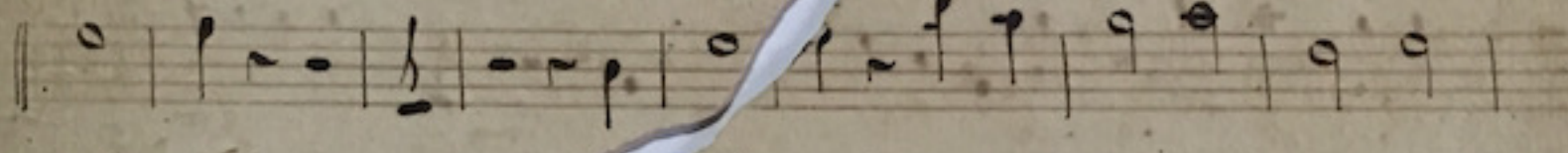
Regem - Regem qui omnia



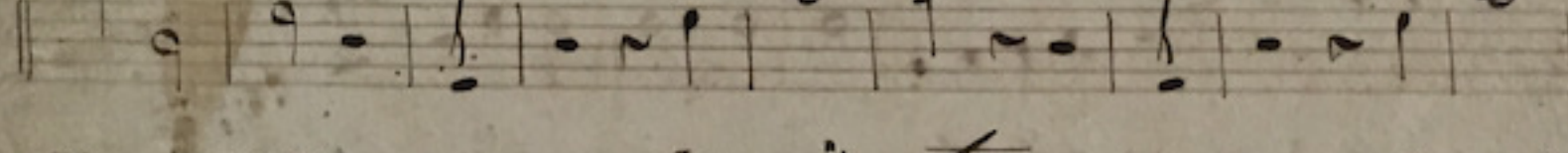
omnia - Vivum - Regem qui omnia



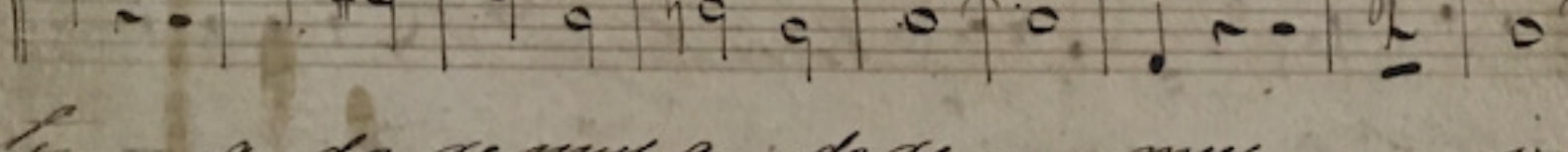
Vivum omnia - Vi -



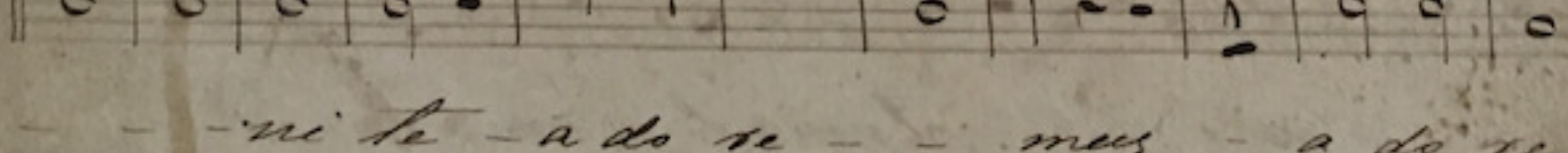
ni - te - a do - re - mus a do



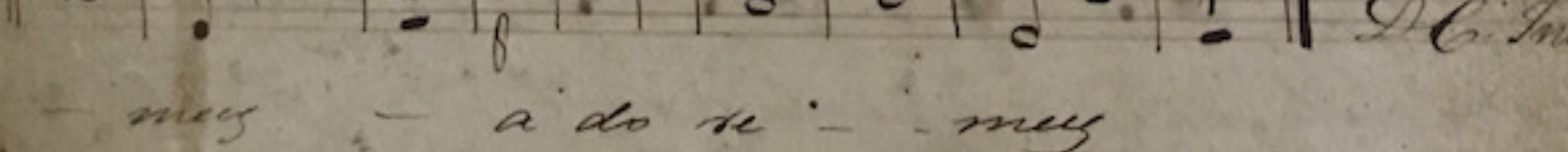
re - mus - ve ni - te - ve ni



te - a do re - mus a do re - mus - ve



ni - te - a do re - mus a do re



mus - a do re - mus

Segue Respi. 1º *Volte Subito*

And.^{te}
Organo

Cre do cre do quod re demp ta - ti - mus vi - vit

in no vi si mo di - et in no vi si mo di -

ge - ter - ra de - ter - ra de - terra sur re ctus sum

All.^o

Et in car ne mea vi de bo de um et in car ne mea

Vi de bo de um sal va to rem me - um et in car ne mea

Vi de bo - de um sal va to rem me - um sal va to rem

sal va to rem me - um *Quiesce Largo* *Quem vi su rus*

sum - ego i - pe - et non a li us non a li us et

o - culi mi i con spe ctu ri sunt - con spe ctu ri

sunt.

De. All.^o

1.^a Resp. 2.^a

Mod.^{to}
Requiem

Qui lazarum - Te susci tas te a monu

mento fe ti dum Qui lazarum Te susci tas te a - monu mento

fe ti dum a monu mento fe ti dum *Allegro*

All.^o

Tue es Domine do - na Requiem, tue es Domine do - na

Requiem et - locum in dulgenti & et locum in dulgenti

& - - - tue es Domine do - na Requiem et - locum

in dulgenti & - et - - locum in dulgenti & in - dul

genti & - *Verco Mod.^{to}*

Qui un tuus es ju di

ca re vi - vos et mor tu - os et mor tu os - et se cu lum pe si

quem et se cu lum pe si quem *D.C. Allegro*

V.S.

Mod.^{to}
Org. 3.

Domine - ff. quando ve neris

judi ca re judi ca re ter - sam u bi me abs con da ma vit tu

i re tu - Domine ff. quando ve neris

judi ca re judi ca re ter sam u bi me abs con da ma vit tu

i - re lu - a - vit tu - i - re tu - a

M.^o

Qui - apu ca vi - ni - mis - in -

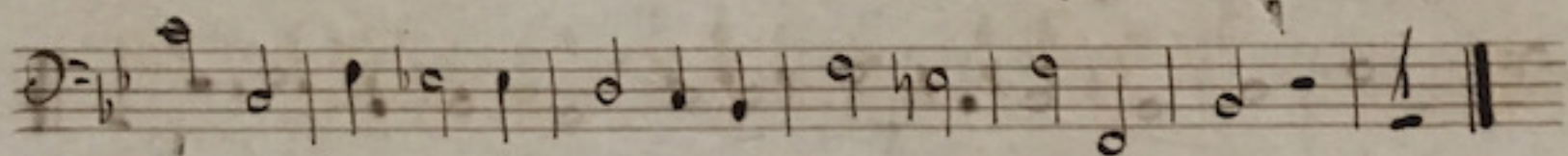
vi ta me - - a in vi ta me a - qui apu ca vi

nimis qui apu ca vi nimis in - vi - ta - me - a

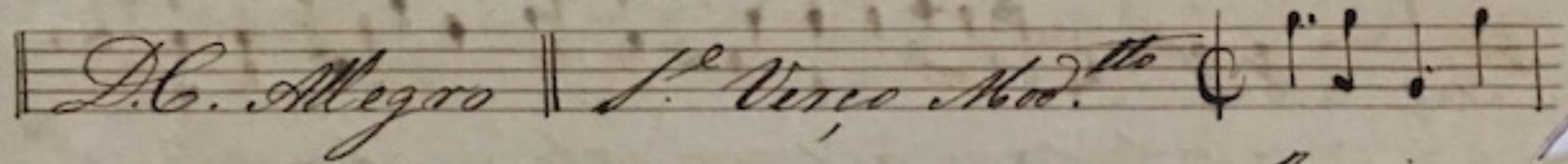
L'Vico Mod.^{to}

Com mis sa mi a pa tris co et an te te e ra bis

co - et an te te e ra bis - co di ve re re judi ca re judi

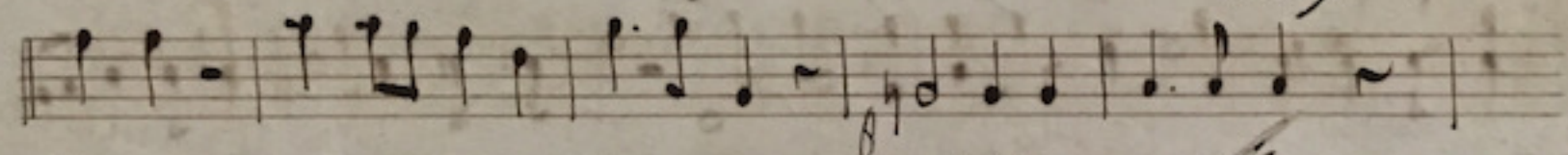


Ca - re no li me condemna - - - re

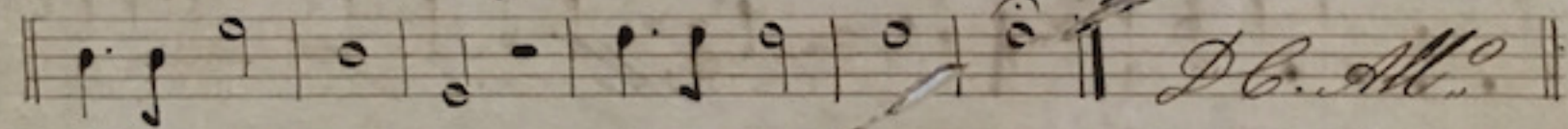


D.C. Allegro || *1.^o Verso Mod.^{to}*

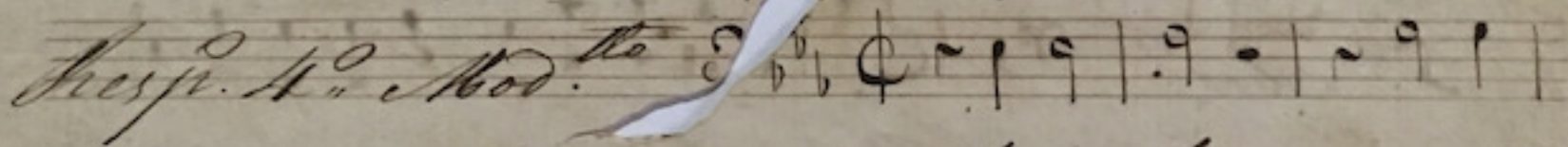
Requiem e



ter na - dona e is Domine - et super p^{er} tua

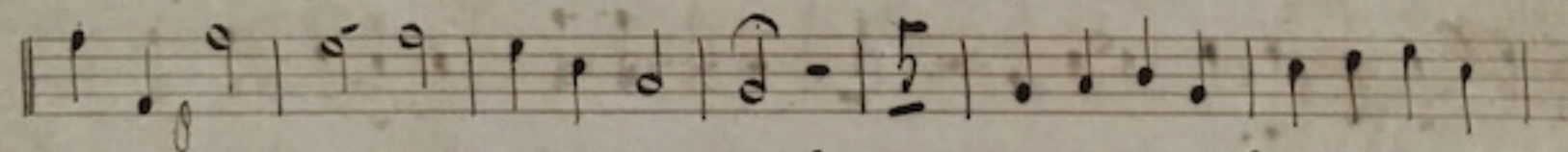


lu ci at - e is - lu ci at - e - is

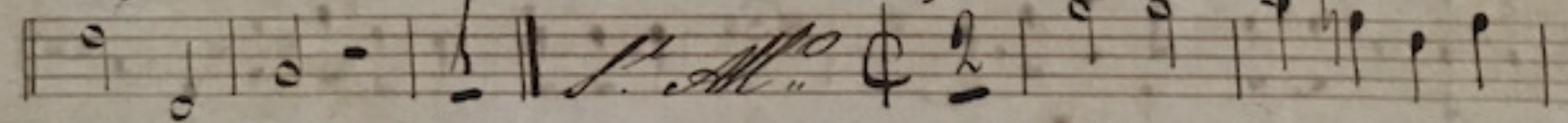


Resp. 4.^o Mod.^{to}

Memento - - me i

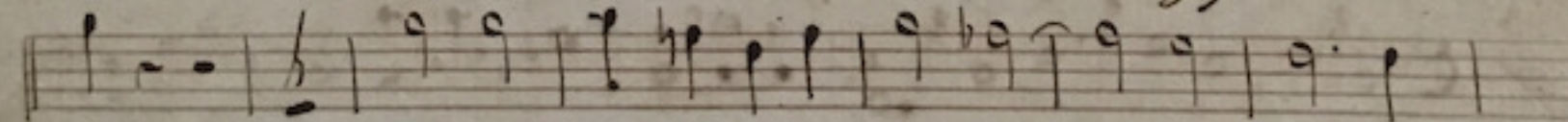


De us Me men to me i De us - - quia ventu res - vi ta

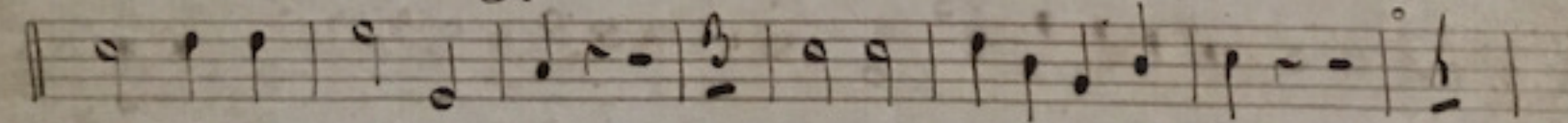


me - a -

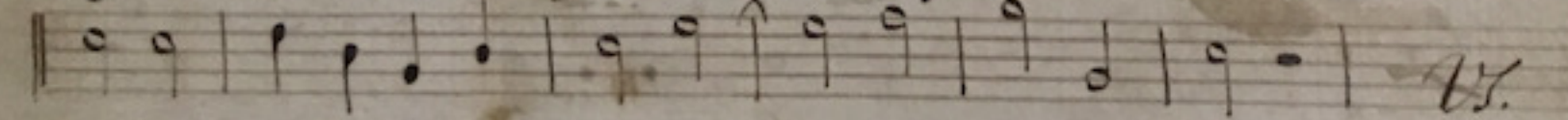
Ne cas pi - ciat



me - - Ne cas pi - ciat me vi - sus - ho mi

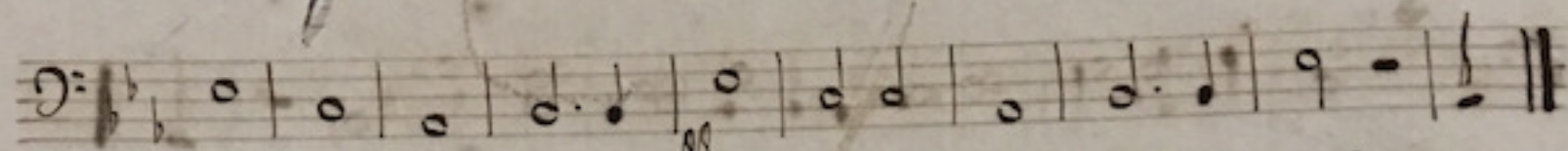


nij vi sus ho minij - - Ne cas pi - ciat me

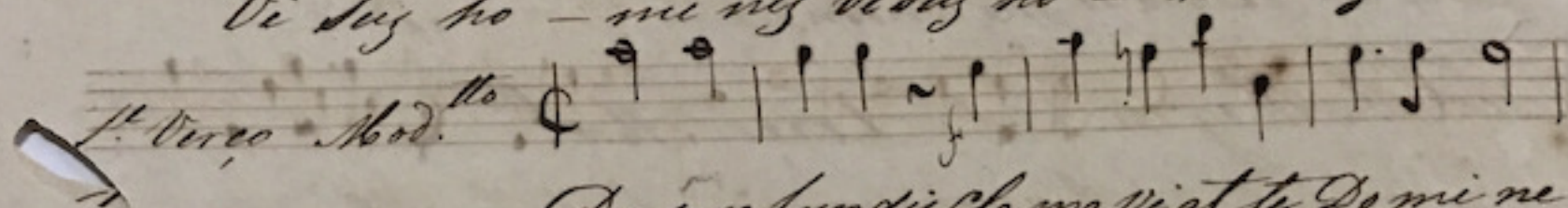


Ne cas pi - ciat me vi - sus ho mi nij

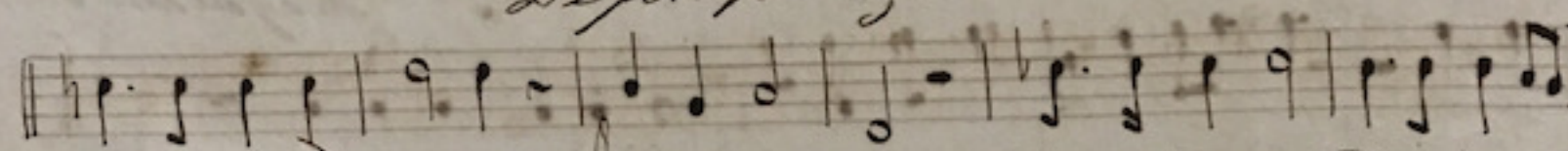
V.



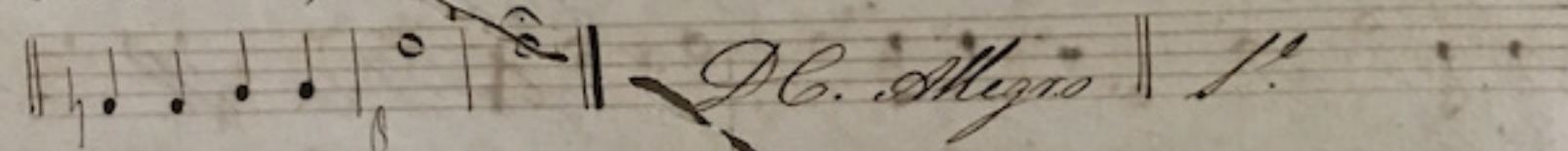
Vi sus ho - mi nis Vi sus ho - mi nis



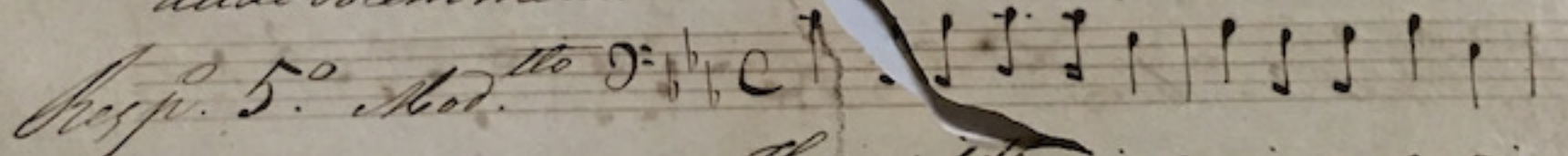
De profundis Clama viat te Do mi ne



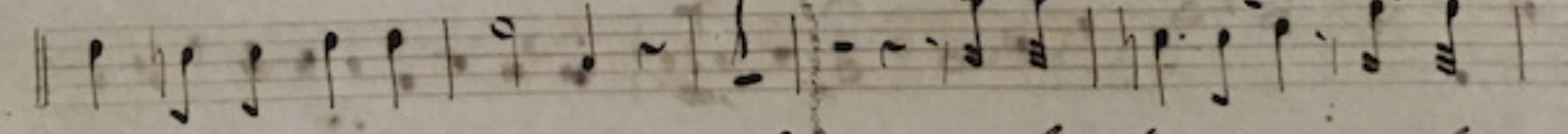
Domine ex audi vocem me um Do mi ne - Domine ex



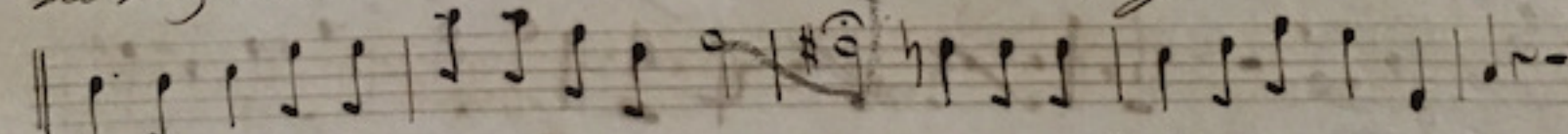
audi vocem me um



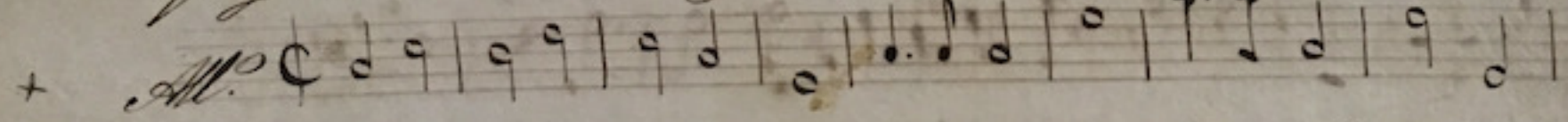
Hi mi hi Do mi ne quia pe ca vi



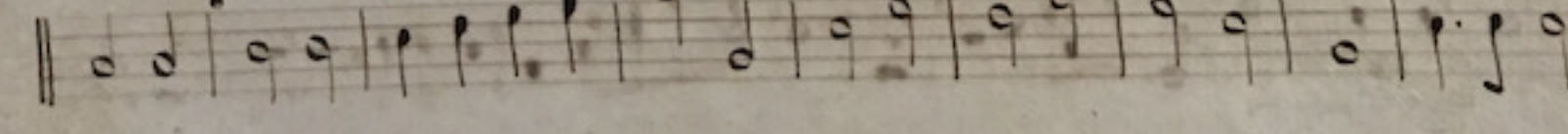
ni mi in vi ta mea - ubi fu gi am ubi



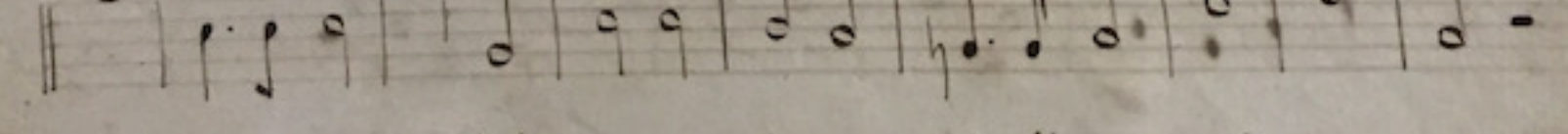
fu gi am nisi at te De us me us vi si at te De us me us



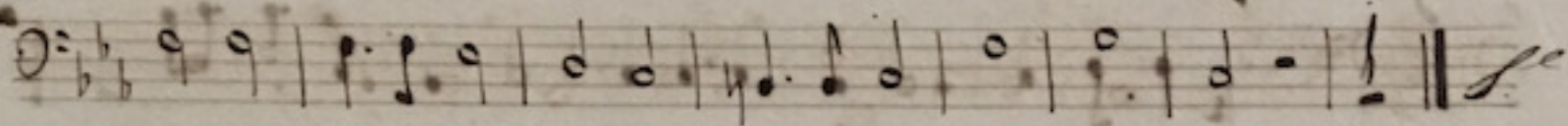
Mi se re re mei dum ve ne ris dum ve ne ris mi se



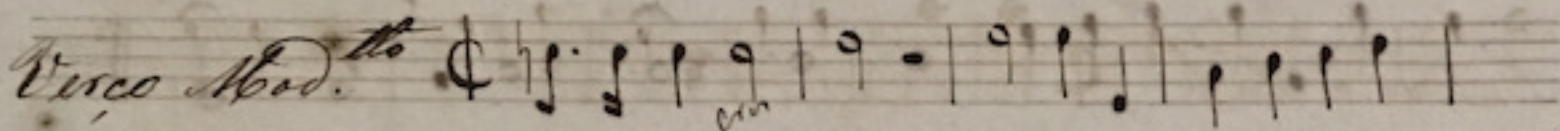
re re in no vi si mo di & mi se re re mei dum ve ne ris



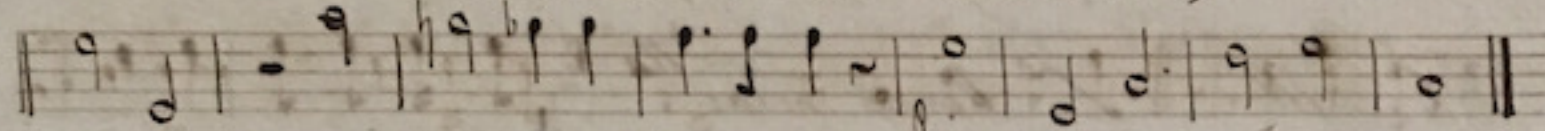
dum ve ne ris mi se - re re in no vi si mo di - 9



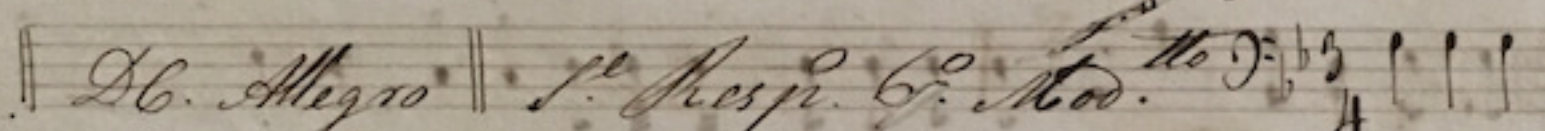
in no viſſimo in no viſſimo di - - 3



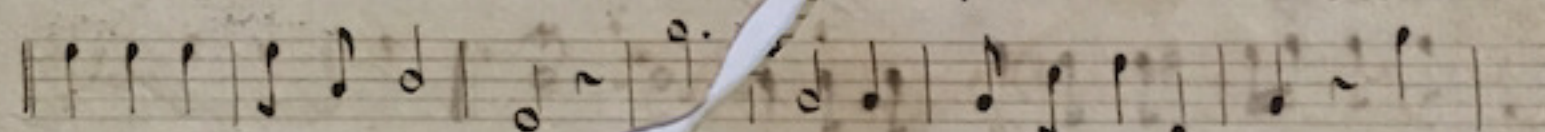
Ani ma me a - turbata eſt - -



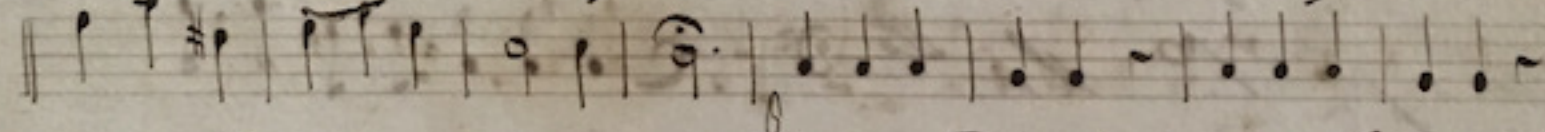
val de - ſet - tu ſet tu Domine ſue curſu - - i



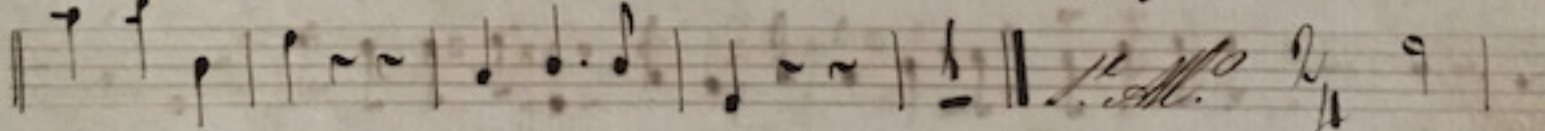
Adm. cor



De ſi g ne re cor de ſi g - pu - ca ta me a Do mi ne pu

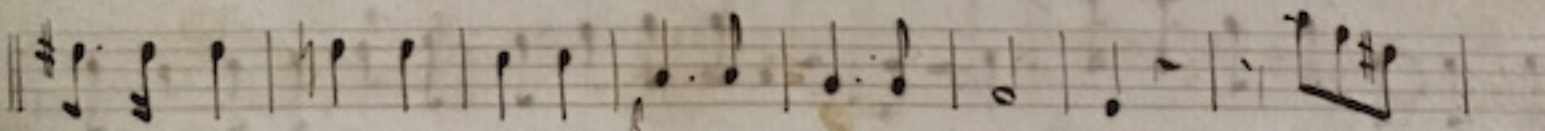


ca - ta me - a Do mi ne re cor de ſi g - pu ca ta mea

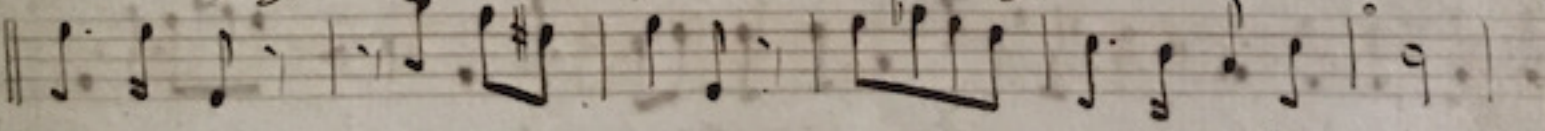


Do - mi ne Do - mi ne

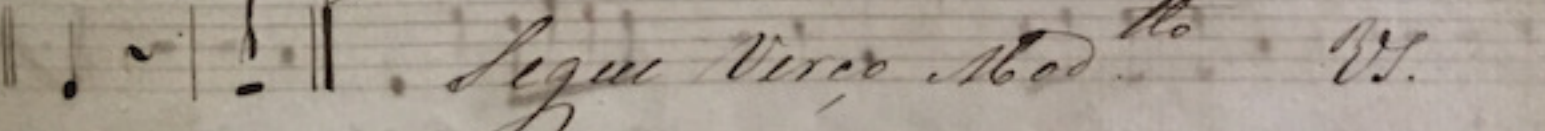
Dum



Ve ne ſi g ju di ca re ſo cu lum pe ſi g num Dum.



Ve ne ſi g - ju - di ca re - ſe - - cu lum pe ſi



Segue Verso Mod. 110

num

mod. to

De si ge Do mi ne De us me - us in con

pu tu tuo Vi - - am me - - am Vi am me am

DC. All.^o 1^o Verso mod. to

Re qui em e ternam

dona e is Do mi ne et sup per petua luceat e -

is et sup per petua - luceat e - is

1^o Respo. 7^o Mod. to

Pec cantem me quoti di

e - - et non me pe - ni ten - tem con tur ba me

pec cantem me quoti di e - - et non me pe - ni ten -

tem con tur ba me - - ti mo mor tis con tur ba me con tur ba

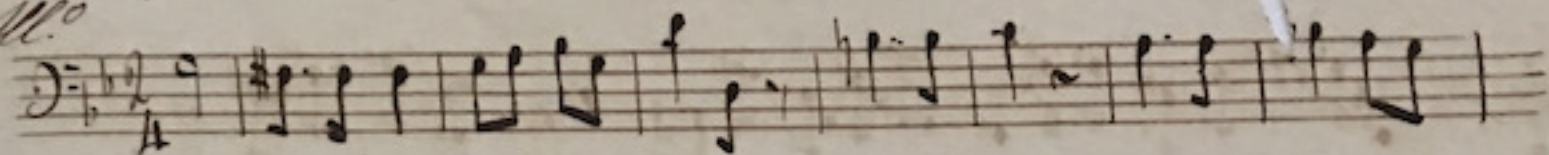
me - ti mo mor tis con tur ba me Con - tur ba me

all.^o

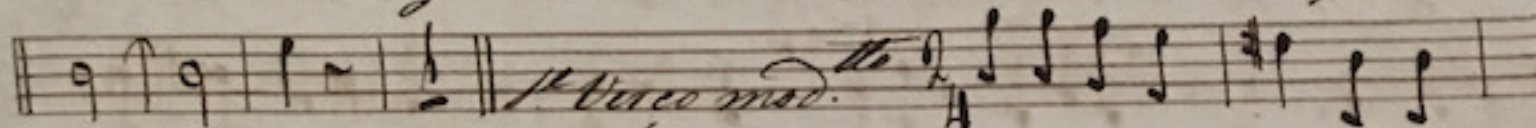
+ *All.^o* *4*
 Guia in infer-no nul-la est - se digne
 o - mni-um me - i De - us et - salva - me
 mi se re - - - - - re mi se re me i De
 - us - mi se re - re me i De - us et - salva
1.^o Verco mod.^o
 me De us in nomine tu
 o saluum fa et in vir-tute tua li-be-ra me
2.^o Verco mod.^o
 et in vir-tute tua li-be-ra - - me
3.^o Verco mod.^o
 Do-mi-ne *ff* se-cun-dum
 ac-to me am-no-li-mi-jer-di-ca-re - - - magis
all.^o V.
 ta-tum tuam ma-gis ta-lem *ff* tu-am

+ *All.^o*
 Et tu De- u- de- le- az i- ni- qui- ta- tem me- am i- ni- qui-
 ta- tem me- am Et tu De- u- de- le- az i- ni- qui- ta- tem
 me- am Et tu De- u- de- le- az i- ni- qui- ta- tem me- am i- ni- qui-
 ta- tem me- am *Fin. com. mod.*
 ti- ta- tem mea- et a- de- li- ctos me- o- m- ni- a- de- li- ctos me- o- m- ni- a-
 - da- me *Libera me Domine de*
 mor- te & ter- ra & ter- ra in die il- la in die il- la ter- men-
 da- li- be- ra me Do- mi- ne - de mor- te & ter- ra in die
 il- la ter- men- da *Quando coe- li mo- un- di su- n- t*
 + *All.^o* *St. Dum Vi- ne- ri- z all.^o*
 li- be- ra me un- di su- n- t ter- ra

All.^o

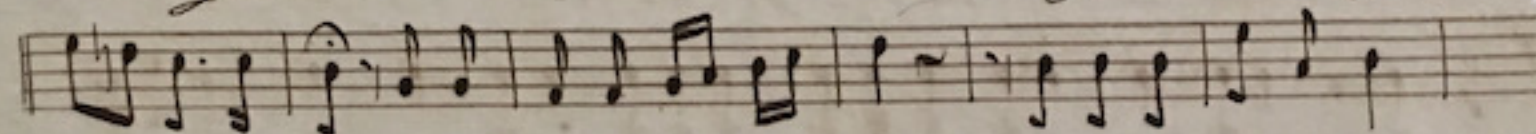


Dum venis ju - di - ca re - s q uo - bu - s per

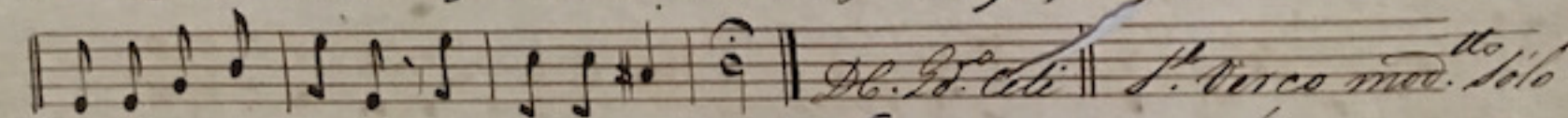


i - guem

Tremor factu sum ego



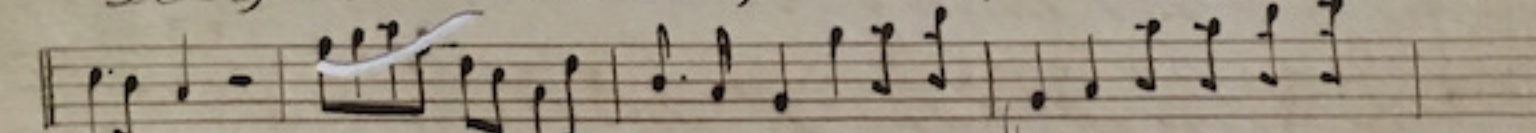
et te me o dum di - ca - re - sis at que ven tu - ra i



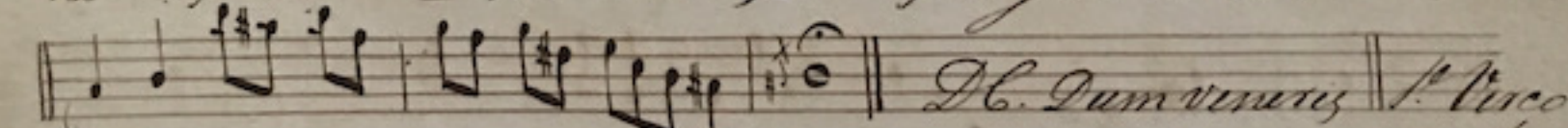
ra at que ven tu - ra ven tu - ra i ra



Di - es - il - la - is i - s - ca - la mi

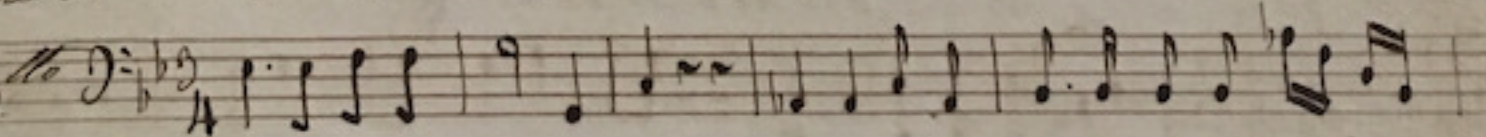


ta - tis et - mi - se - ri - di - es magna et a ma - ra

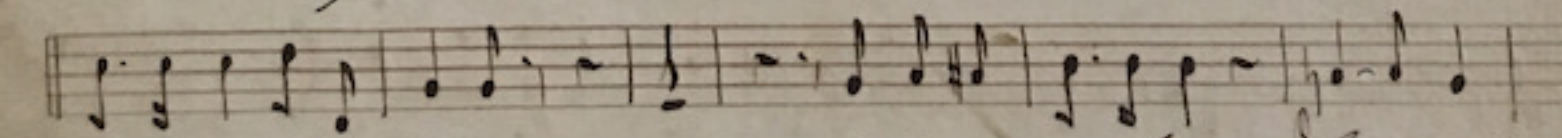


Val de et a - ma - ra val - de.

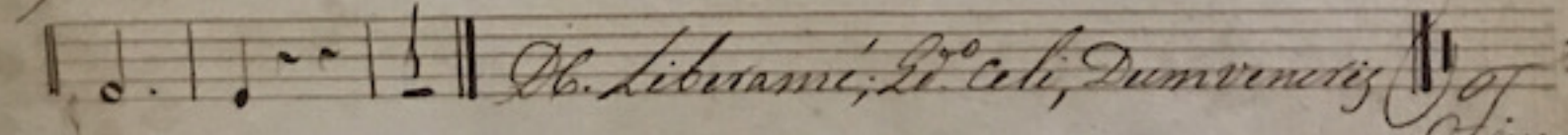
Mod.^o



Requiem et ter - ra - dona e - sis Domine et super

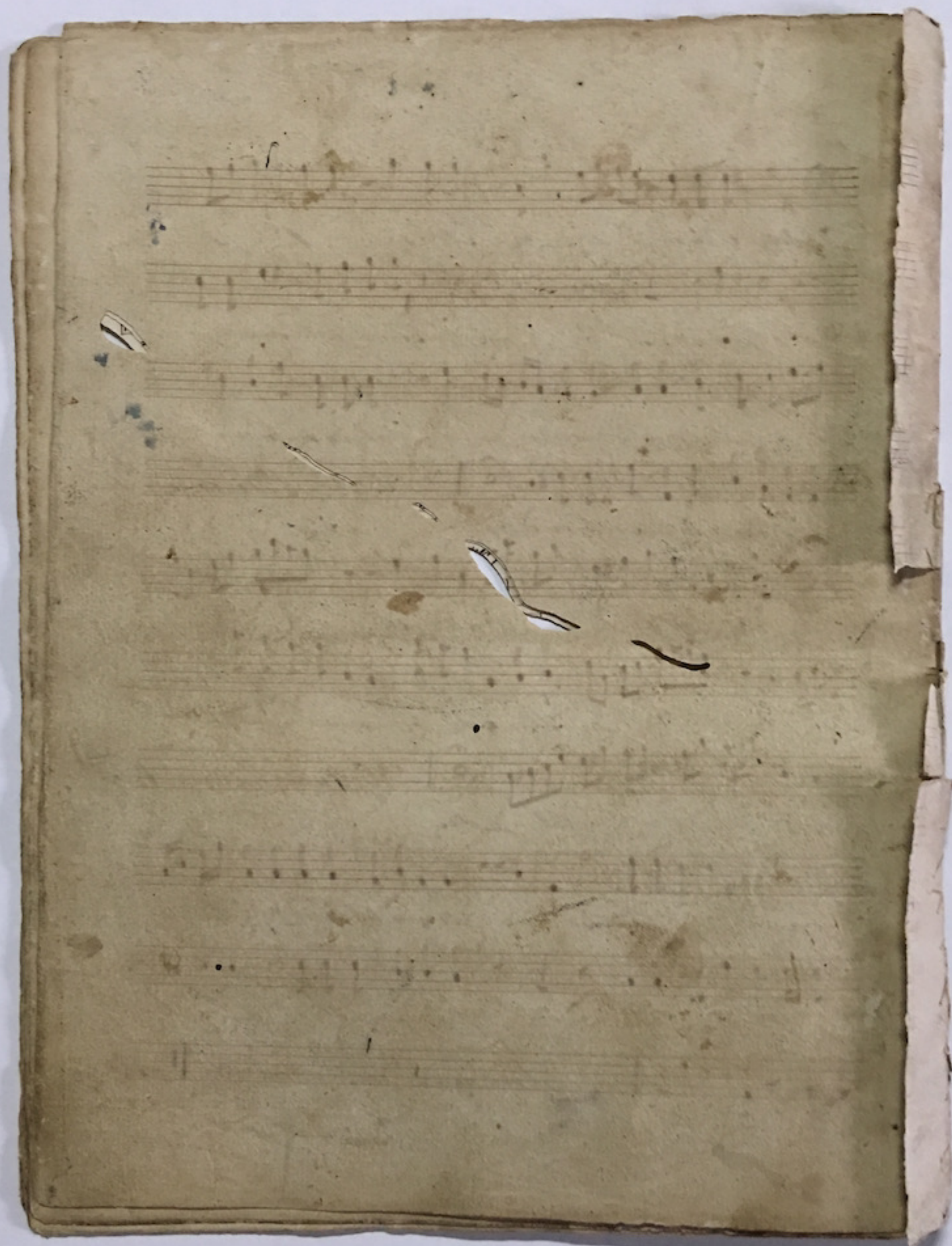


pe tua luciat e - sis et superpetua luciat



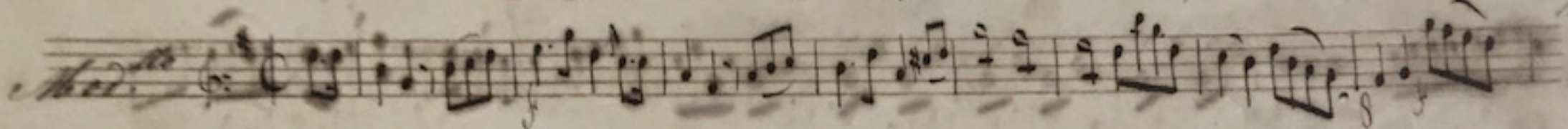
e - sis

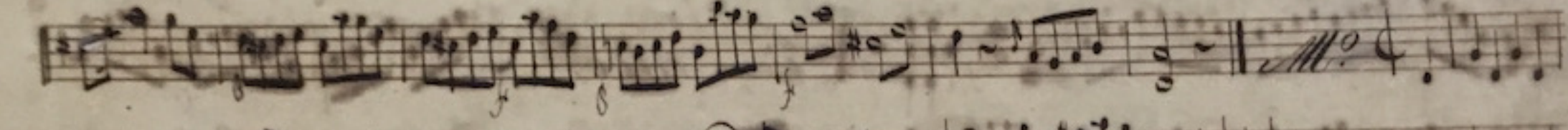
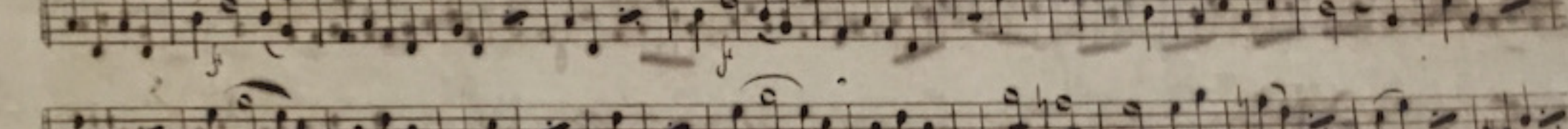
De. Liberami; Li. Celi, Dum venis; Jos. Fine

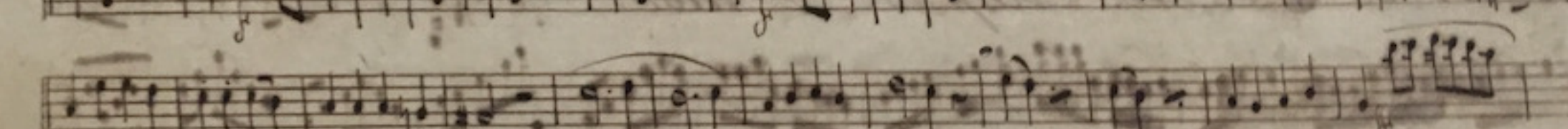


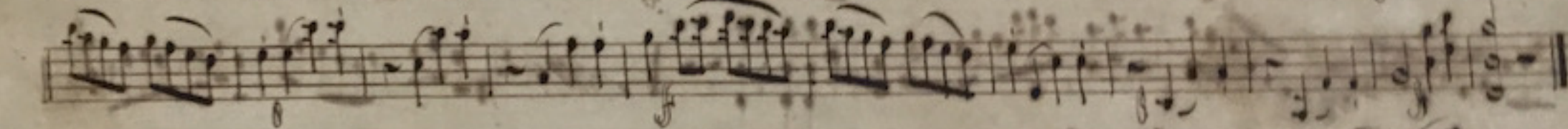
Sacrilaterio Violino Primo

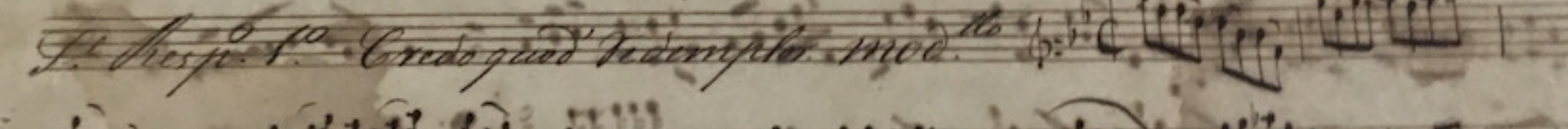
Officio d' Defuncto

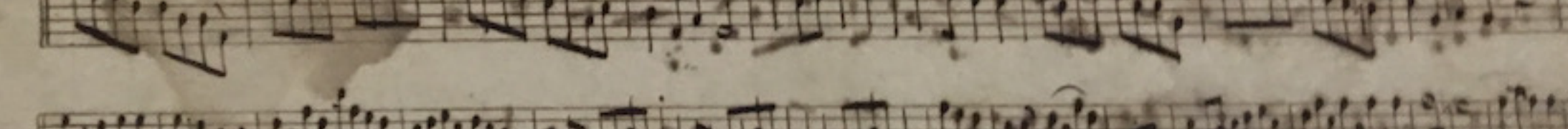
And.^{te}  *Regni*
3^o
Veni te
Regni
5^o
Veni te
Regni
7^o
Veni te
Regni
Veni te

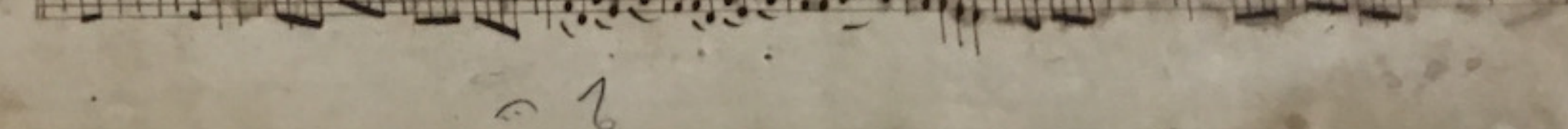
Al.^{te}  *M.^o* 

Al.^{te} 

Al.^{te} 

Al.^{te} 

Al.^{te} 

Al.^{te} 

All.^o

Vivo mod.^{to}

Al. M.^o Resp. G.^o L. mod.^{to}

Al.^o

L. Vivo

Vivo mod.^{to}

Mod.^{to}

Handwritten musical notation on the left page, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves of music with various annotations and tempo markings.

Vino mod.^{to}

De. M.^o | Sopr. 3.^o mod.^{to}

Vino mod.^{to}

De. M.^o | S. Solo 2.^o

Mod.^{to}

De. M.^o | S. Sopr. 4.^o mod.^{to} V.S.

Sup. 4^o mod.

The first system consists of six staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show a more complex texture with many beamed sixteenth notes, suggesting a rapid passage. The fifth staff features a series of eighth notes with a 'p' (piano) dynamic marking. The sixth staff concludes the system with a double bar line and the instruction '1. Vno'.

+ mod.

The second system consists of four staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a series of eighth notes with a 'p' (piano) dynamic marking. The fourth staff concludes the system with a double bar line and the instruction '2. Vno'.

Se. all. Sup. 5^o mod.

The third system consists of four staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a series of eighth notes with a 'p' (piano) dynamic marking. The fourth staff concludes the system with a double bar line and the instruction '3. Vno'.

Handwritten musical notation on the left page, showing several staves of music.

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various musical symbols, clefs, and dynamic markings.

30

Vivo mod.

Al. all.

Sup. 6. mod.

All.

Vivo mod.

Al. all.

Sup. 7. mod.

all.

15

All.^o

1.^a Verso mod.^o

De. All.^o | 1.^a Rusp.^o 8.^o mod.^o

1.^a All.^o

1.^a Verso

Vers.^o mod.^o

Rusp.^o 8.^o

All.^o

De. All.^o

Vers.^o mod.^o

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and tempo markings.

Voice mod. *Allo.*

Resp. 1. mod.

Allo.

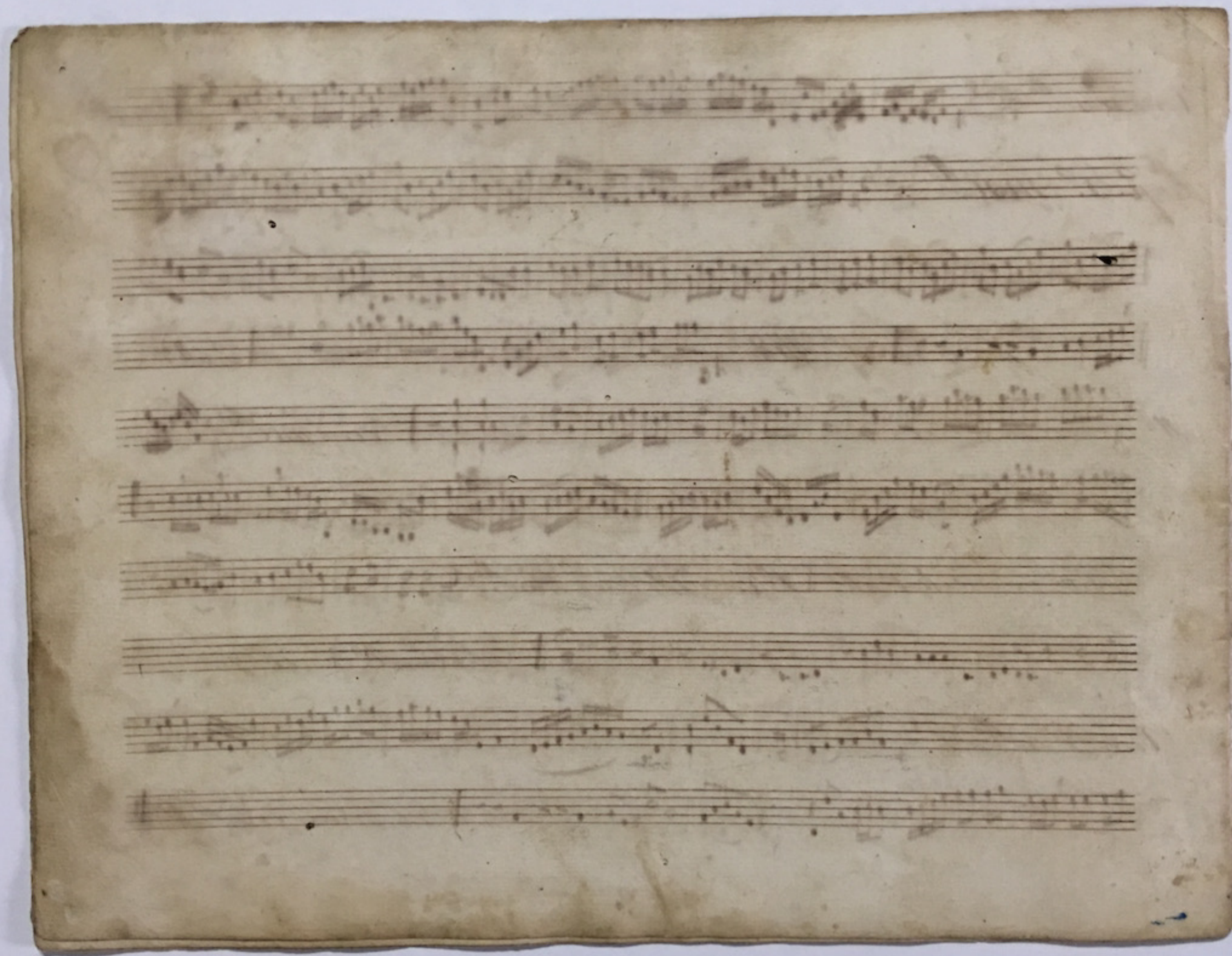
Voice mod.

Ob. Lucidolali 1. all. *1. Voice solo base mod.*

Ob. 2. M. *Segue Requiem*

Voice mod.

Ob. Libera 2. M.



Imitatoris Violino Secondo Officio d'Organo

Mod.^{to}

Vivite Allegro

D.C. Fin.

Organo 1. mod.^{to}

Allegro

Vince mod. ^{Mo}

De. All. *1.°* *Resp. 2.°*

mod. ^{Mo}

all.

All.

Vince mod. ^{Mo}

De. all. *Resp. 3.°* *mod.* ^{Mo}

65

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

The score is organized into several sections, each marked with a tempo or mood instruction:

- Section 1 (Staves 1-3):** Marked *M.^o* (Moderato). The first staff begins with a treble clef and a key signature of one flat (B-flat).
- Section 2 (Staves 4-5):** Marked *Vivo mod.^o* (Vivace). The fourth staff begins with a treble clef and a key signature of one flat.
- Section 3 (Staves 6-7):** Marked *Al.^o* (Allegretto). The sixth staff begins with a treble clef and a key signature of one flat.
- Section 4 (Staves 8-10):** Marked *And.^o mod.^o* (Andante). The eighth staff begins with a treble clef and a key signature of one flat.

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including staining and foxing.

Vence mod. ^{to}

Al. ^o

Resp. 5. ^o mod. ^{to}

Al. ^o

Vence mod. ^{to}

Al. ^o

Resp. 6. ^o mod. ^{to}

Al. ^o

Vence

Vence mod. ^{to}

mod. ^{to}

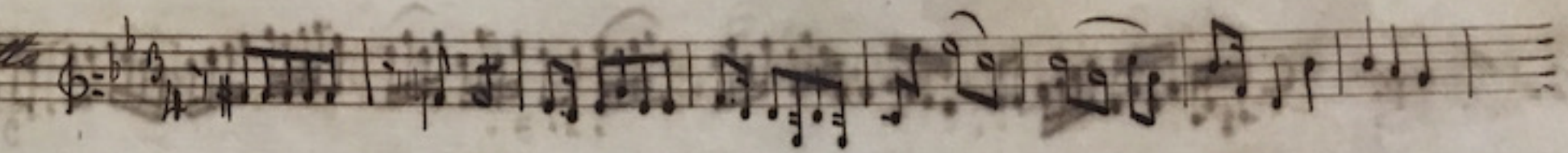
Al. ^o

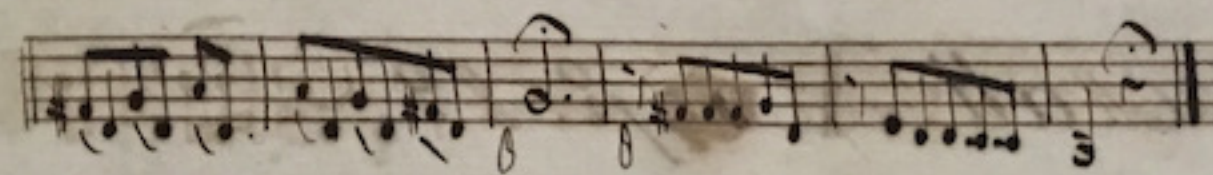
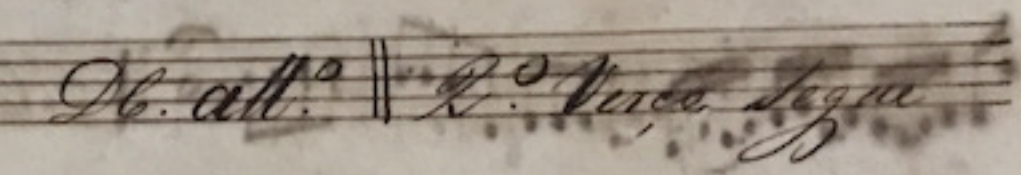
Al. ^o

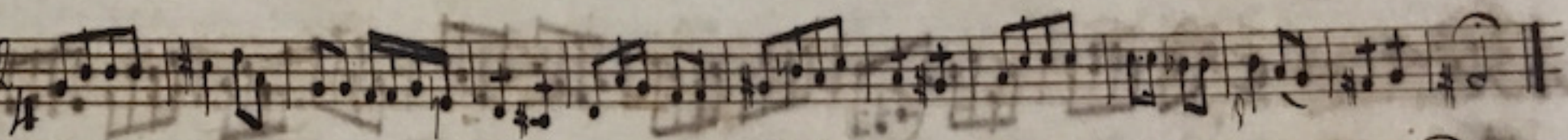
Al. ^o

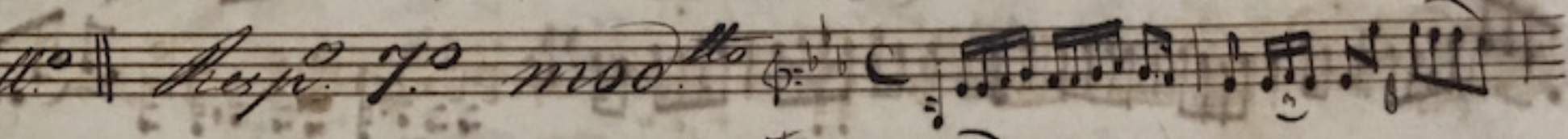
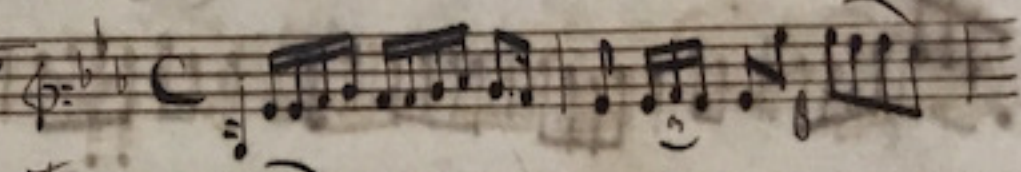
Al. ^o

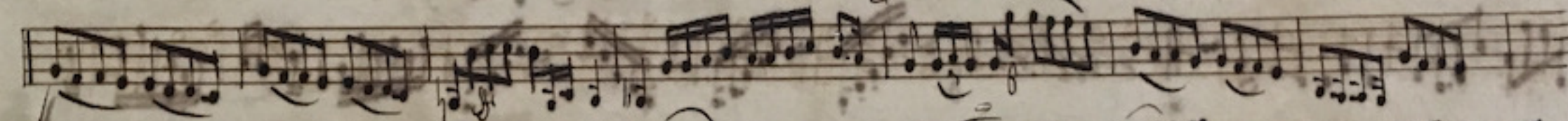
Al. ^o

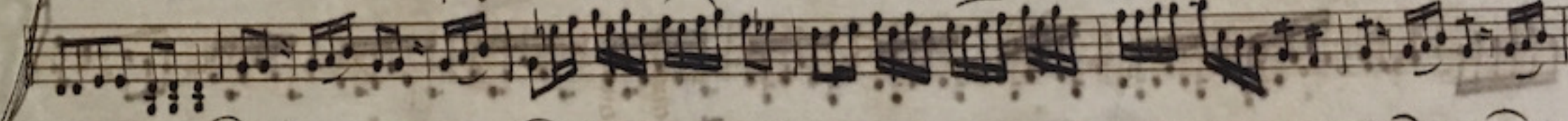
Vino mod. 

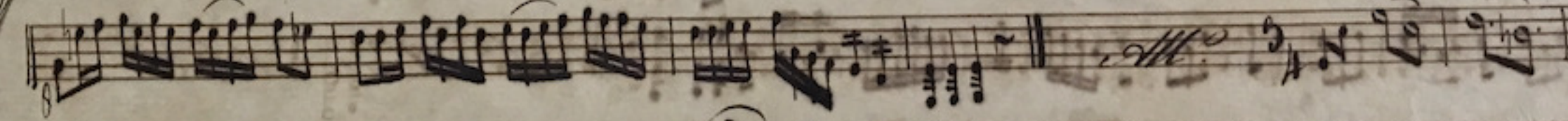
 *It. all.*  *2.º Vno. Segue*

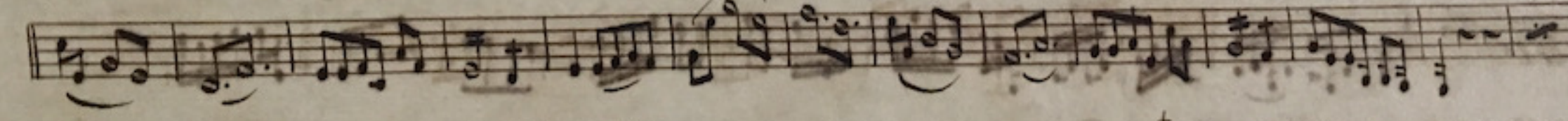
mod. 

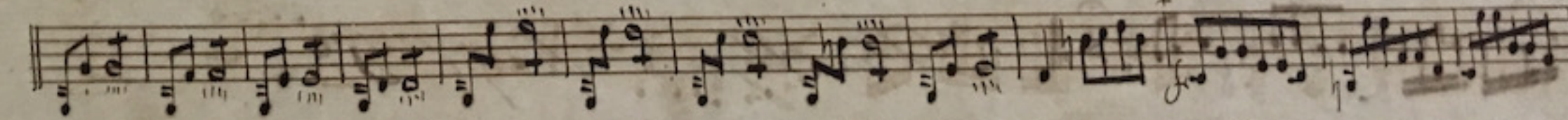
It. all.  *3.º Vno. mod.* 

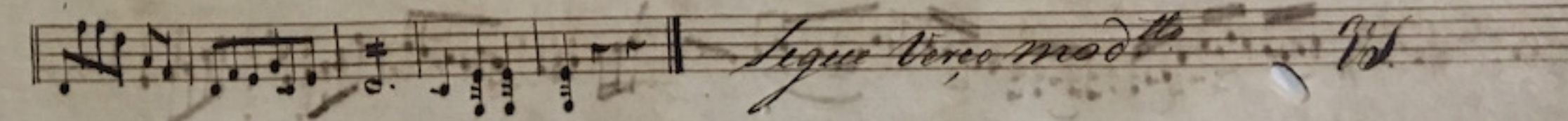
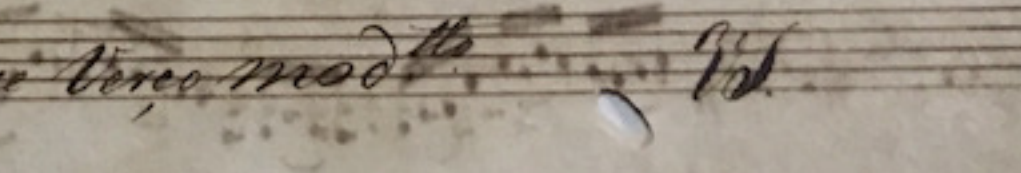


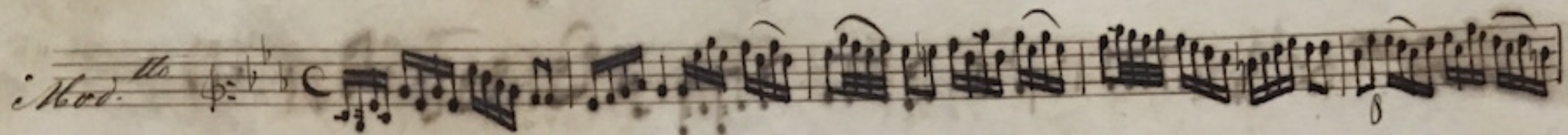


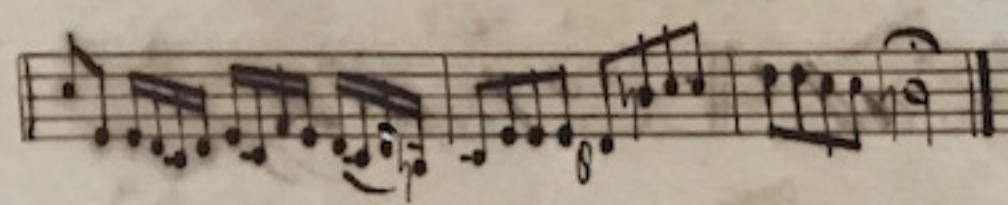
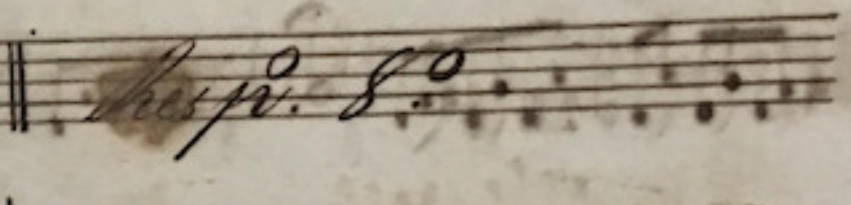


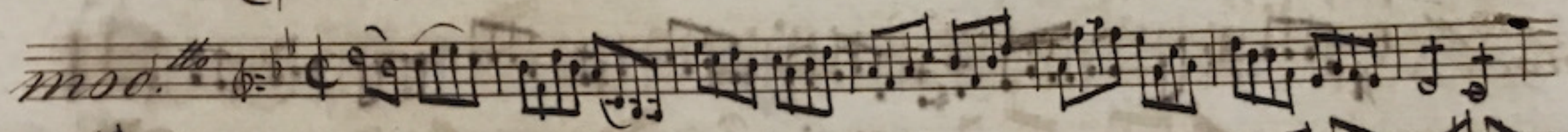


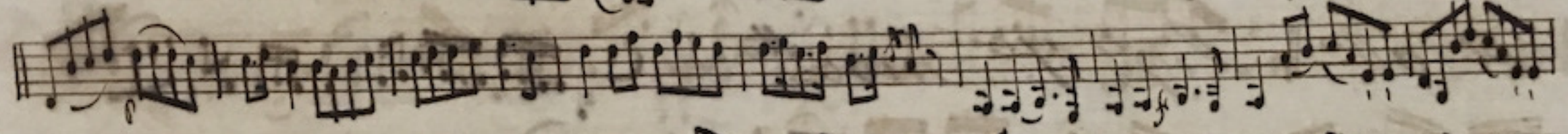


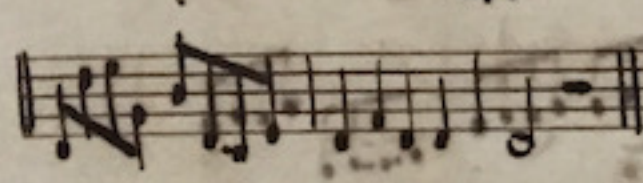
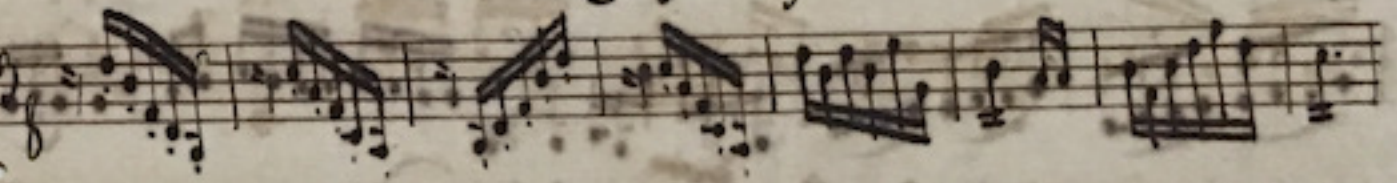
 *Segue Vno mod.* 

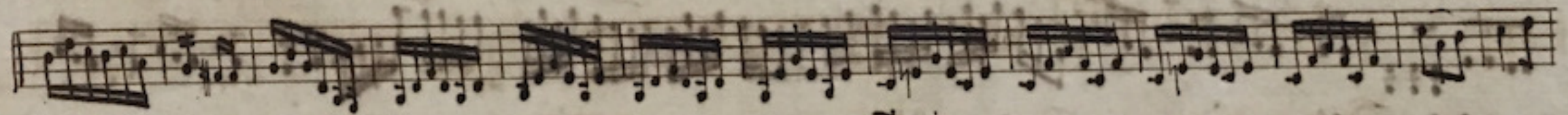
Mod. Mo 

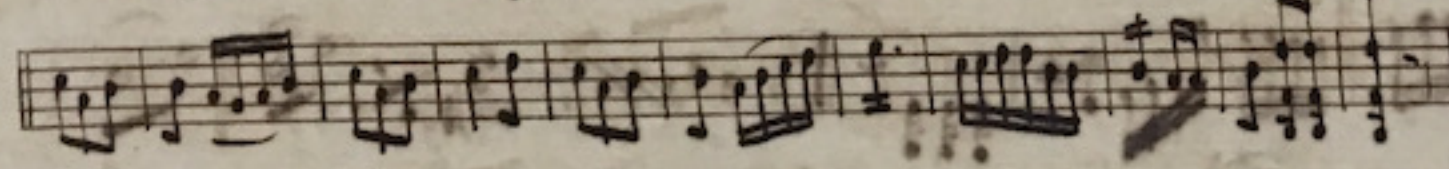
 *De. all.º*  *Respi. 8.º*

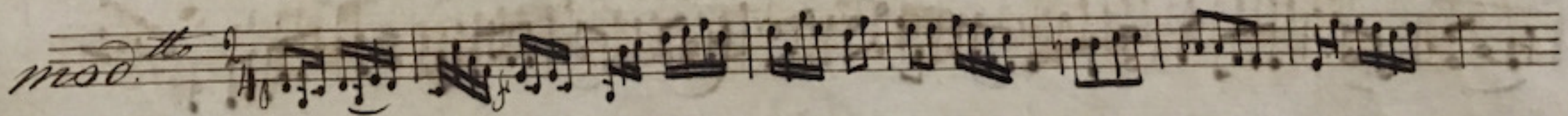
mod. Mo 

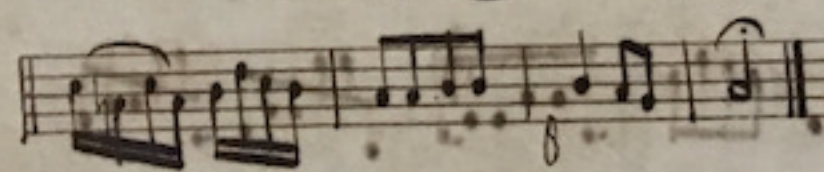
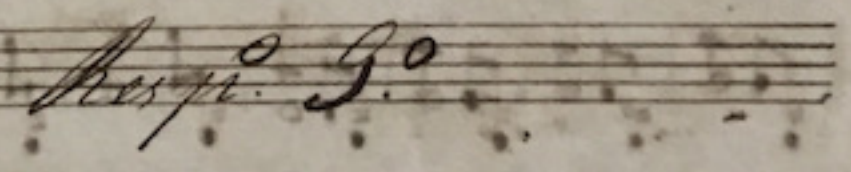


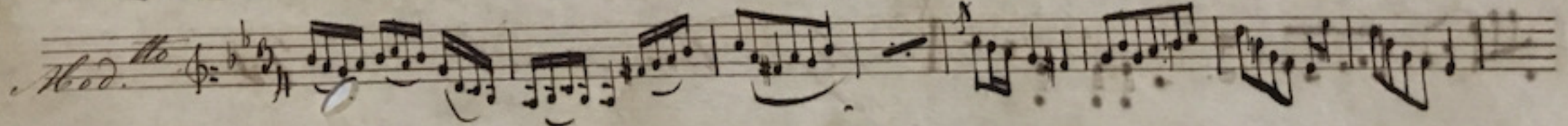
 *All.º* 



 *1.º Verce Mod. Mo*

mod. Mo 

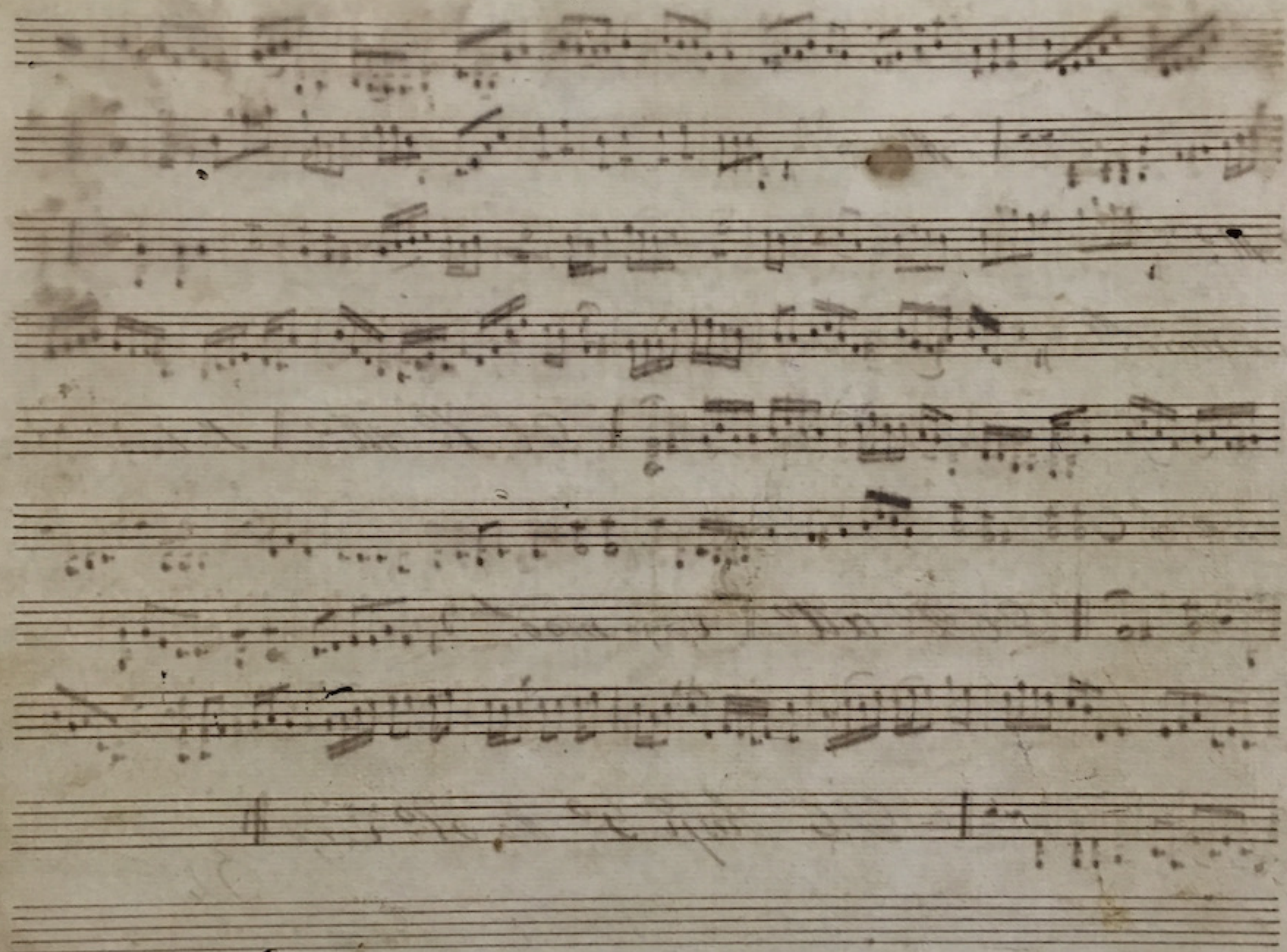
 *De. allegro*  *Respi. 9.º*

Mod. Mo 

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4, 3/4, 4/4), and dynamic markings. The score is written in a cursive, handwritten style.

The staves contain the following musical elements and markings:

- Staff 1: Musical notation in 2/4 time, one flat key signature.
- Staff 2: Musical notation in 2/4 time, one flat key signature.
- Staff 3: Musical notation in 2/4 time, one flat key signature.
- Staff 4: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} All.^o* above the staff.
- Staff 5: Musical notation in 2/4 time, one flat key signature, with the marking *Verce mod.^{to}* above the staff.
- Staff 6: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} All.^o* above the staff.
- Staff 7: Musical notation in 2/4 time, one flat key signature, with the marking *Verce* above the staff.
- Staff 8: Musical notation in 2/4 time, one flat key signature, with the marking *Mod.^{to}* above the staff.
- Staff 9: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} all.^o* above the staff.
- Staff 10: Musical notation in 2/4 time, one flat key signature, with the marking *Verce mod.^{to}* above the staff.
- Staff 11: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 12: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 13: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 14: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 15: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 16: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 17: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 18: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 19: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.
- Staff 20: Musical notation in 2/4 time, one flat key signature, with the marking *2^{da} Verce* above the staff.



Viola

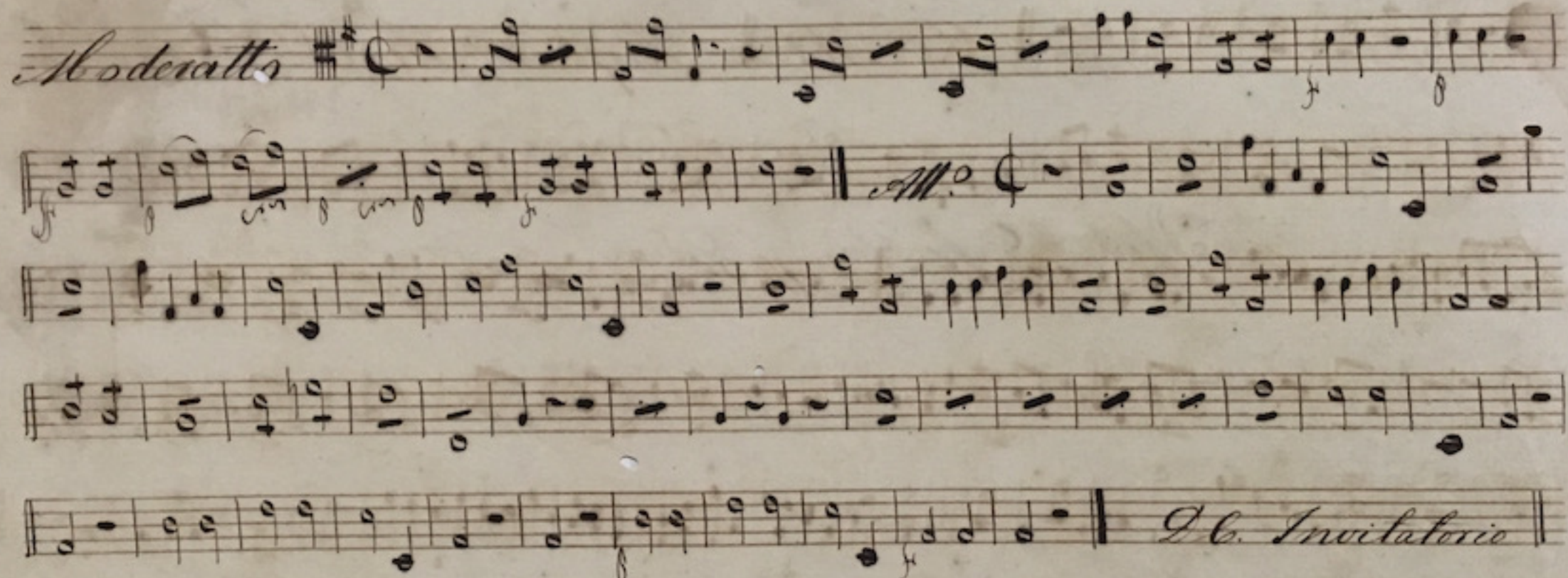
Officium Defunctorum. De

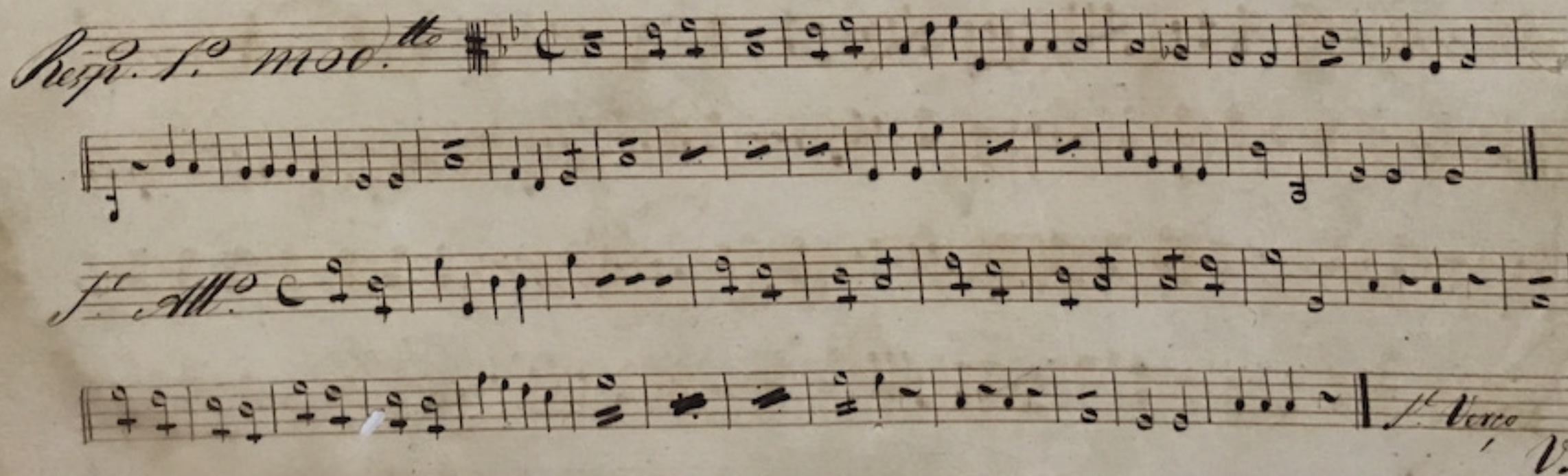
J. B. Oliv.

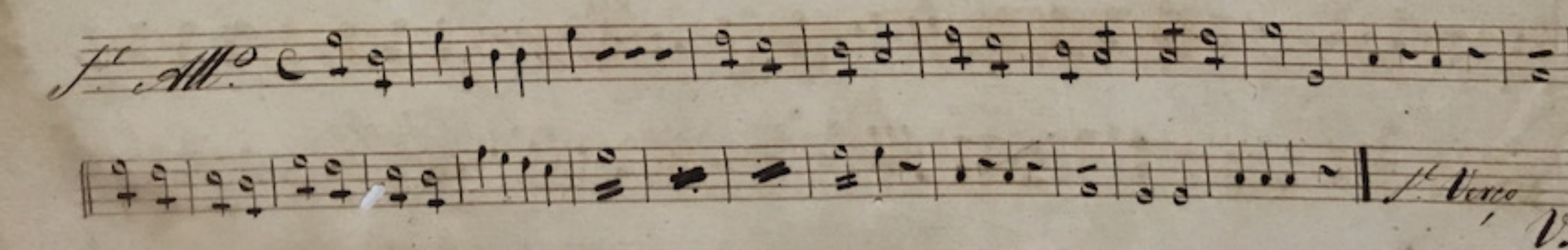
Invitatorio

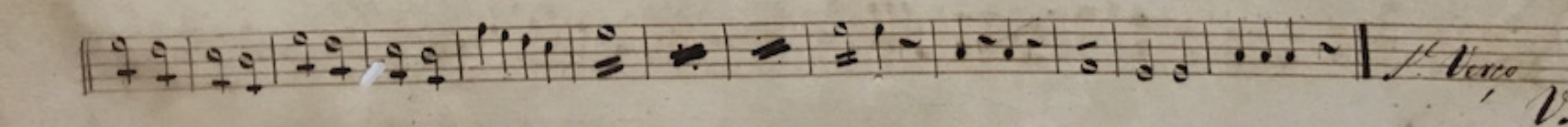
Viola

Officio d' Defunctos

Moderatto 

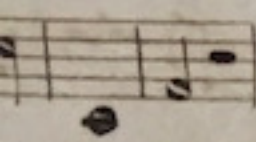
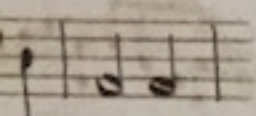
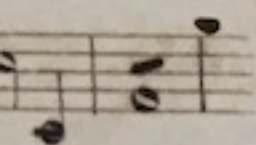
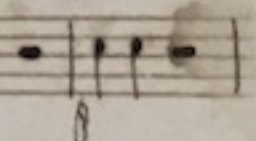
Resp. 1.^o mos.^{to} 

1.^a Mos. 

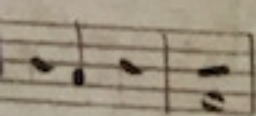
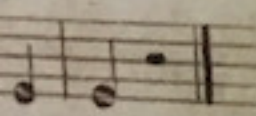
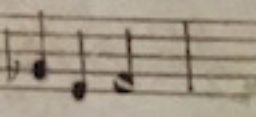
1.^a Verso 

VS.

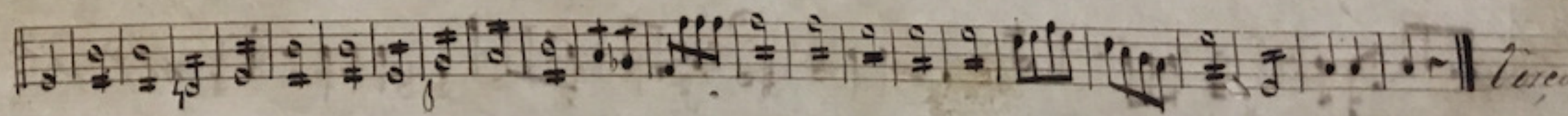
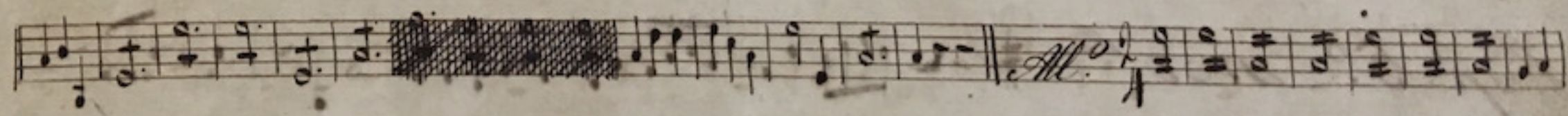
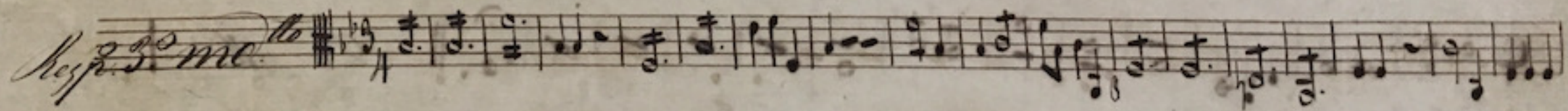
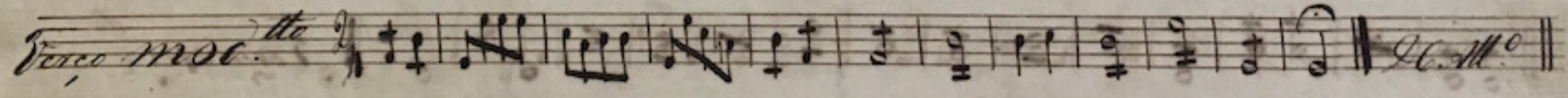
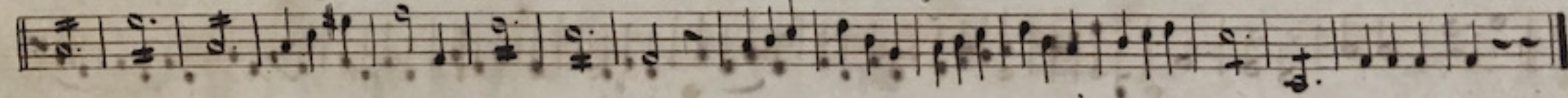
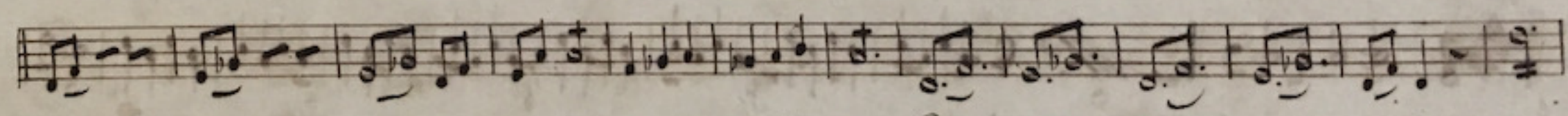
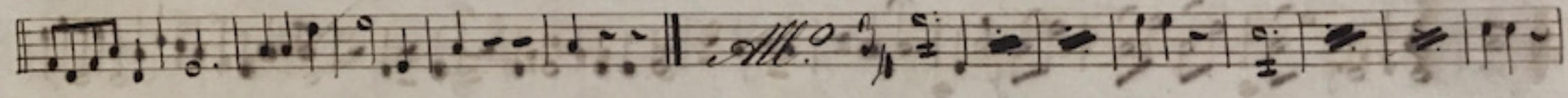
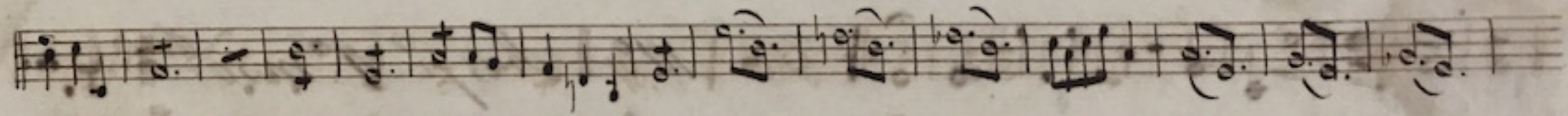
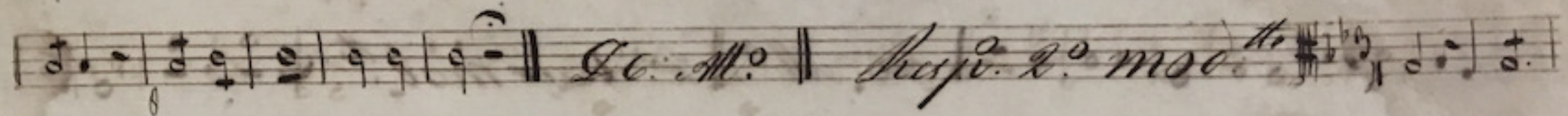
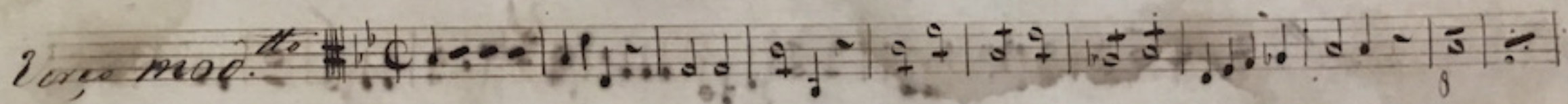
actos

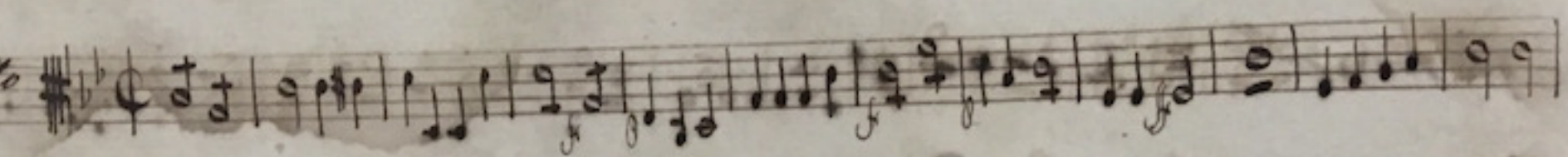


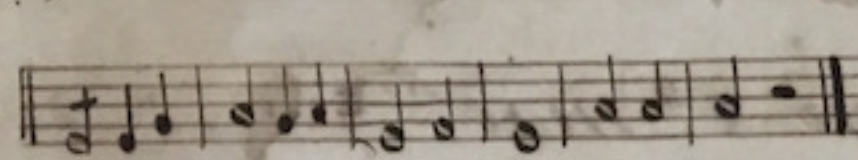
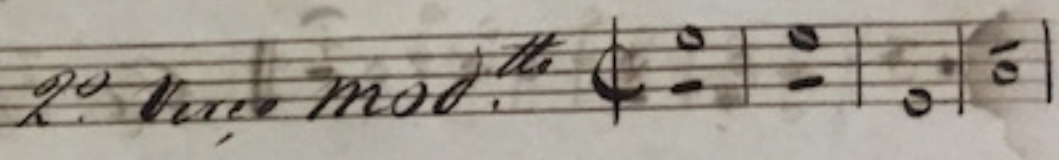
l'atorio

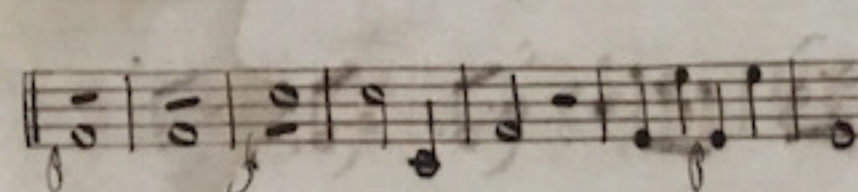
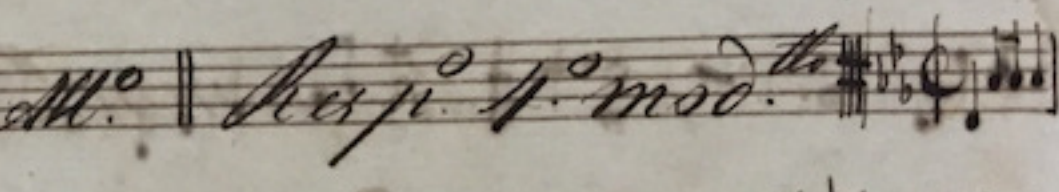


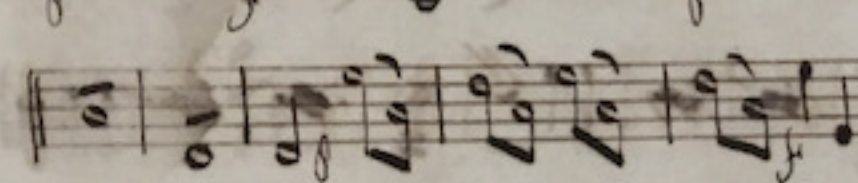
L'Vero
Vl.

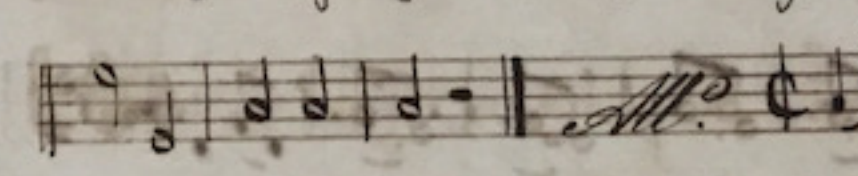
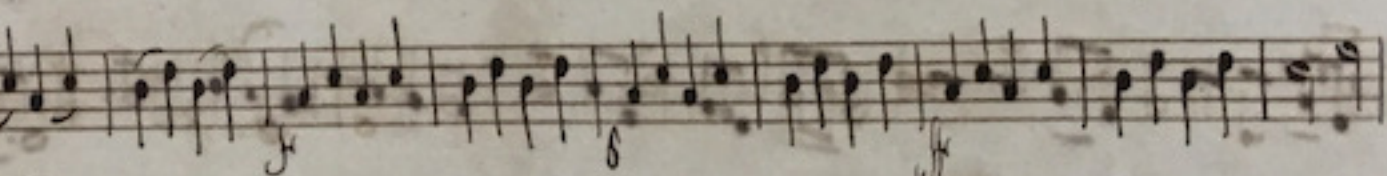


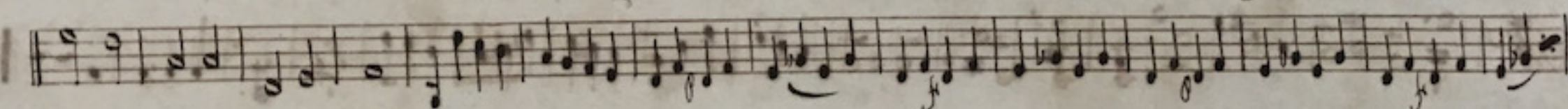
Vince mod.^{to} 

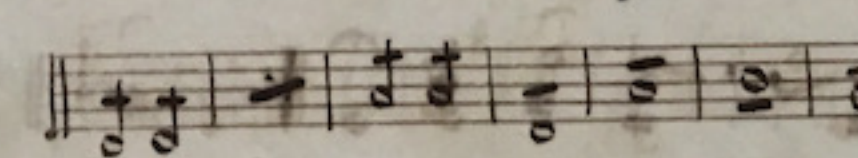
 *De. M.^o*  *2.^o Vince mod.^{to}*

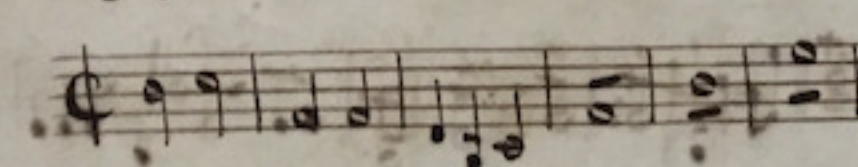
 *De. M.^o* *Risp.^o 4.^o mod.^{to}* 

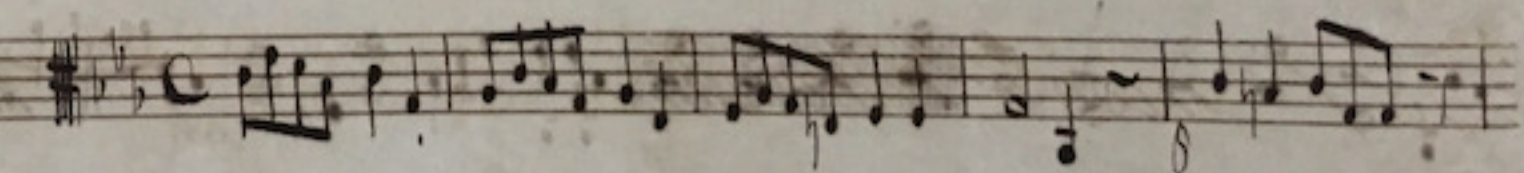


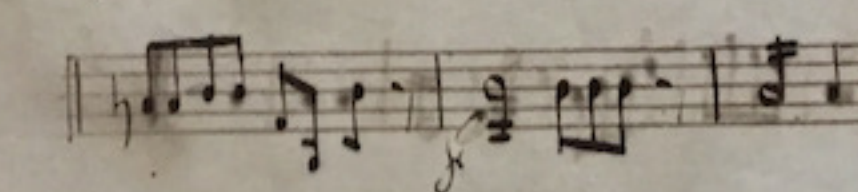
 *M.^o* 



 *Vince mod.^{to}*

 *De. M.^o*

Risp.^o 5.^o mod.^{to} 

 *M.^o 2.^o*

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and tempo markings. The markings include:

- All.^o*
- Verso mod.^{to}*
- Il. All.^o*
- Sup.^o 6.^o mod.^{to}*
- All.^o*
- Verso mod.^{to}*
- Il. All.^o*
- 2.^o Verso mod.^{to}*
- Il. All.^o*
- Sup.^o 7.^o mod.^{to}*
- All.^o V.*

All.^o

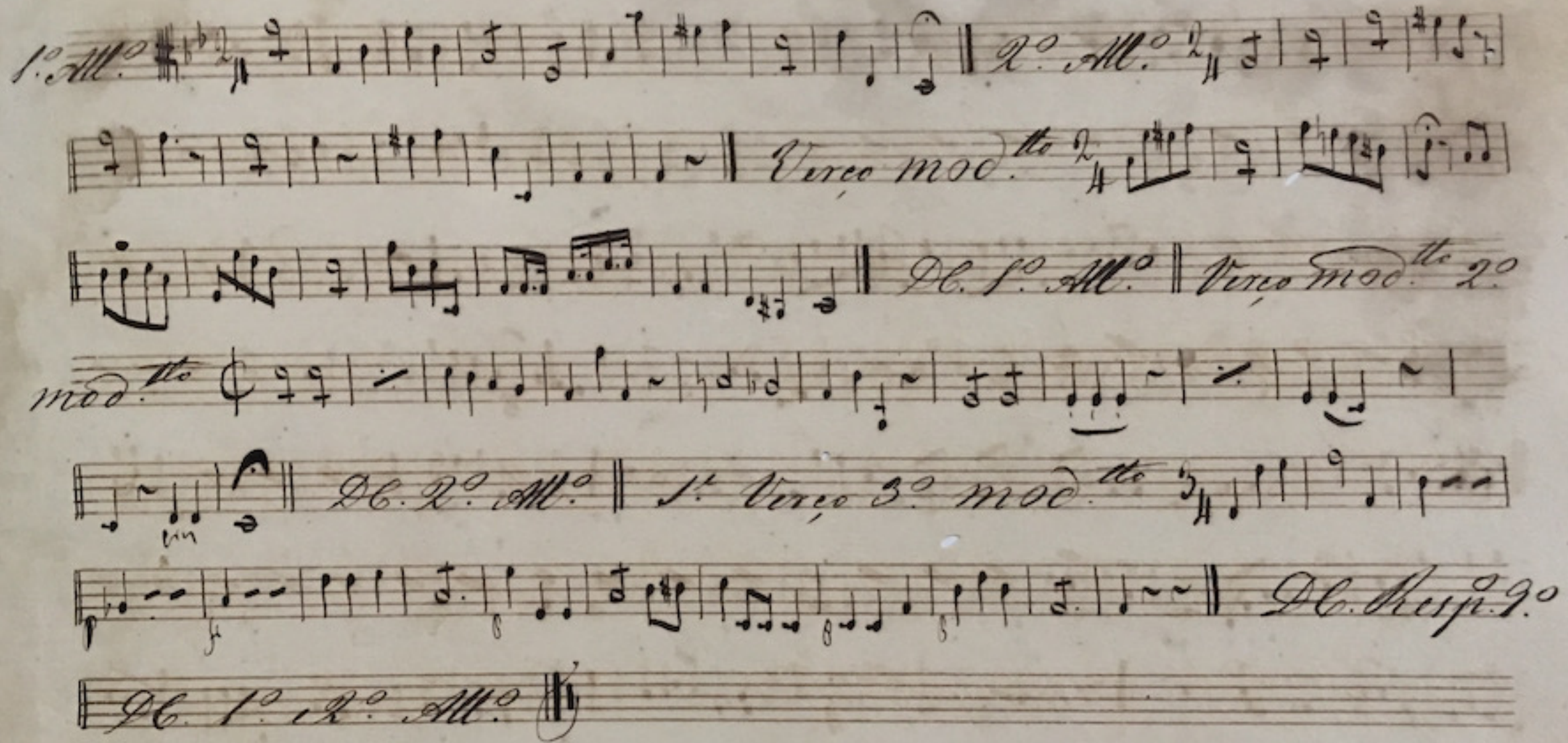
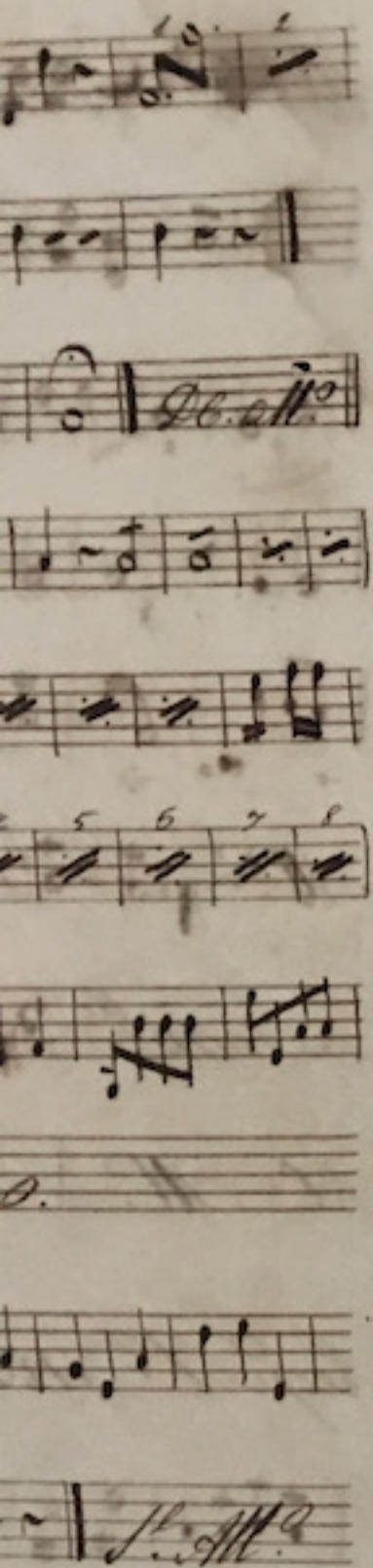
Verso mod.^{to}

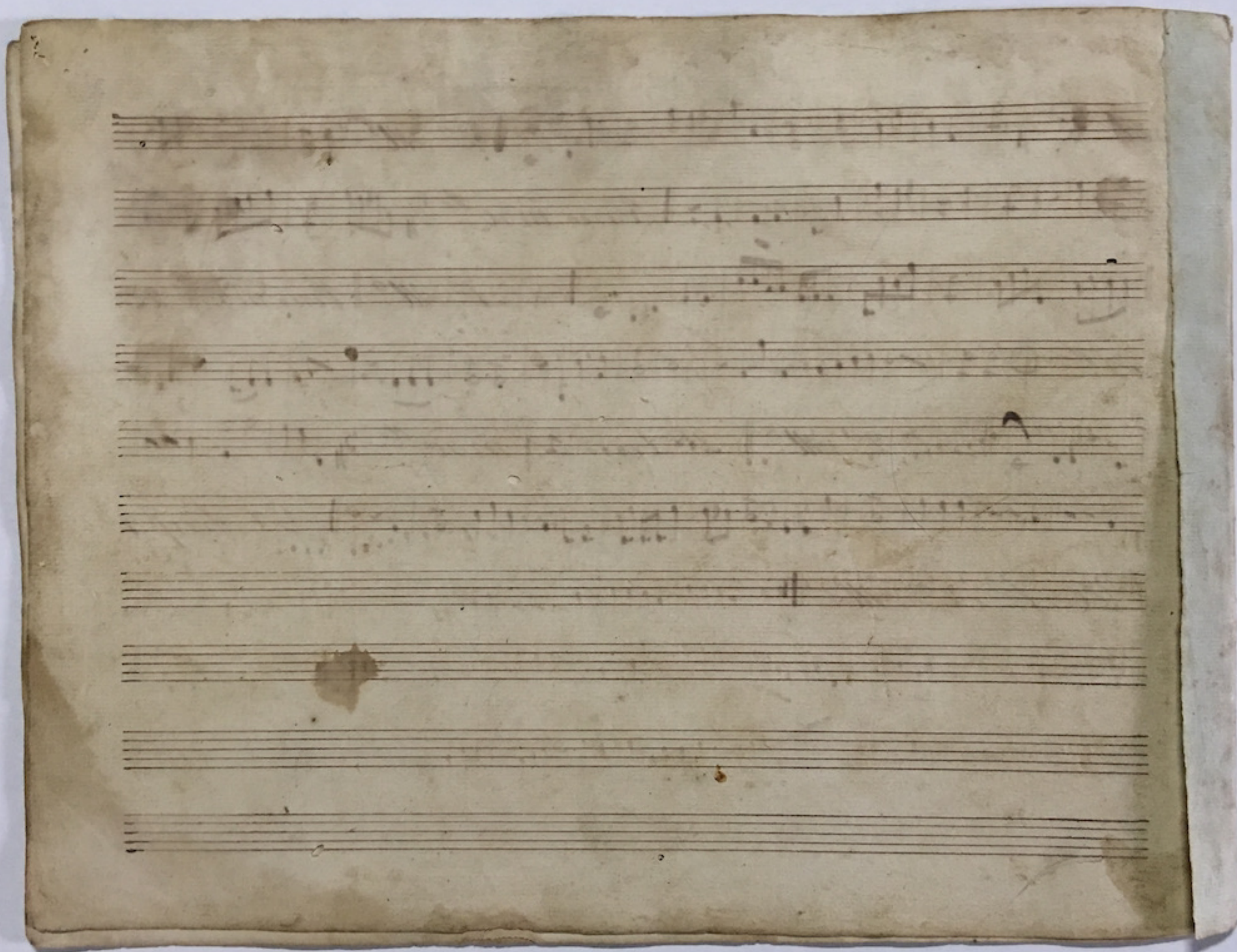
Resp.^o 8.^o mod.^{to}

De. All.^o *1.^o Resp.^o 9.^o, ultimo.*

mod.^{to}

1.^o All.^o





Violoncello

Officio d. Defunctos com Vozes, e grande orchestra

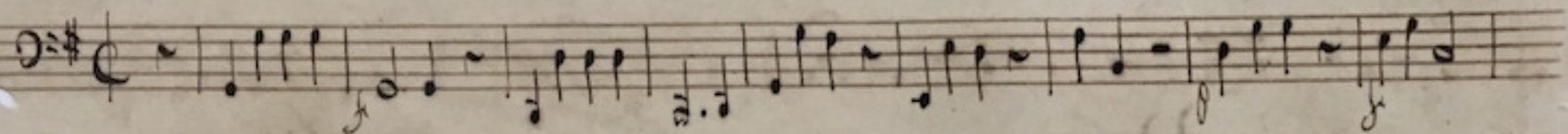
De

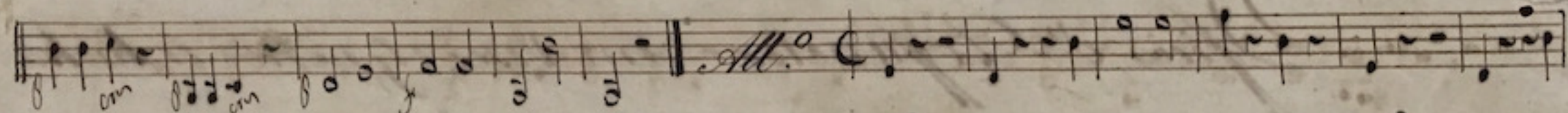
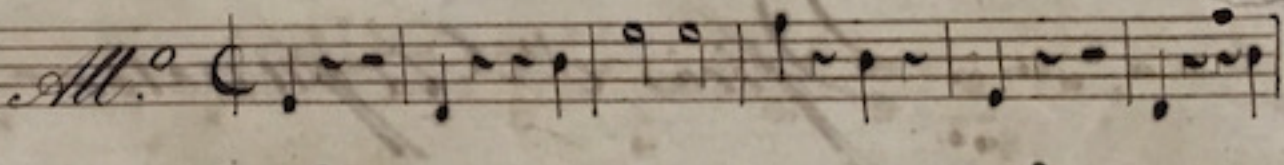
J. B. Viar

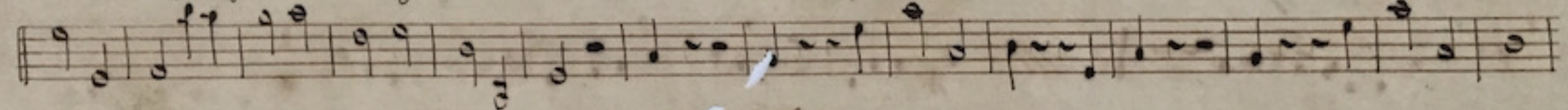
Invitatorio


Violoncello

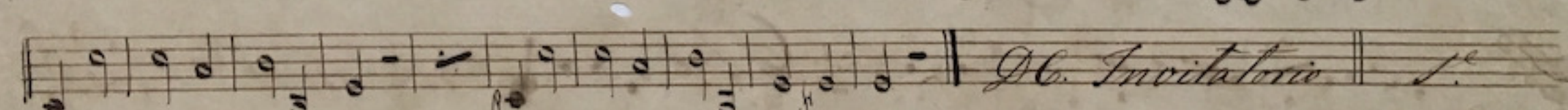
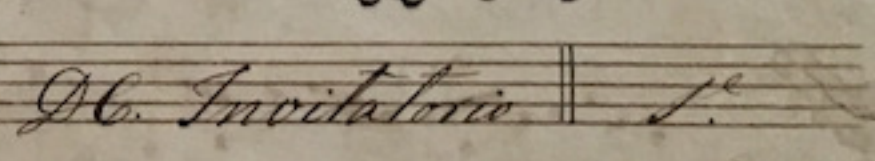
Officio d' Defunctos

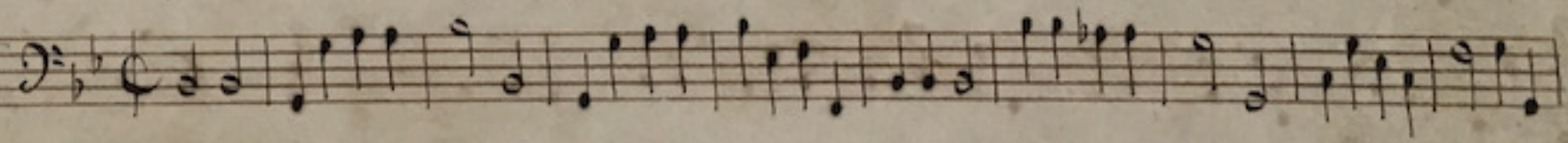
Moderatto 

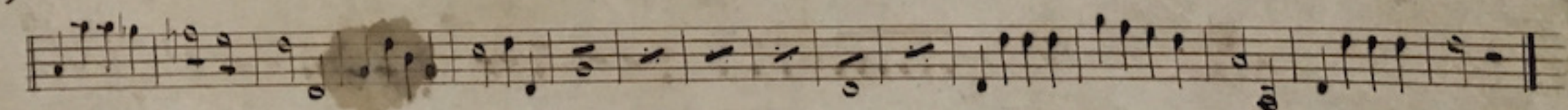
 *All.^o* 

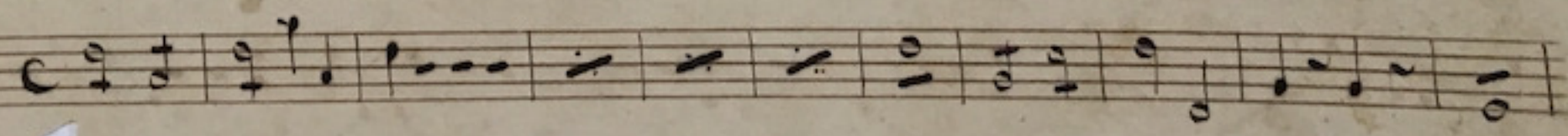


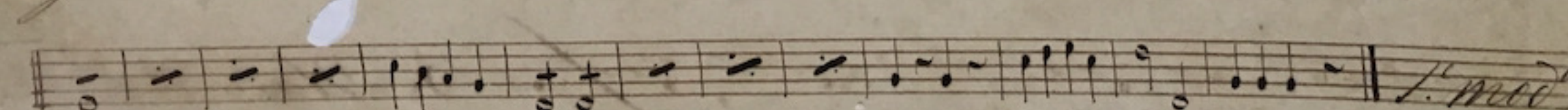


 *De. Invitatorio* 

Resp.^o 1.^o mod.^{to} 

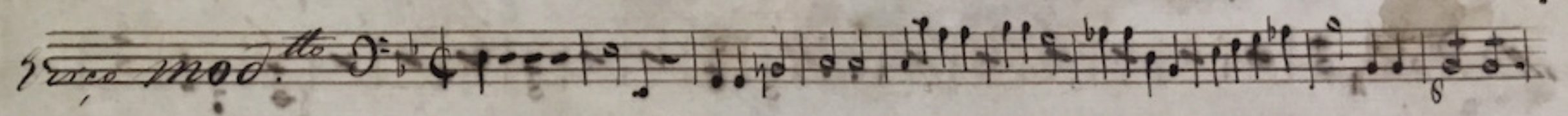
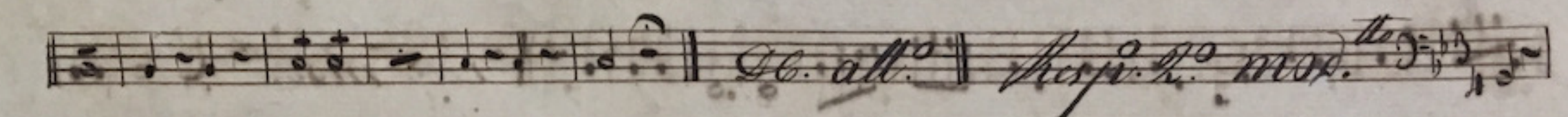
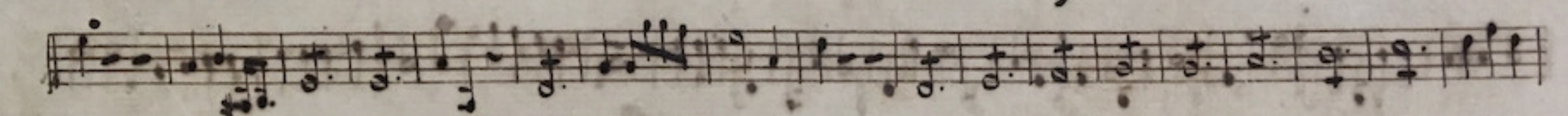
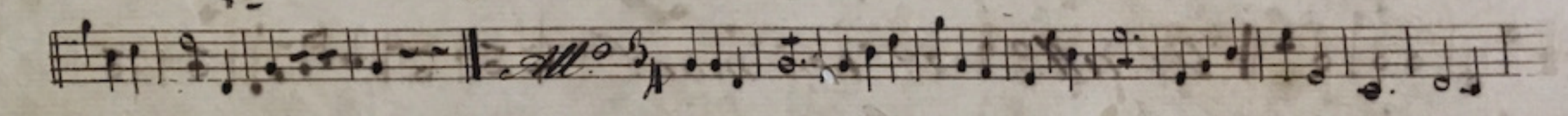
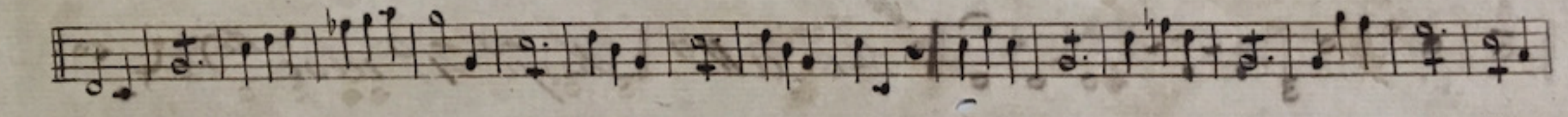
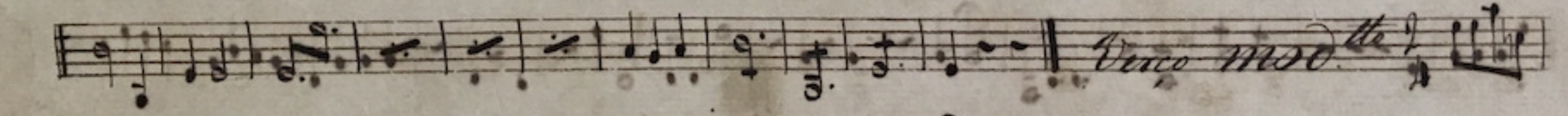
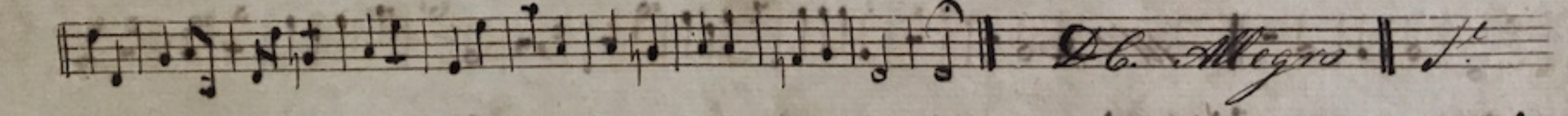
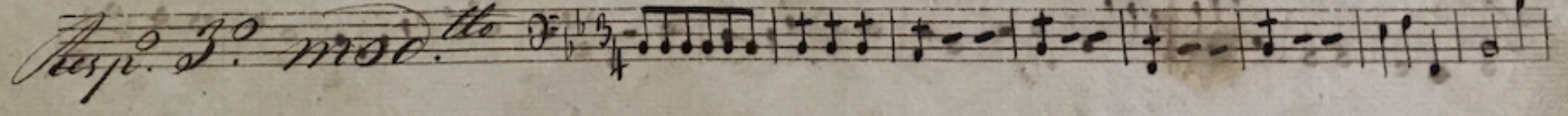
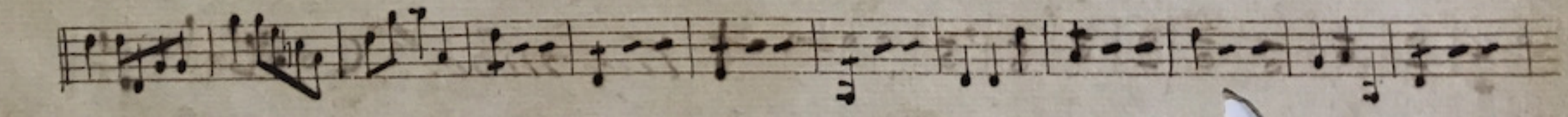
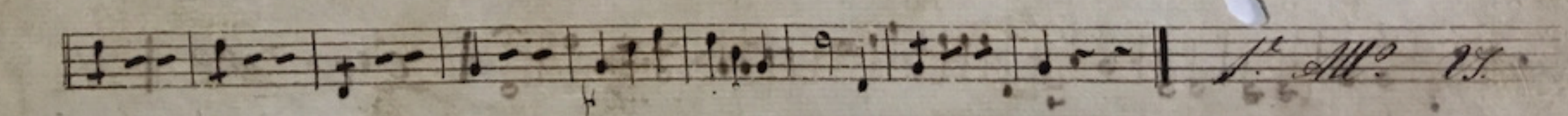
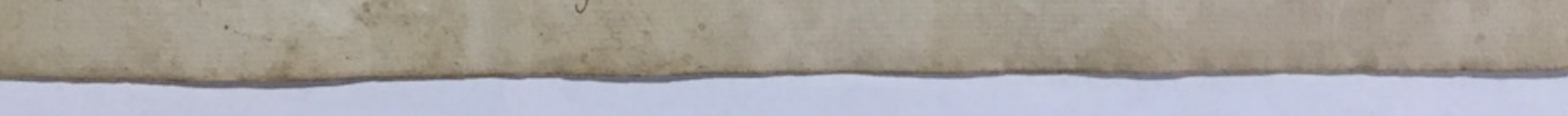



Segu. All.^o 

 *1.^o mod.^{to}*

actos

23

Vivo mod.^{to} 

De. all.^o 



Vivo mod.^{to} 

De. Allegro 

Risp. 3.^o mod.^{to} 


17
M.^o

Virgo mod.^{to}

De. all.^o *2.^o Virgo mod.^{to}*

De. all.^o *Rispi. 4.^o mod.^{to}*

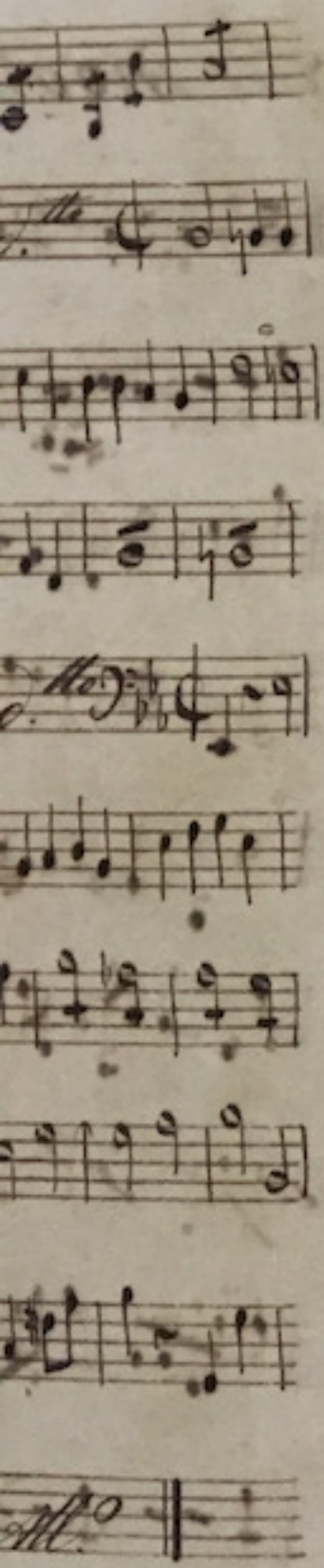
M.^o

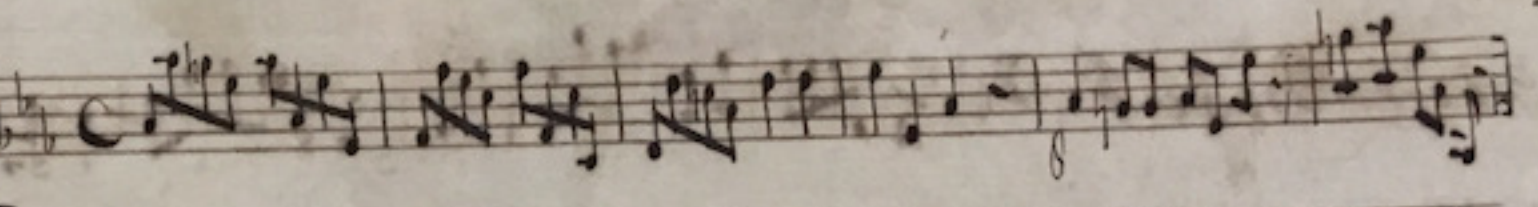
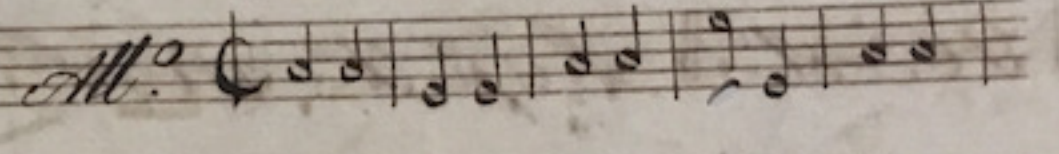
Virgo mod.^{to}

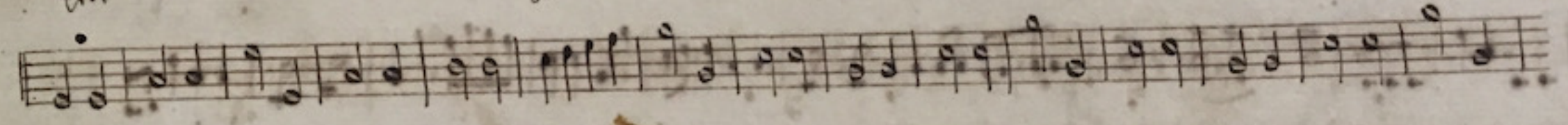
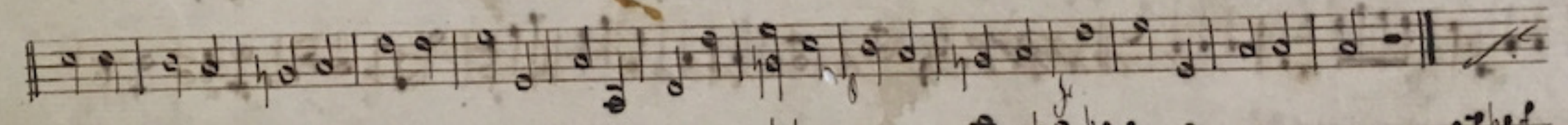
De. M.^o

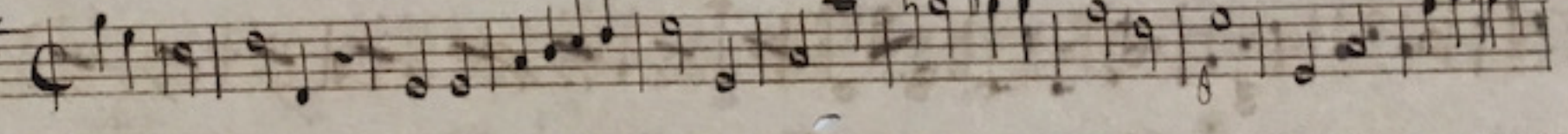
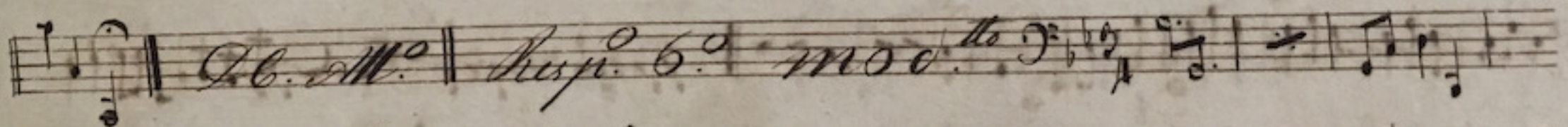
Rispi. 5.^o

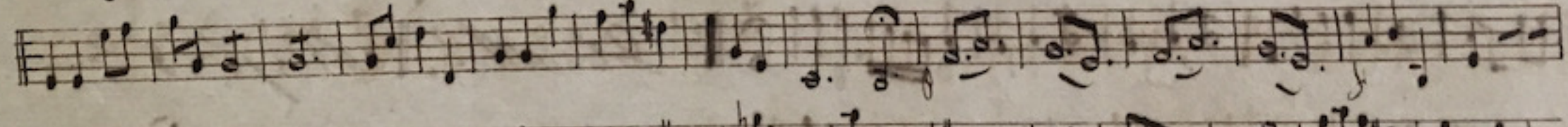
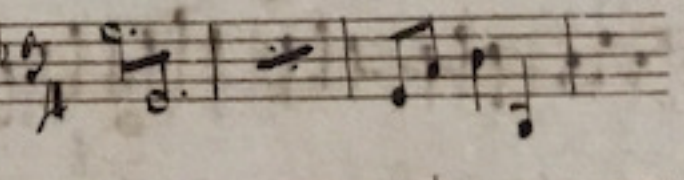
Virgo mod.^{to}

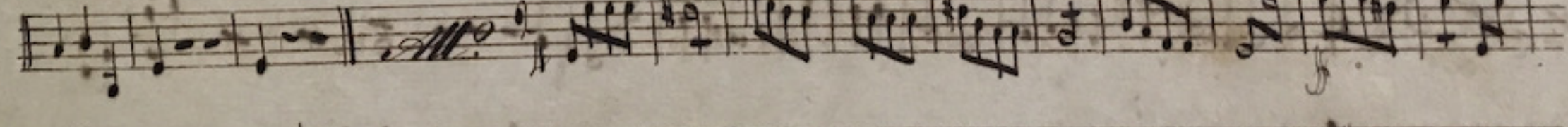
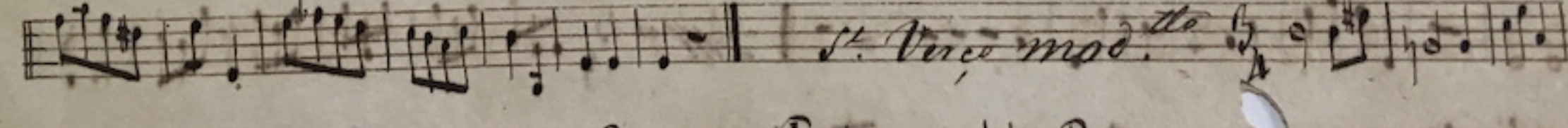


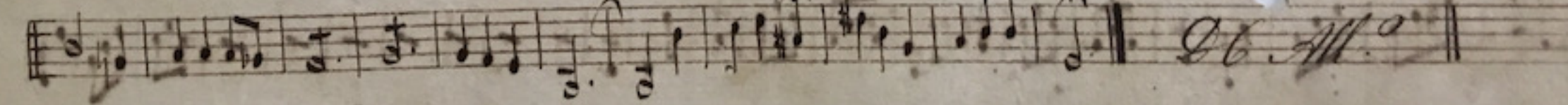
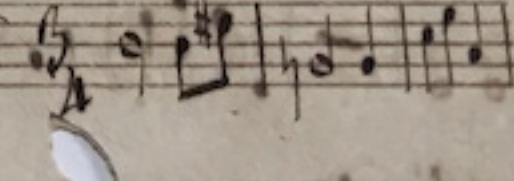
Rusp. 5.^o Mod.^{to}  *All.^o* 

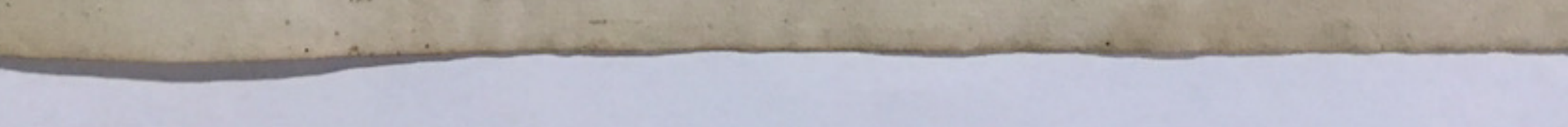
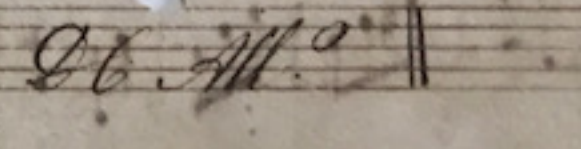
 

Vento mod.^{to}  

Ob. All.^o  *Rusp. 6.^o mod.^{to}* 

 *St. Vence mod.^{to}* 

 *Ob. All.^o* 

2^a *And. mod.^{to}* *Op. 7^o mod.^{to}*

Op. All.^o *And. 7^o mod.^{to}*

And. mod.^{to}

All.^o

And. mod.^{to}

Vivo mod.^{to}

Op. All.^o *And. 8^o*

And.^{to}

All.^o

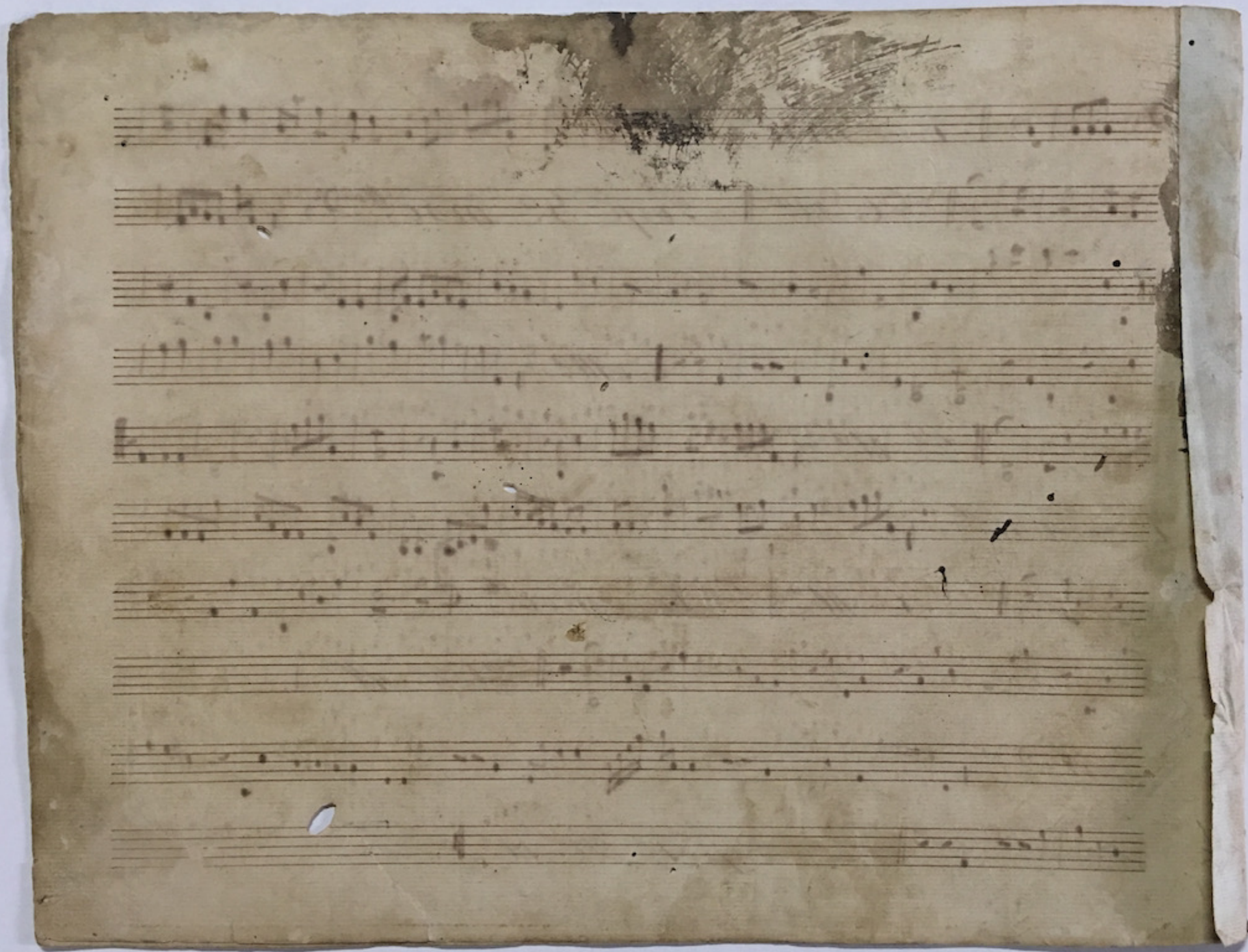
And.^{to}

Vence mod.^{to} *Al.^o* *Resp.^o 3.^o mod.^{to}*

Al.^o *2.^o Al.^o* *Vence mod.^{to}*

Al.^o 1.^o Al.^o *2.^o Vence mod.^{to}* *Al.^o 2.^o Al.^o* *Vence 3.^o*

Al.^o *Al.^o Resp.^o 1.^o Al.^o*

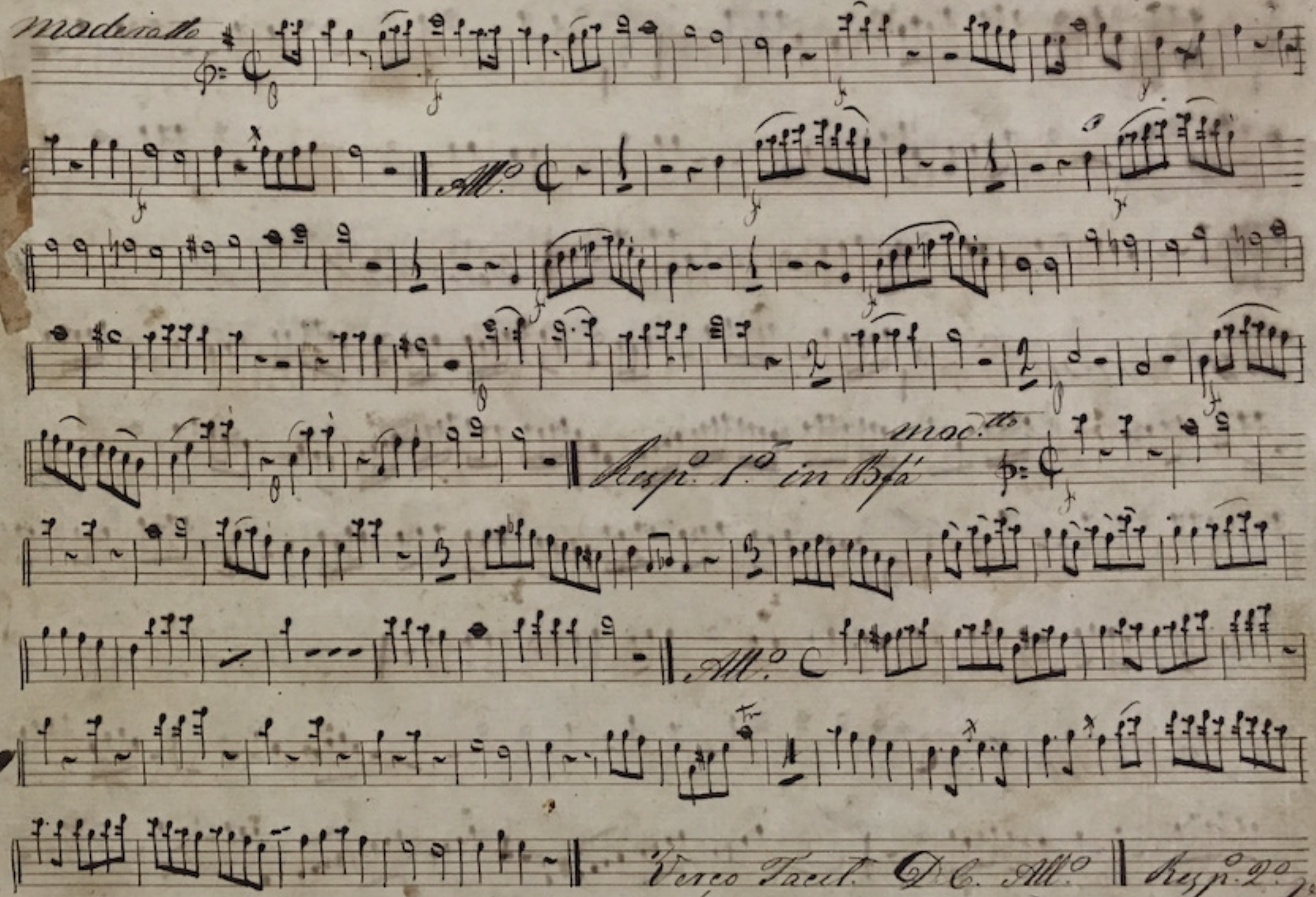


Invitatorio

Clarinetta Prima in C

Officio d' Defuncto

moderato



Risp. 1^o in B \flat

Vivace Tacet. D.C. Allegro | *Risp. 2^o*

Di. 3.

Resp. 2^o mod. *Allo*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a double bar line and the marking *Allo*. The third and fourth staves continue the musical sequence.

Resp. 3^o mod. *Allo*

Handwritten musical notation for the second system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a double bar line and the marking *Allo*. The third and fourth staves continue the musical sequence.

Resp. 4^o mod. *Allo*

Handwritten musical notation for the third system, consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the musical sequence.

Partial view of the adjacent page on the right, showing handwritten musical notation on staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a double bar line and the marking *Allo*. The third and fourth staves continue the musical sequence.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests.

Musical notation on a single staff, featuring a series of eighth and sixteenth notes, some beamed together, and a key signature change to one sharp.

Musical notation on a single staff, starting with a repeat sign and a tempo marking *Allo* in the middle.

Musical notation on a single staff, featuring a series of eighth notes and some rests.

Musical notation on a single staff, featuring a series of eighth notes and some rests.

Musical notation on a single staff, starting with the text *Verso Taut. 96. M^o* followed by a tempo marking *Allegro 8^o mod^o*.

Musical notation on a single staff, featuring a series of eighth notes and some rests.

Musical notation on a single staff, starting with a tempo marking *Allo* in the middle.

Musical notation on a single staff, ending with the text *Verso Taut. 96. M^o*.

Musical notation on a single staff, starting with a tempo marking *Allegro 9^o mod^o*.

Musical notation on a single staff, ending with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with the text *Taut. 96. 1^o*.

Musical notation on a single staff, starting with the text *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

Musical notation on a single staff, starting with a tempo marking *Allo*.

M.^o 1.^o 4/4 | *2.^o M.^o 1.^o*

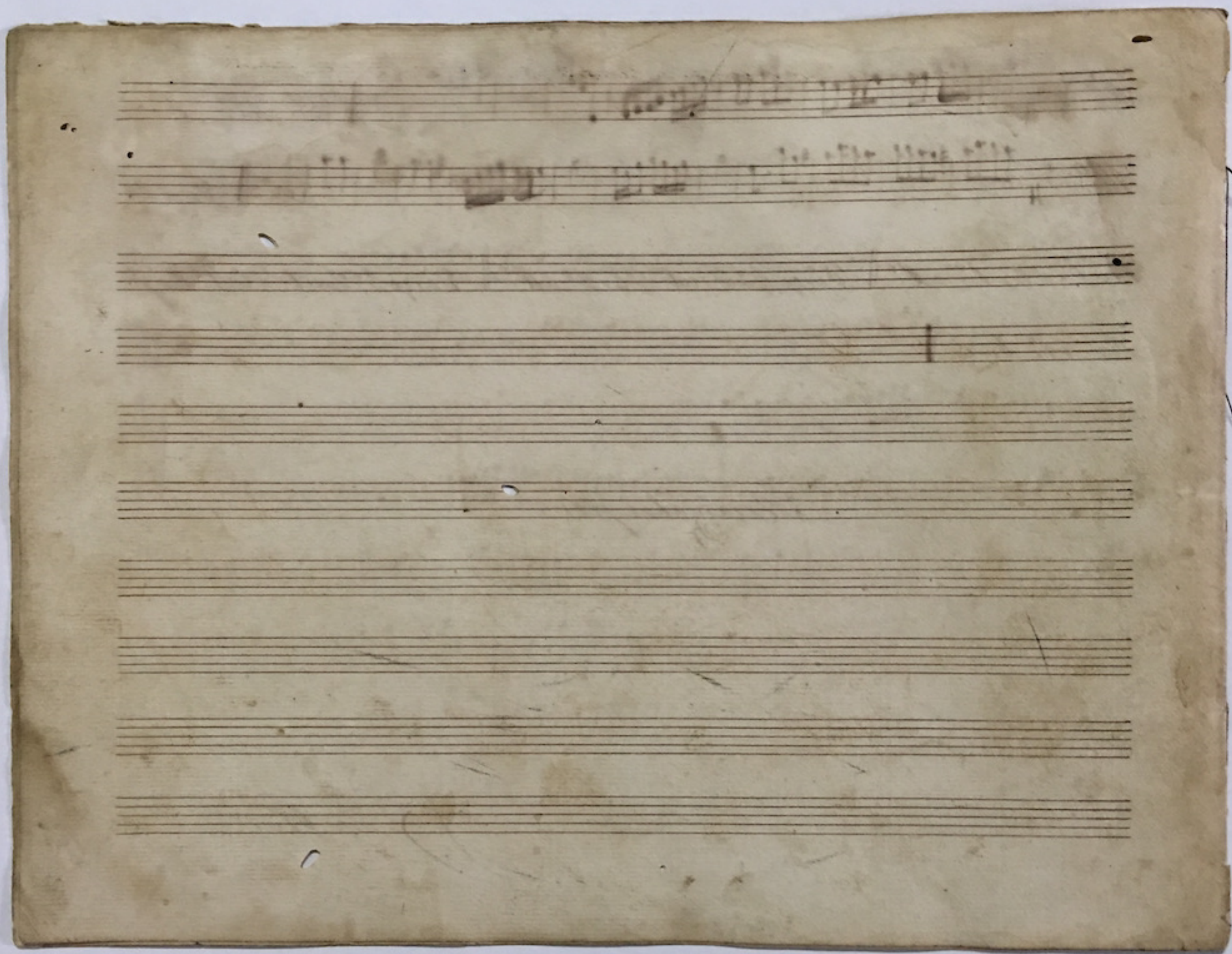
M.^o 2.^o 4/4 | *Verce 1.^o*

Taut. Dc. 1.^o all.^o || Verce 2.^o Taut. Dc. 2.^o all.^o || Verce 3.^o Taut. Dc. 3.^o all.^o

the 1.^o Verce ||

Arranjadas por

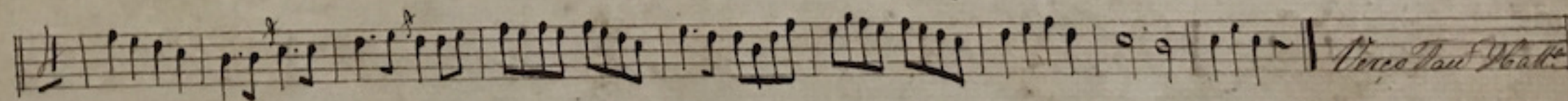
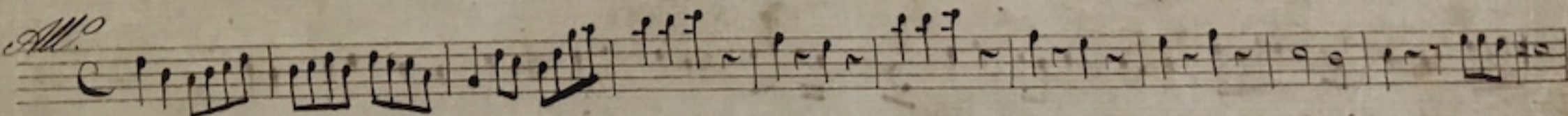
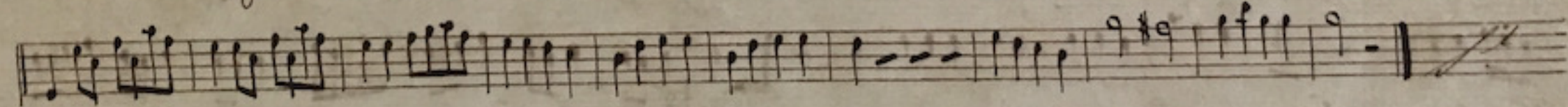
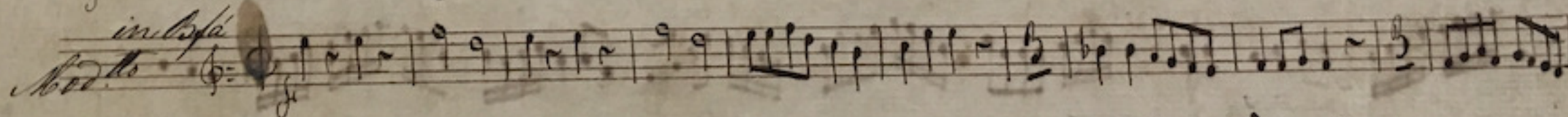
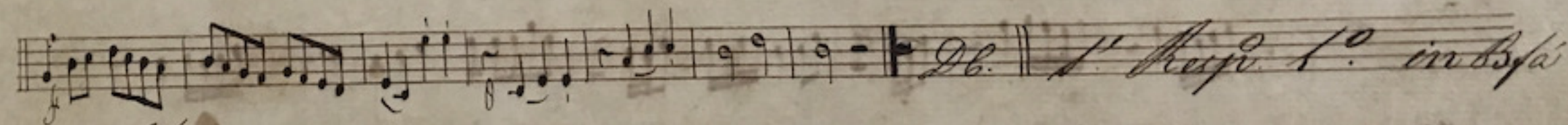
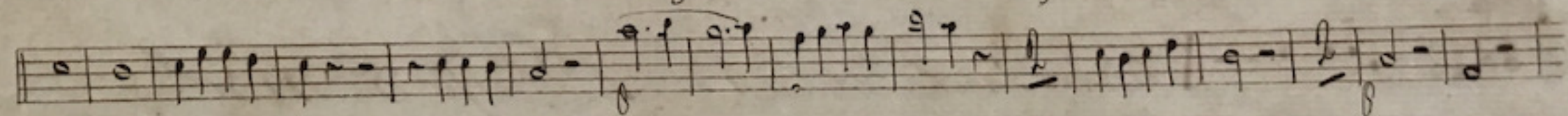
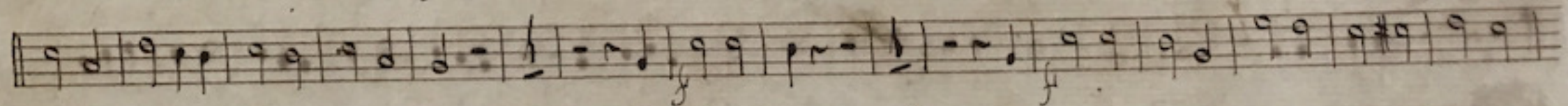
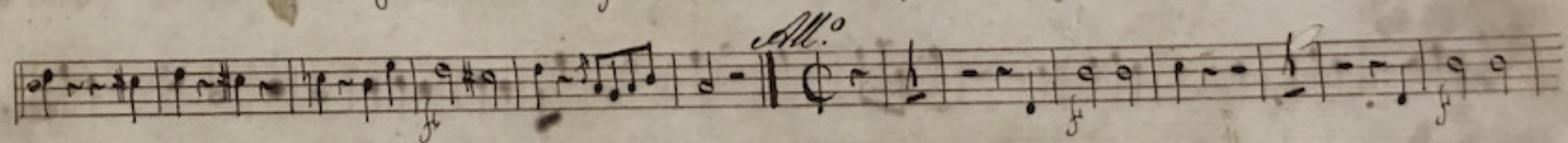
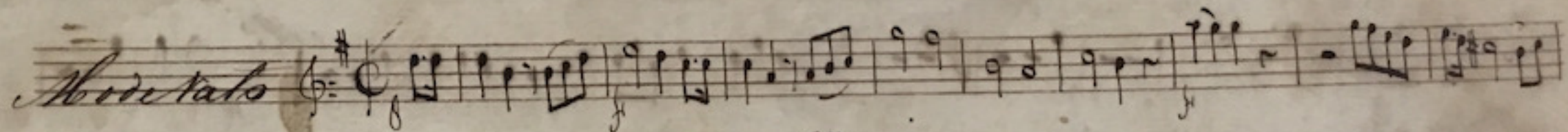
J. B. Pires



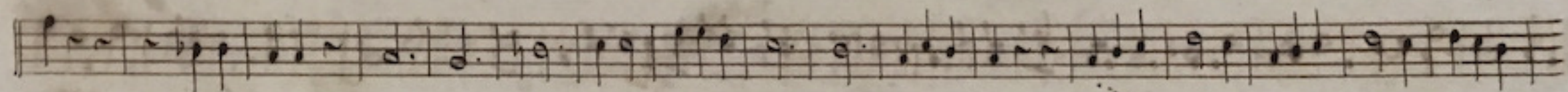
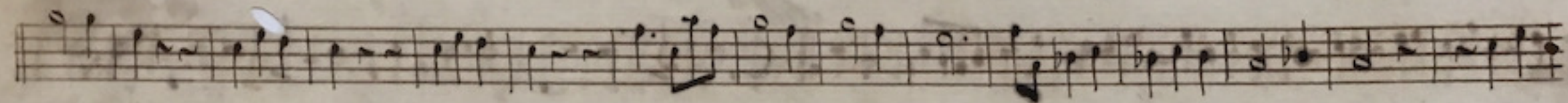
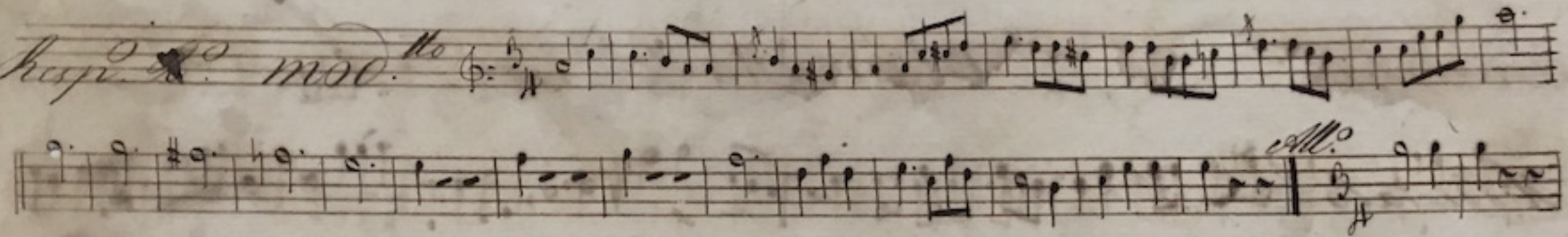
Inviolabilis

Clarinella 2.^a in C.

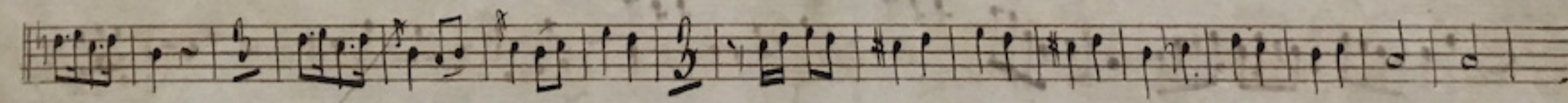
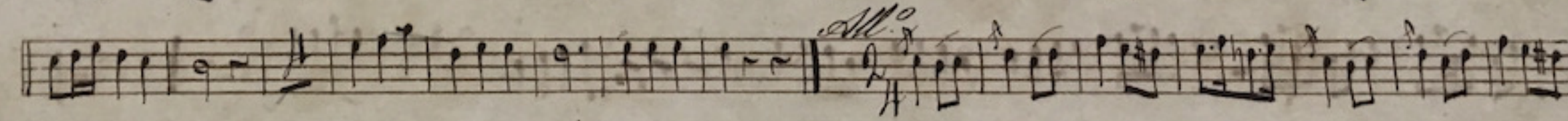
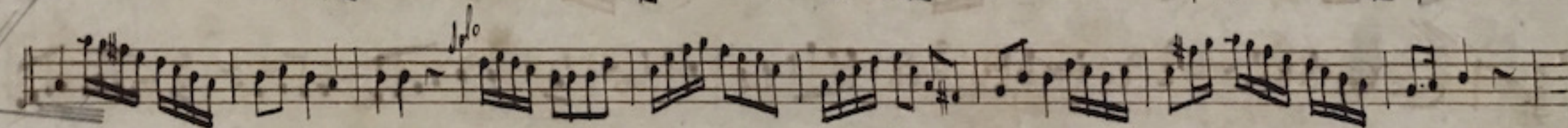
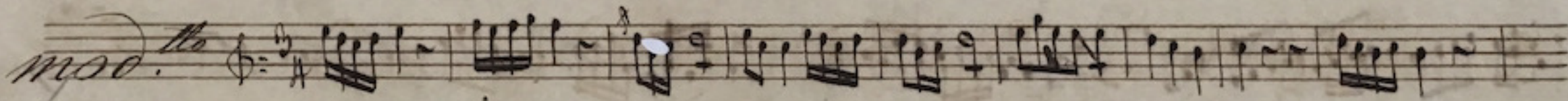
Officium d' Defunctis



Rusp. 2^o mod. No.



Verso Facit De. all. 1^o Rusp. 3^o mod. No.



Verso 1^o e 2^o Facit De. All. 1^o

Step 4^o mod^{to}

All.^o

Vino Tant. H. All.^o

Step 5^o mod^{to}

Vino Tant. H. All.^o

All.^o

Vino Tant. H. All.^o

Step 6^o mod^{to}

All.^o

All.^o

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The piece concludes with the instruction "Finis" written in cursive.

26. All.^o || Adagio.^o 7.^o mod.^{to}

A single staff of handwritten musical notation. The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. A double bar line is present, indicating a section break or the end of a phrase. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line with a repeat sign. The manuscript is written in ink on aged paper.

A single staff of handwritten musical notation. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in ink on aged paper.

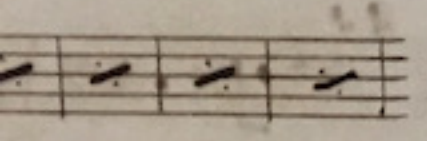
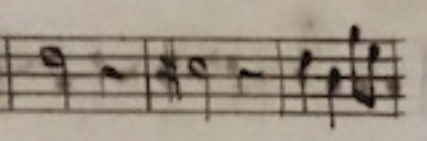
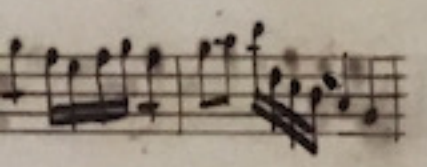
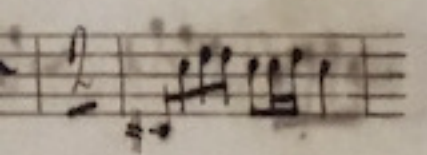
A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The staff concludes with a double bar line, followed by the handwritten text "Vince Tact".

Db. M.^o || Resp. 8.^o mod. No. 6

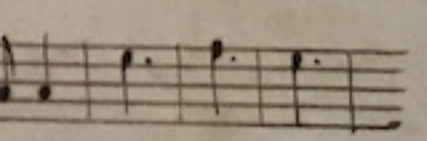
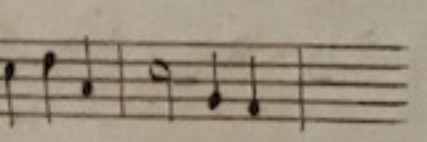
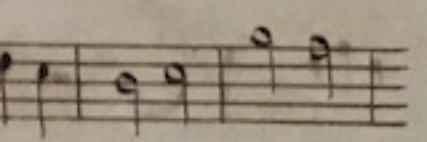
A single staff of handwritten musical notation. The notation includes several measures with various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a signature "Paul H. M." at the end. The paper is aged and slightly discolored.

Voice 1. & 2. Part

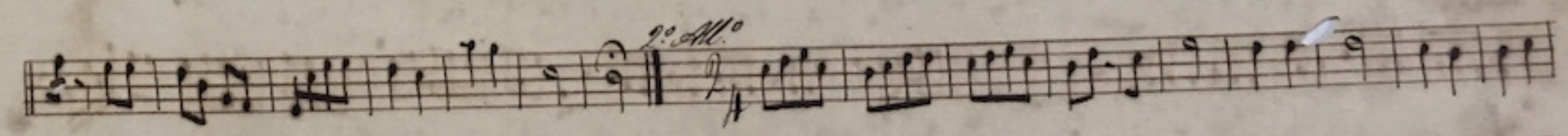
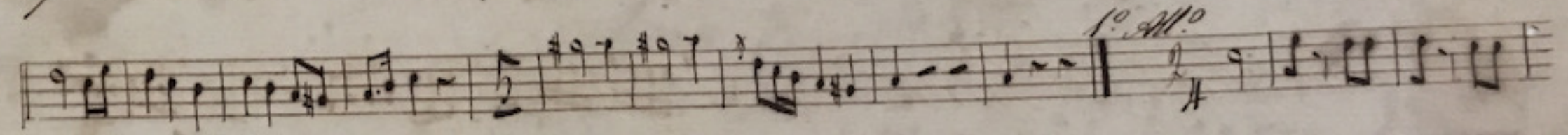


Voice Part



V. Part. H. M.

Sup. 9.º mod. No. 1

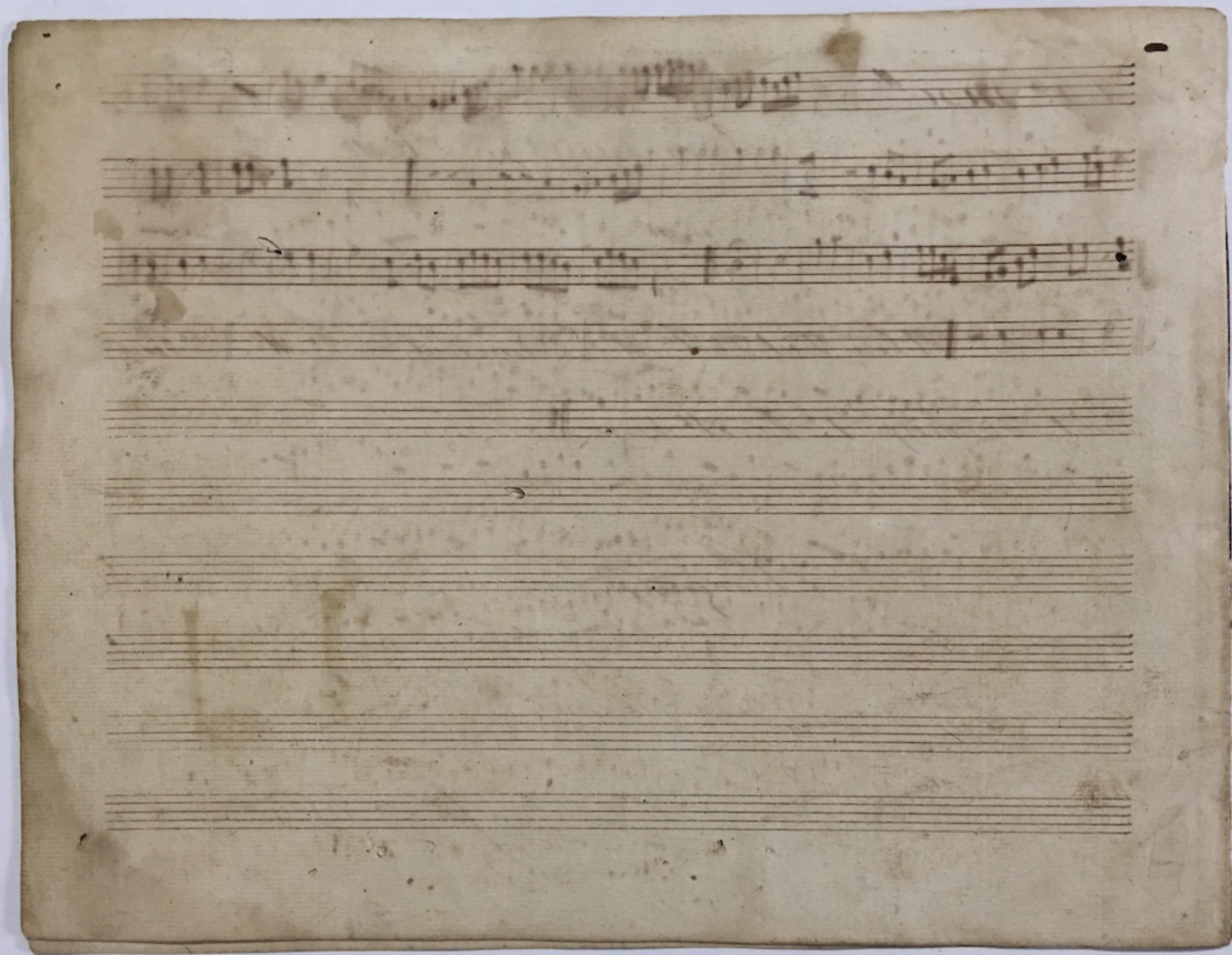


1.º All.º 2.º All.º 3.º All.º

Taut. De. Resp. 9.º the. 1.º Voice

Arranged by

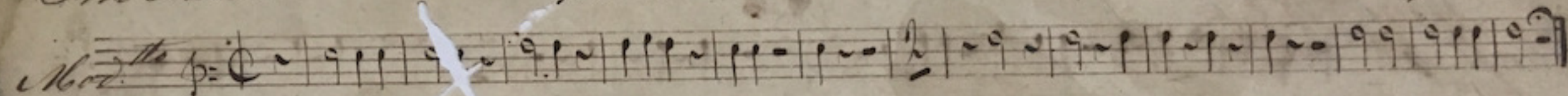
J. B. Olin



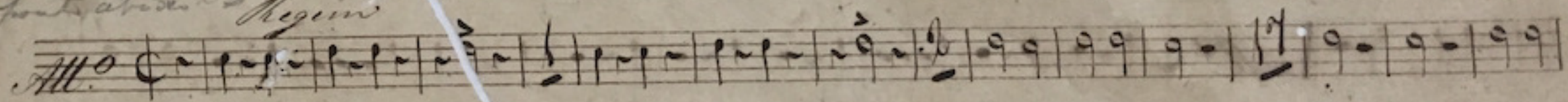
Invitatorio

Corni Primo in B.

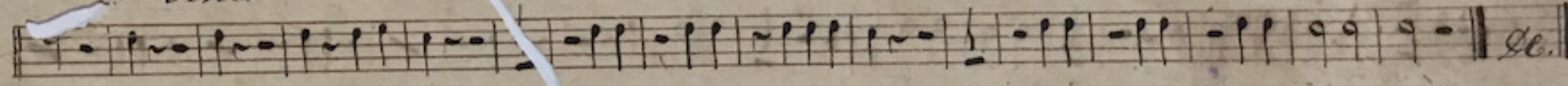
Officio de Defunctis



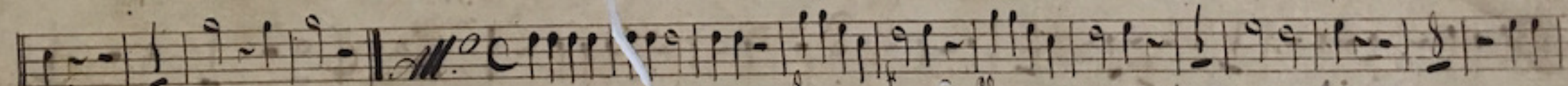
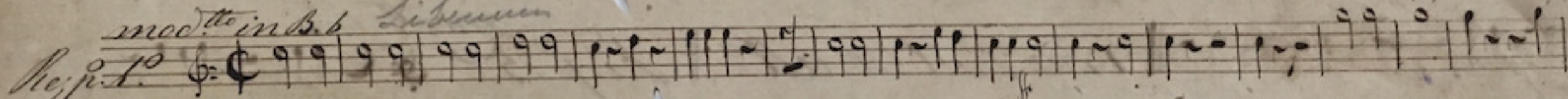
2^{do} punto obvio



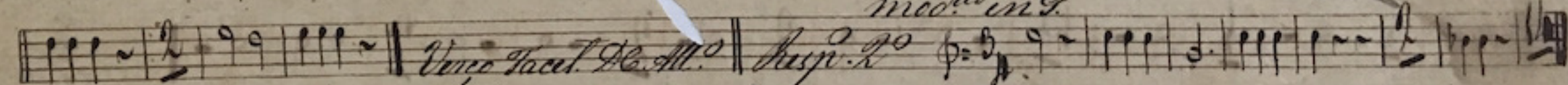
Vinco



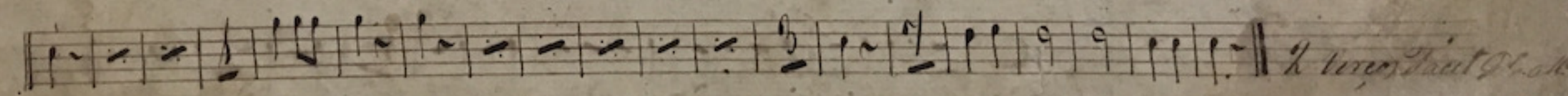
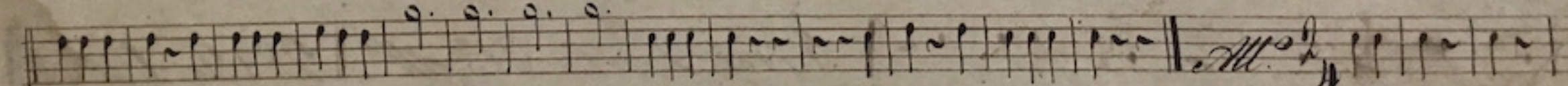
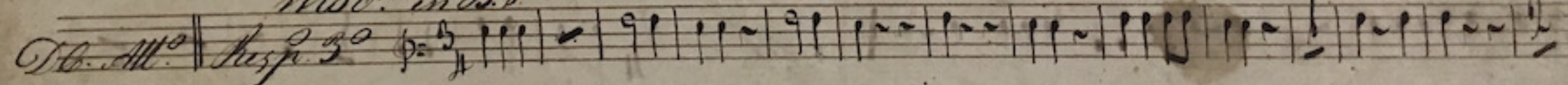
mod. to in B. b. Libano

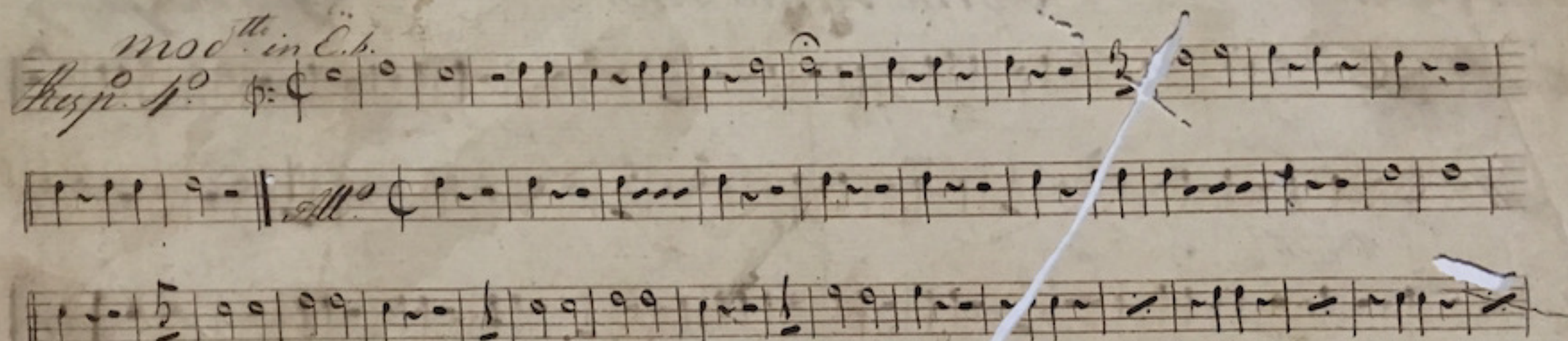


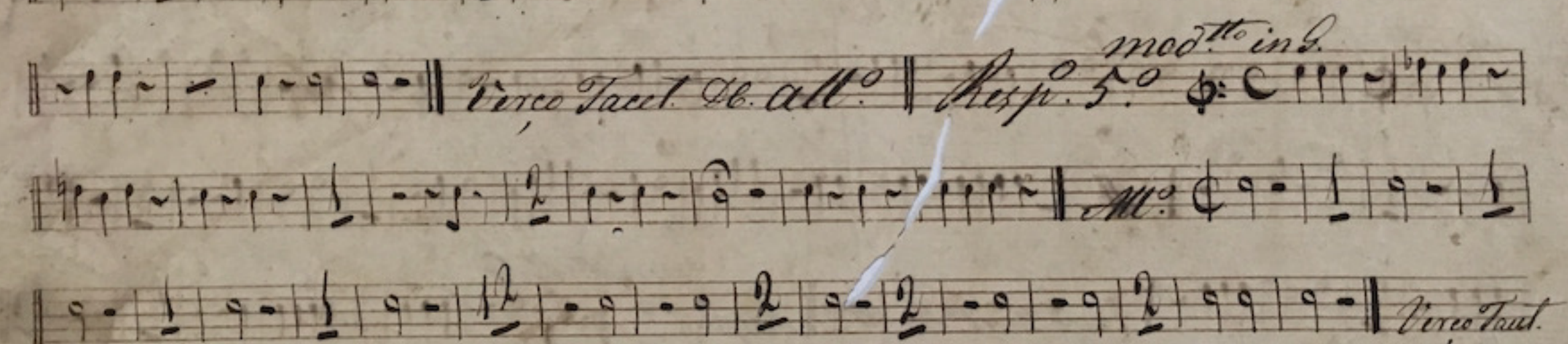
mod. to in G. 2^{do} punto obvio

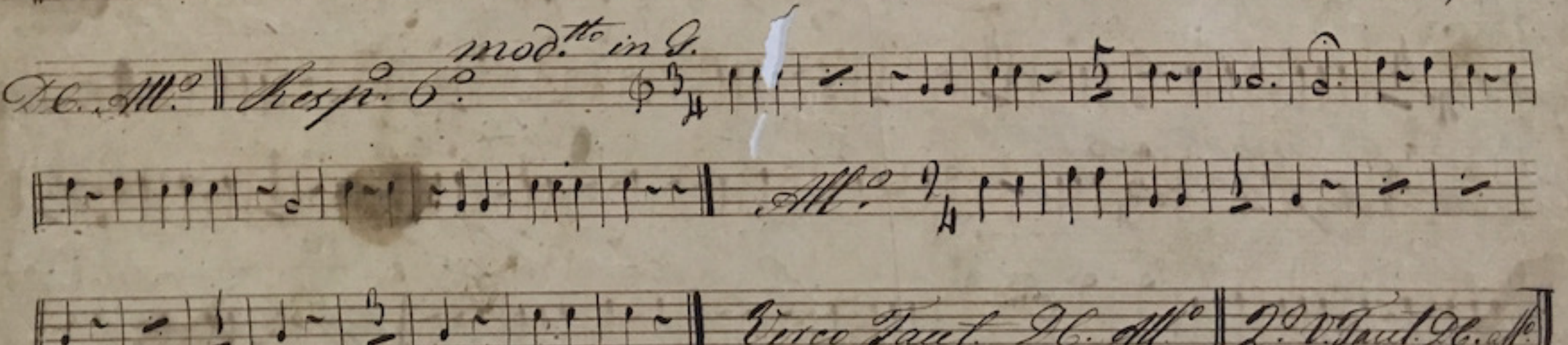


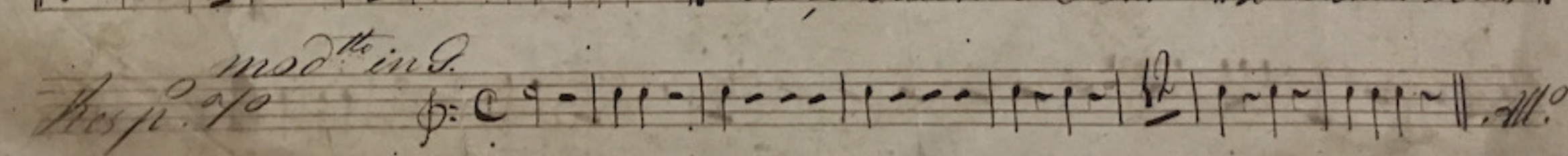
mod. to in B. b. my spib



mod^{to} in C.b.
Resp. 4^o ♭: C 

mod^{to} in G.
Resp. 5^o ♭: C 

mod^{to} in G.
Resp. 6^o ♭ $\frac{3}{4}$ 

mod^{to} in G.
Resp. 7^o ♭: C 

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style. The paper shows signs of wear, including tears and discoloration.

Basso

Officio d' Defunctos. Com Vozes, e

Grande Orchestra

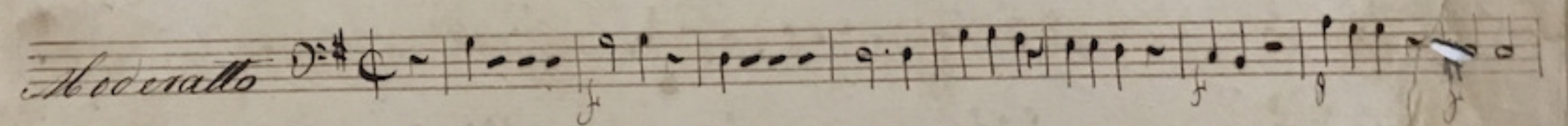
S. B. Dias

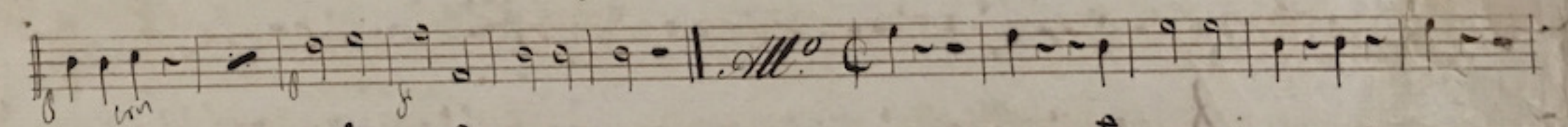
1. Tenor
2. Soprano
3. Alto
4. Bass
5. Violin
6. Viola
7. Cello
8. Double Bass

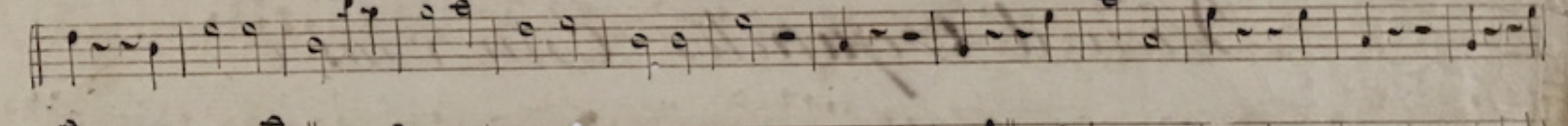
Invitatorio

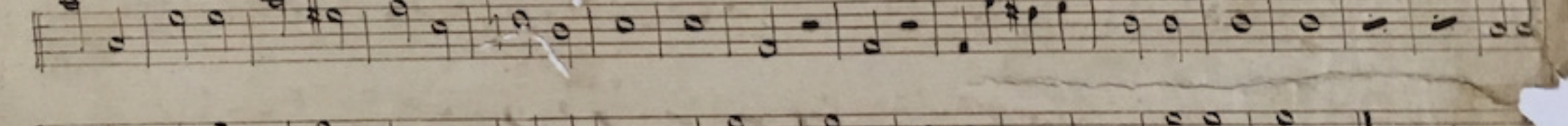
Basso

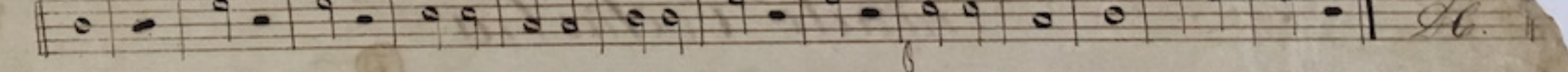
Officio d' Defunctos

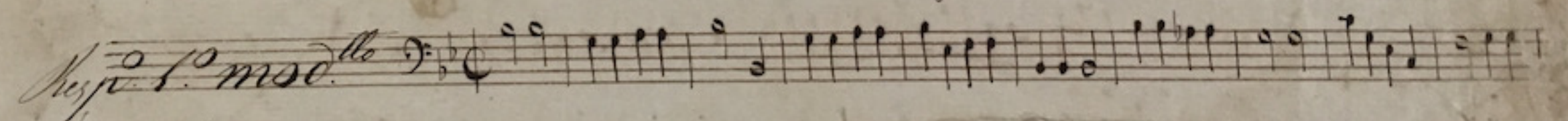
Moderatto 

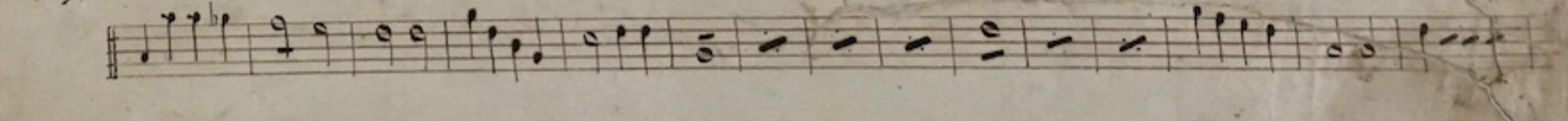


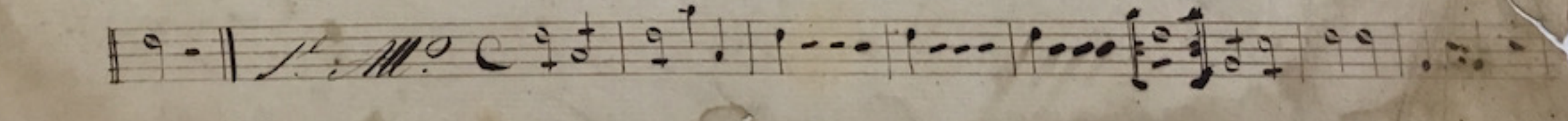


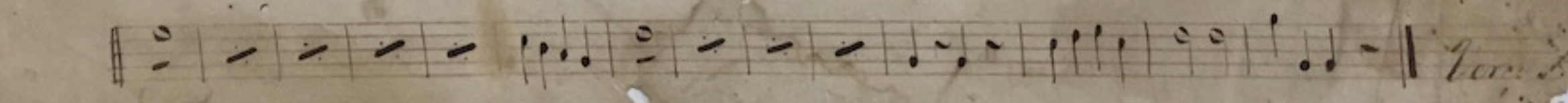




Tempo 1. mo 







Vari. mod. *Al. D.*

Al. M. *Kopf. 2.* *1.*

Mod. *Al. D.*

Al. M.

1. Time

Mod. *Al. D.* *Al. M.*

Kopf. 3. *Mod.* *Al. D.*

1. M. *25.*

All.^o

Mod.^{to}

Risp.^o 4.^o mod.^{to}

Handwritten musical notation on the left page, including staves with notes and the label *Voice*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes:

- Voice mod.^{to}*
- Ob. all.^o*
- Trump. 5.^o mod.^{to}*
- Mod.^{to}*
- Voice mod.^{to}*
- Ob. all.^o*
- Trump. 6.^o mod.^{to}*
- L. all.^o*
- Voice V.*

Handwritten musical notation on the left page, including staves with notes and the text *fin mod. le* written vertically.

Handwritten musical notation on the right page, featuring ten staves with notes and rests. The text *Allegro* is written above the first staff, and *Allegro* is written above the third staff. The text *fin mod. le* is written vertically on the left side of the page.

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring ten staves of music with various tempo and performance markings.

1st *Vince mod.^{to}*

2nd *all.^o* *Resp. 9.^o me.^{to}*

M.^{to}

2nd *all.^o* *Vince mod.^{to}*

2nd Vince mod.^{to} *no B.*

2nd all.^o *3rd Vince mod.^{to}*

Al. Resp. 9.

